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THE OLD THANKSGIVINGS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

Oh, where is the dreamer who fails to remember
The happy Thanksgivings of childhood's glad day,
When he to the feast in the frosty November
Was merrily summoned from comrades at play?
What visions salute him of well laden tables,
And hungry young urchins, arrayed in a row,
All eyeing the gobbler, late king of the stables,
Oh, the jolly Thanksgivings enjoyed long ago!

Oh, red were the leaves in the heart of the wildwood,
And crimson the cheeks of our sweethearts, I ween;
How brief were the years of our mystical childhood!
How grand the Thanksgivings that nestle between;
We held up our plates for the turkey, well roasted—
A wing for Dorothy, a "drumstick" for Joe,
And every young diner in gratitude toasted
The matchless Thanksgivings that came long ago.

The knife of the carver secured veneration,
With bright eyes that sparkled we followed its gleam;
No blade ever like it in all this great nation,
It won from each watcher unbounded esteem;
Ah, me, the dear faces I saw at those tables
Have mouldered to dust 'neath the rain and the snow;
And no more in the house with its old fashioned gables
Are had the Thanksgivings enjoyed long ago.

No matter what feasts are in store, I'll remember
The cherished repasts of youth's marvelous clime,
And sweet recollection will crown each November
Enriched with the thoughts of a Thanksgiving time;
I sit in the dusk of the soft Autumn even
And list to life's tide with its murmuring flow,
As back to my heart from some far distant heaven
Come tho'ts of Thanksgivings that passed long ago.

HIS TWO LIVES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM FRANCIS SAGE.

I.

It was a case of what we now call paresis; literally softening of the brain. Thomas Pierce, in the full prime of life, forty-five years of age, was stricken down with that most insidious disorder of the mental faculties.

A brilliant man, a successful lawyer, a devoted husband, a kind and indulgent father.

But the strain of building up a large and successful practice, the constant, unremittent attention to business, irregular and long hours, carelessness of habits in regard to diet, eventually superinduced insomania, and paresis finally followed as a natural sequel.

He was taken to the hospital for thorough treatment and constant care. The most eminent physicians daily studied his case. His means were sufficiently ample to provide special, experienced nurses, and everything that a loving wife and children could do, was done.

He had been a remarkable man in all respects. In stature over six feet, of massive physique, with the chest and shoulders of a giant, crowned by a head, noble in its proportions, with a broad, high forehead, beneath which a pair of clear blue eyes looked piercingly forth.

And now he lay stricken down, facing the grim destroyer, Death, in his worst form, the slow, lingering torture of a dead mind in a living body.

In the accident ward of the same hospital lay an old townsman of his from his native State, New Hampshire, Ephriam Hoskins by name. Ephraim Hoskins was what is euphoniously known in the quaint phraseology of New England as a "skinflint." A small mind in a small body. Born and reared in the narrow life of a rocky farm, where his poor parents had eaked out a meagre existence, he had been educated in the way of small savings. Among his schoolmates he had been known as "Stingy Eph." There was not the slightest touch of ideality in his composition. And after his common school education was finished, he had early entered the practical business of life. Working in the country store during his boyhood, he acquired the experience of a trader, and in his young manhood he graduated into one of the peripatetic peddlers, whose red carts used to thread the highways and byways of New England.

He was not long in acquiring a comfortable capital, and while still a young man he gravitated to the city, where he became a prosperous merchant in the dry goods trade.

Bred in the stern and narrow tenets of Calvanistic theology, he was a regular attendant at church, and was known as a "pious" man.

But, as with many such, the petty surroundings of a petty life had narrowed his creed to a seventh day observance of orthodox Christianity, and the other six were actively devoted to the worship of mammon—the acquisition of wealth for wealth's sake. His was a nature that had no trouble in adjusting the two religions, and he could screw a needy neighbor out of his last cent in the driving of a hard bargain on Saturday night, and sing psalms to the glory of God on the next morning without the slightest qualms of conscience.

Alone in the world, with no brothers or sisters, at forty years of age he was a crabbed old bachelor and a very wealthy man.

And now he had been stricken down by an accident in the street. While trying to cross the crowded thoroughfare in the dusk of early evening, he had been run down by a careless truckman, the wheels of whose heavy wagon passed over him, and his life was slowly but surely oozing away. The hospital surgeons had told him there was no hope for him, and he had accepted the statement with the grim acquiescence of a disciple of Calvin.

He heard that his old schoolmate was in the building, and when he learned of his ailment a wave of reminiscent tenderness passed over him. He had liked Tom Pierce better than the other boys, for Tom had been gentle with him, and had never tormented him with his meanness and had helped him with his lessons. And he had respected him since, as he watched his rise as a distinguished lawyer and orator. He respected success of all kinds, and though he had no great respect for "larning," as he found it of no particular use in making money in business, he still had a sort of "sneaking admiration" for a man who acquired a fortune in that way.

And as he lay there and thought it over, an idea came to him. The one great humanitarian throb of his life. His first and last instinct of self-abnegation. And the more he thought of it the better he became satisfied with it. His poor little body seemed to swell into larger proportions, and his

weazened face to glow with a new light. With feverish impatience he called his attendant surgeon to his bedside.

"You calkilate as heow there is no hope for me?"

"Not the slightest, I am sorry to say, Mr. Hoskins," replied the surgeon. "You may live several hours, possibly a day, but the end is absolutely not far off."

"Well," in a cautious whisper, "has the brain of one man ever been transplanted into the head of another?"

"No. Why do you ask?" said the surprised physician.

"Why, yeou know my friend, Tom Pierce, the lawyer, who they say has paresis?"

"Yes. I have visited him once."

"Can he recover?"

"Never. He may live in bodily health some years, but his mind is diseased unto death," emphatically answered the doctor.

"Well, what is the matter with giving him my brains?" queried Ephraim. "He don't need my money, sick or well, and it is the only thing of value that I could give him, and I don't know as they're worth much," grimly chuckling to himself.

"Very generous on your part, but an experiment that has never been tried, and one very dangerous to try," said the surgeon.

"Well, is there any law against trying it?"

"Most assuredly. You know that as well as I do."

"Well then, there hadn't oughter be. You say I must die. You also say that my friend, Tom Pierce, must lose his reason. Why, if I am willing can I not do this?"

"It is a noble offer, Mr. Hoskins, and as far as I am concerned, as the surgeon, I should like to make the experiment. But as the man—I have no right," replied the physician.

"Yeou jist bring yeour colleagues here, and I'll try and see if I can't persuade 'em. I am purty good at a dicker, and I'll see if I can't trade with 'em."

More to please him than anything else, the surgeon went his way to tell his brothers in practice of Ephraim Hoskins' strange proposition. More to keep him quiet than anything else they returned with their colleague, and gathered about Ephraim's bedside.

"Neow, gentlemen, if you will please to close that door, I should like a few momenta' private conversation with ye." His request being complied with, he contined:

"Gentlemen, I have no family, nor any near relations. I am worth at least, half a million of dollars. Tom Pierce is as near a friend as I have got. Neither he nor his family need my money, for he is worth nearly as much as I am. I am bound to die, and you say he cannot recover mentally, though he may live for years. If you will give him my brains —that is if it can be done—I will leave my fortune to this hospital. Now think it over, and talk quick, for I may not live as long as you think I may."

The surgeons retired, and behind closed doors briefly discussed the matter. Under strong bonds of secrecy they finally decided to accept this strange offer, and make the experiment. Their scientific zeal made them anxious to take advantage of such a chance.

They returned to Ephraim's bedside, where the disposition of his property was speedily effected.

"Neow, how can you do this quickly and satisfactorily for me, and not let poor Tom know anything about it?" eagerly inquired Hoskins.

"Etherize you both, and as rapidly as possible transfer your brains into Mr. Pierce's head," replied the head surgeon.

"I shall know nothing about it, and never awake to this world again? said Ephraim.

"No, never."

"Will it be a success? Will it restore Tom to the world and his family again?"

"Experiments are always problematical. This has never been tried before. But I think it can be done."

"All right, go ahead," and the thought that he was really going to do something for his fellow man, lit Ephraim Hoskins' poor, pinched face with an unwonted glory, as he calmly settled himself for his last earthly slumber.

Suffice it to say that the operation was successfully performed. Mr. Ephraim Hoskins was laid in his last earthly resting place, and Mr. Thomas Pierce began his convalescence with Mr. Hoskins' brains in his skull. In a comparatively short period of time he was returned to his family a well man.

II.

They took him to his home and family. I have said he was a well man. He appeared well physically and mentally. Physically he certainly was, and mentally apparently so. For some days he stopped at home, and seemed to be in a brown study. He looked inquiringly at his wife and children, and appeared to be waiting for something or some one. On the fourth day after his return home he started forth into the city. When evening came he had not returned, and while they sat anxiously awaiting his coming, word came that he was trying to enter Ephraim Hoskins' former residence. His wife hastened out, and hailing a cab, drove speedily to the house, which was already occupied, and finally persuaded her husband to return with her. He made no resistance, but it was the apathetic assent of a dazed mind.

The next day, when he went out, his wife went with him. He paid little or no attention to her, but steadily and unhesitatingly bent his way in the direction of Ephriam Hoskins' store.

It seems he had been there in the morning of the day before, and being quite a well known man in that neighborhood but little attention was paid to him; they regarding it as merely an eccentricity of a great mind. Besides, many knew that he had been sick with some brain trouble, and thought that more than likely he had not fully recovered.

But when on this day he went almost immediately to the private office, the one that had formerly been used by Ephriam Hoskins, and wanted to take his seat at Hoskins' old desk, they stared aghast, and when at his wife's suggestion they let him sit there; very shortly he asked for his mail, and when they asked him "whose?" he replied after some minutes of bewildered staring and puzzled scratching of the head: "Whose? Why mine, Ephraim Hoskins', of course." When all this occurred, and as they looked at him and heard him speak he seemed to look like and speak like Ephraim Hoskins, the wonderment grew apace.

Very gently and slowly his wife led him away, got him into a cab, and succeeded in getting him home. Very sorrowfully and silently she pondered over this strange succession of incidents. Very sullenly, if passively, the present Thomas Pierce submitted to his wife's espionage and care.

The struggle was going on between his physical surroundings and his mental conditions; between a hazy reminiscence of his real former life, and his mental recollection (or as it seemed absolute realization) of Ephraim Hoskins' former life. In fact the latter life seemed to have suffered no break within him. But another previous stage of existence (in other ways of life), seemed to be continually obtruding itself upon him. Very much as some persons occasionally feel that they must have lived before; as certain objects seemed to be strangely familiar to them.

Almost with a sob, which she firmly forced back, his wife sat down beside him, when she had brought him home and gently began to question him.

"What is it on your mind, dear? Don't you remember me?"

He stared earnestly at her, and rubbed his hand across his brow. "I don't—know. Sometimes—I think—I do. But it bothers—me. And I do not seem to understand—my surroundings."

"Why, dear," tearfully asked his wife, "did you go to the late Mr. Hoskins' house last night and to his place of business this morning?"

"Why do you say the late Mr. Hoskins?" petulently replied Thomas Pierce. "I am Mr. Hoskins."

"My dear," said his now thoroughly terror stricken helpmate, "listen to me a moment. Did you never hear the name of Thomas Pierce?"

"Thomas Pierce! Thomas Pierce!" absentmindedly. "Why, yes, of course. He was an old schoolmate of mine in New Hampshire. He has made quite a name as a lawyer, and made some money, too, Tom has; made some money, too. I am glad of that, Tom was a good fellow. Used me well at school, and he has never wanted to borrow money of me. There, I know what I wanted to think of down town today. I was to tell Jenkins that he need not order that lot of calicos. I think the market price is going down. I think I will try and telephone him now," and he started to rise from his chair.

Gently his wife pushed him back. "I will telephone him at once, dear. You are very tired tonight. You must go right to bed."

"All right, all right, don't forget it, will you," and he suffered himself to be led away to his room.

As soon as he was asleep the bereaved wife held a conference with her children, a boy of fifteen, a girl of seventeen, and another of twelve. But no satisfactory solution of the problem could be reached. It was a hallucination. That was all they could say.

We, who understand it, know the reason. But to his friends and the public it was a strange and an alarming case.

The next morning his wife succeeded in getting him to go in a cab with her, and in driving him to his old law office. He rather objected to going upstairs at first, but she finally persuaded him, and he entered. He looked about him with that absent minded air, and semi-reminiscent look that had become his habitual way and expression, and was turning away to leave the office, when one of his former clerk's stepped up to him, saying:

"Why, how well you are looking. Glad to see you about again, Mr. Pierce."

"Mr. Peirce, oh! yes, this is his office, isn't it? Where is he? I should like to see him."

While the clerk stared in amazement, Mrs. Pierce quietly led her husband away and home, seeing it was now no use to try these experiments further, but only to watch, and wait, and hope; always wondering what had caused this peculiar form of hallucination.

And as they watched and waited, they saw slowly, but surely and insidiously many changes taking place in the man formerly known as Thomas Pierce. Despite his tall stature and massive frame, he seemed to be slowly shrinking in height and circumference; he was certainly losing in weight, and even his fond and devoted wife could see that his features were becoming more pinched and weazened, and to assume more the look of their former friend, Ephraim Hoskins.

"What can be the cause of this?" she continually asked herself. But only the surgeons knew and they dared not tell, and could only watch him afar off, as a curious psychological problem.

Meanwhile the struggle went on within the man known to the world as Thomas Pierce. The battle of mind against matter. He did not know what was the trouble with him any more than his family or friends. He only thought it strange that he should think occasionally of law and of a Mr. Pierce, and still more strange, that many people should confound him with him. Stranger still he thought it that they did not wish him to attend to his business at his (Hoskins') place of business.

Meanwhile his talk grew more and more of calicos and ginghams at home. And it was noticed that when money was given him, he spent very little of it, and that greed and covetuousness grew upon him. Attributes which had never been part of the makeup of the former Thomas Pierce.

One morning he insisted upon going down town. Being unable to dissuade him, his wife went with him, as usual. He went at once to Hoskins' store. His air expressed thorough determination. Never had he looked so like a well and hearty man. Never had he looked so much like Ephraim Hoskins. Never so little like Thomas Pierce.

As he entered the store he seemed to know every body and addressed them by name. Entering the private office, he called the head bookkeeper by name and said: "I wish to draw out $5,000 in cash."

Although he did look amazingly like Ephraim Hoskins as he spoke, and although the voice sounded still more like that of Ephraim Hoskins, the bookkeeper knew it could not be. So he replied, firmly but respectfully: "Very sorry Mr. Pierce, but you certainly have no interest in this firm and Mr. Hoskins has been dead some months."

Thomas Pierce put his hand to his brow and stared at the speaker. Then, with a shout of terror, he ran out of the store, followed by his wife. But before she could prevent him he had jumped from the curbstone and thrown himself under the wheels of a passing truck.

They took him to the accident ward of the hospital. The same ward of the same hospital where Ephraim Hoskins had been carried

He was badly crushed. His life was a question of a few hours. They gave him opiates to relieve him of his pain. He awoke from his slumber caused by them, and, with the same quizzical look that Ephraim Hoskins had, and the same quaint chuckle, he said: "Well, it wasn't a success, was it? You couldn't transplant my brains in poor Tom Pierce's head, could you?"—and fell back—dead.

A REAL ESTATE JOKER.—An up town real estate man had sent the facetious man to look at a house he said he wanted. The prospective tenant found it in need of extensive repairs, and went back to the agent's office. "I didn't want a six room house," he said, solemnly. "That isn't a six room house," retorted the agent. "Yes, it is." "But I say it is not;" and the agent began counting them: "There's the kitchen, two bedrooms, reception room and dining room, that's five, ain't it?" "Yes, and there's room for improvement; that's six," added the facetious man, and wanted to see something else.

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Alex. Salvini and Frohman's "The New Boy" Meet with Success.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Nov. 27.—Alex Salvini put on "The Three Guardsmen" at the Baldwin last evening to a fair house. "Ruy Blas" will be produced on alternate nights.

CALIFORNIA.—Frohman's Company remains this week with "The New Boy." Their business has been excellent and the company's success is well deserved. Thos. W. Keene will begin a fortnight's engagement next week.

TIVOLI.—"The Mascot" was put on last evening.

GRAND OPERA HOUSE.—Frank Harvey's play, "Fallen Among Thieves," received its first presentation here last evening, with new scenery and a special company. Every attention to detail had been given and the performance gave the best of satisfaction. The house was packed to the doors, and the applause was hearty and spontaneous, and denoted the favorable impression made.

ORPHEUM.—Juan Caicedo, Olorize and the Morellos were the new features last night.

WIGWAM.—Price and Lloyd, Dawin, Lew Rose, Laura Adams and Chas. Franks made their first appearance at this house last night.

STOCKWELL'S.—Last week's bill is retained at this house.

ALCAZAR.—There is no change in the bill here.

FROM OTHER POINTS.

New Attractions Begin the Week to Crowded Houses, While the Holdovers Have No Cause to Complain.

[Special Dispatches to the New York Clipper.]

CHICAGO, Nov. 27.—The week's inaugurals brought out no uncommonly large turnouts, a majority of the opening houses being decidedly commonplace. Edwin Milton Royle's comedy, 'Friends,' was given a kind reception by a rather limited audience at the Schiller..... Stuart Robson put on "Leap Year" at the Chicago, but met very limited patronage.....'A Trip to Chinatown' began its second and last week at the Grand to fair business..... De Wolf Hopper had a good house at the Columbia when 'Dr. Syntax" began its second week.....Sam T. Jack's "Forty Thieves' were only fairly well patronized at Sam T. Jack's Opera House, and a like condition of affairs prevailed at the Empire when the London Belles began their stay.....Jas. J. Corbett put the gloves on at Havlin's with a standing room turnout in line to applaud him....."Down in Dixie" was put on at the Alhambra for the benefit of a good house.....At the Academy business was good when J. K. Emmet began his week in "Fritz in a Mad House".....Business at the Royal English Circus was brisk, and the continuous performance at Frank Hall's Casino was well patronized day and night....."The Prodigal Father" opened very good at the Clark Street.....The Haymarket held a big house when Peter F. Dailey put on "A Country Sport".....The Park, Gaiety, Lincoln Avenue and the other popular priced variety houses fared very well indeed.....Harry Morris' Burlesquers gave the last performance of their season at the Olympic to good business.....At the Lincoln a good house was on hand to enjoy "A Railroad Ticket".....Last night Julia Marlowe Taber gave a double bill to begin her last week at McVicker's with a fair sized audience on hand....."The Amazons," with Johnstone Bennett in one of the leading roles, drew a good house to Hooley's..... The New York Stars were liberally patronized at the Lyceum.....Nat C. Goodwin passed through town Sunday and stopped over long enough to appear unexpectedly on the stage of the Chicago Opera House and create a mild sensation. Mr. Robson introduced him to the audience and then he quickly withdrew.....Manager Chas. Kindt, of the Burtis Opera House, Davenport, Ia., and Corse Payton, known to repertory fame, were in town yesterday.

BOSTON, Nov. 27.—Thanksgiving week opened with a perfect boom for our theatres last night. Every house was well filled, and in some cases crowded, notably so at the Hollis Street Theatre where E. H. Sothern begun the last week of his annual engagement. He presented "A Way to Win a Woman," and during the evening was greeted with the heartiest applause..... If Edward Harrigan ever entertained any doubt as to his popularity in Boston it must have been dispelled last evening at the Park Theatre, when an audience that packed John Stetson's house gave him a most enthusiastic greeting as he appeared in "Old Lavender."..... Billy Barry presented "The Rising Generation" to a large and thoroughly pleased audience at the Grand Opera House, and Managers Mansfield & Magee are deserving of commendation for their artistic setting of the play. ....."Capt. Paul" entered upon the third week of his career at the Castle Square Theatre and was welcomed by an audience liberal in proportions and not lacking in their appreciation of the merits of this historical drama. .....'Swing the Wind," at the Columbia Theatre; 'Prince Pro Tem," at the Boston Museum; 'The Devil's Deputy," by the Francis Wilson Co., at the Tremont; 'The Cotton King," at the Bowdoin Square (on which occasion "Jack" Mason benefited and his wife, Marion Manola, appeared for the first time since her recent illness), and 'In Old Kentucky" at the Boston Theatre, had great business..... Keith's new theatre presents one of the very choicest vaudeville and specialty entertainments ever staged in this city. His general manager, E. F. Albee, has made some of the finest bookings for the season that can be secured.....Managers Litchfield & Dunn are putting up a very neat entertainment at their cozy Nickel Odeon, on Hanover Street, and are reaping substantial returns. This week they show in their two big Carlo Hall Bubo Lola (glass dancer), Rose Lee (electric lady), the Indian Princess Natalie; Prof. Singard (black art), Zera (strong man), Capt. Geo. Whistler, whose exhibitions in walking the water daily on the Charles River attracts many spectators; Mlle. Salvina and her living serpents, Doyle Williams and his 'Punch and Judy" show and other fine ures. On the stage: Geo Snow, Frankie Brown, the Paynes, Etta Ward, Garland, Lewis Sisters, Yankee Atwood, Murray and Welsh, the Mugarros and others.....The usual curios and freaks can be found at Austin & Stone's and the house was jammed yesterday afternoon and evening, as also were the Lyceum, Palace, Howard and Grand Museum.

PHILADELPHIA, Nov. 27.—The first nighter had his hands full last night, with four new plays in town, and several new productions of old favorites, from histrionic prize fighters to Shakespearian comedy. Richard Mansfield drew an enormous house at the Chestnut Street Opera House, where he opened his engagement with 'Arms and the Man" to a rather frosty audience..... The contrast was very marked at the Walnut, where Roland Reed played 'The Politician" to an equally large and very enthusiastic house....."Charley's Aunt" made a hit at the Chestnut where there was not even standing room.....Marie Jansen, in 'Miss Dynamite," played to large receipts at the Park, where she was received with indulgent consideration.....Dorothy Morton made her local debut in 'The Fencing Master" at the Grand Opera House. The house was comfortably filled, and Miss Morton created a decidedly favorable impression..... There was not a vacant seat at the Girard Avenue where Trenton Parke and Marie Wainwright gave a creditable performance of 'Much Ado About Nothing'.....At Forepaugh's the stock co., in 'A Legal Wreck," filled the house at two performances.....'The Black Hussar" and an interesting vaudeville bill drew crowds to the Bijou.....The admirers of pugilistic actors fairly stampeded in their desires to see Bob Fitzsimmons and his company at the National.....Hagenbeck's Animal Show almost filled the big Academy of Music.....At the Auditorium, Hopkins Trans Oceanics played to the capacity of the house. .....'The Little Trooper" had a fair house at the Broad. .....The Empire had a big house to see "The Country Circus".....Rice & Barton's Rose Hill Company filled the Lyceum to the doors.....There was very little room at the People's, where "Eight Bells" proved a popular attraction.....George Learock in 'Faust," pleased an enormous audience at the Standard.....The Kensington had good business with 'Forgiven".....The burlesque living pictures packed the Eleventh Street Opera House and the house was completely sold.....First class business ruled at the Ninth and Arch Museum.

MILWAUKEE, Nov. 27.—The average attendance at the opening performance this week was fair. The Davidson, with Charles Dickson, in 'Incog," Sunday matinee, had a fair house. Sunday night and last night "A Jolly Good Fellow" was put on, but with no increase. Conroy and Fox, at the Bijou, gave us "Hot Tamales," and drew the best houses in town.....The Academy, with "Mr. Barnes of New York" had fairly good Sunday houses, but dropped off last evening.....The Midwinter Circus, with a slight change in the programme, commenced its fourth week fairly on Sunday and had a light house last evening. The present intentions of the management are to continue until January.....The Henry Specialty Company gave a good bill at the People's and the business was satisfactory.....The Star's bill of Sunday was 'Dr. Weitunsegler Wider Willen," which was given to large attendance.....The Standard is again dark indefinitely. Under the name of the Globe it proved a failure, closing last night, as the musicians and performers refused to go further without pay. R. Shippy and F. A. Burton, of the Wonderland Museum, were the managers and had no funds to proceed.....The Wonderland held fair Sunday houses.

ST. LOUIS, Nov. 27.—Hyde's Comedians drew to the full capacity of the Standard at the Sunday matinee, and people were turned away at night. Helene Mora was presented by a floral harp five feet high....."The Darkest Hour" drew crowded houses to the Harlem.....Pope's continuous show turned people away Sunday, and Louise Dempsey made a success as the Arab boy.....'Spider and Fly" drew full houses to Havlin's.....'Jesp" was presented at the Olympic at night to crowded houses and made a hit. Mark Smith, as Queen Isabella, received a warm welcome.....Sol Smith Russell opened at the Grand last night in 'Peaceful Valley" to a large attendance.....W. Combs purchased 'The Coast Guard" from Barrett and Chas. W. Daniels 24 and will fill the dates.

CINCINNATI Nov. 27.—All the theatres save the Walnut opened Sunday night. Joseph Murphy had Monday there to himself, appearing in "Kerry Gow," to a house of fair proportions.....'On the Mississippi" pleased a large audience at the Grand, the upper portion being packed.....Kate and Oliver Byron, at Havlin's, presented "The Ups and Downs of Life." There was no overflow at the matinee, but in the evening there was a crowd....."Darkest Russia" filled Heuck's.....N. F. Wood is a favorite here, and 'The Orphans of New York" packed Robinson's.....Sheridan & Flynn's City Sports had great houses at the People's....."Finnigan's Ball" at the Fountain, had the S. R. O. sign in use at both performances.

KANSAS CITY, Nov. 27.—"Charley's Aunt" made her first appearance here last night at the Coates' to a good house. .....At the Grand yesterday matinee, Donnelly and Girard, in "The Rainmakers," opened to a big matinee and had S. R. O. at night.....Robert Mantell opened at the Ninth Street Theatre last night to an immense house. The week promises to be a record breaker.....At the Gillis the Imperial Winter Circus had two big houses.

WASHINGTON, Nov. 27.—"A Temperance Town" opened with a benefit to Washington Lodge, No. 15, B. P. O. E., to a standing room house at Rapley's National Theatre. .....'The Passing Show" had a splendid house at Rapley's Academy of Music at advanced prices. People were turned away from the galleries.....'The New South," with Joseph Grismer and Phoebe Davis in the leading roles, had a fine opening at Albaugh's Grand Opera House....."The Span of Life" packed Butler's Bijou Theatre.... Fred Waldmann's Co., at Kernan's Lyceum, had an excellent opening.

LOUISVILLE, Nov. 27.—Tim Murphy and Eugene Canfield opened at Macauley's in "Alimony," and drew a fair house.....The Grand Opera House opened to a good house, where "The Danger Signal" was the attraction. .....The Sunday opening of "Across the Potomac" at the Avenue was good. Last night's attendance was fair. .....The Buckingham was well filled to see C. W. Williams' Comedians.....The Temple is dark until 29..... The new Gem opened to a fair house.

BUFFALO, Nov. 27.—"Mme. Sans Gene" drew a splendid audience to the Academy.....Sadie Martinot, at the Star, began nicely.....John L. Sullivan had a good turnout at the Lyceum.....The Austrian Novelty Co. filled the Court Street.

PITTSBURG, Nov. 23.—A telegram just received at the Alvin Theatre states that Charles L. Davis, owner of that house, who is on the road starring in "Alvin Joslin," has been taken ill with typhoid fever at Olean, N. Y., and has been compelled to cancel some of his dates.

DETROIT, Nov. 27.—Eddie Foy, in "Off the Earth," at the Detroit, opened to big business.....Whitney's was crowded to see Steve Brodie, in 'On the Bowery."..... 'The Burglar," at Campbell's, had big receipts.

NEW BRITAIN Nov. 27.—Harry Seiton's Company opened at the Opera House last night to big business. The show is good.

NEW JERSEY.

Newark.—At Miner's "Shaft No. 2" played to audiences that were about up to the average last week. The first appearance here of "The Girl I Left Behind Me," this week, will interest the masses. The advance sale is large, and the opening 26 was made to a full house. Joseph Haworth, in "Rozedale," is booked week of Dec. 3.

JACOBS'.—Dockstader's Minstrels did well last week, business increasing toward the end of the week. Geo. Monroe, in "My Aunt Bridget" will undoubtedly cause a goodly number of people to laugh this week. He commenced well Nov. 26. "The White Squadron" and "Rush City" will divide week of Dec. 3.

WALDMANN'S.—The Night Owls were given good attention every night last week. H. W. Williams' Own Co. make their first stop here this season the present week. Their opening audience filled the house Nov. 26 and their accounts will no doubt be all right at the end of the week. Sam Jack's Creoles next week.

STAR.—Geo. Leonard, Beebe Riel, Hattie Bennett, Tommy Wilson and Tommy Crosby.

GLOBE.—Grace Thompson, Madeline Devoy, Liddey Frankfort, Lizzie Aaron and Frank North.

GAIETY.—Carrie Prevart, Josie Wolby, Jennie Earle and Prof. Bachmann.

NEWS.—Flo. Perry, the little singer and dancer, who has been with Bob Fitzsimmons' Co this season, is at her home, in this city, ill of typhoid fever.....At the Edison Labratory, Orange, N. J., 24, a number of interesting acts were performed before the kinetoscope. Elsie Jones of 'The Fire Patrol" Company, executed a number of dances and poses. Topack and Steele of the Night Owls gave their sketch, including imitations of Harrison and Cleveland, and Willie Murry, of 'The South Before the War" Company, performed a droll cake walk and jig dance.....On Dec. 3 the performance, by Joseph Haworth, of "Rosedale" will be given for the benefit of the Newark Home for Incurables.....Sousa's Band will give their second concert here this season, 3, in the Auditorium.....On Nov 22 Frank Dumont, of Dockstader's Minstrels, got out a writ of attachment against Robert Manchester and wife. The writ was issued to satisfy a bill of $125 which Mr. Dumont claims Mr. Manchester owes him for writing a sketch, entitled "A Slab Hotel," last Summer. Mr Dumont says the sketch was accepted, but that he received no settlement. Mr Manchester's claim is that the sketch was not satisfactory, and he could not use it. The attachment was served at Waldmann's Theatre, and Mr Waldmann and Mr Manchester signed a bond covering the amount, and the case will probably be tried in court in about twenty or thirty days.

Jersey City.—"The Power of Gold" opened at the Academy Nov. 26 for the week. James O'Neill follows Dec. 3. Edward Harrigan met with his usual good luck week ending Nov. 24.

BON TON.—There is no diminution in business. The following are booked by Manager Dinkins for week of 26: Brown Bros., Jas. Britton, May T. Lawrence, Irene King, Bessie Gilbert, Albion Bros., Geo. Fisher, the Whitings, Bessie Abrams, Durell Twin Bros., Von Leer and Barton, Dolan and Leahurr, and Harrigan.

J. I. C.—Lizzie Martin, Marie Weston, Pella Henshaw, Billy Ryan, John Lynch and Prof. Raymond. Business is good.

NOTES.—Frank B. Sheridan, of Sheridan and Forest, after a severe illness of three months' duration, made his re entree at the Bon Ton week of 19.....Ed. Parker, the balladist, came 20 for the week.....Leader Geo. Craig played his latest composition, "World Cartoon March," at the matinee, 20, for the first time.....While Stage Manager and Electrician Walter Selover wasn't looking somebody walked off with a seventeen dollar electrical machine which he was repairing.....Manager T. W. Dinkins has a fresh supply of chrysanthemums left at the office each day which he presents to all people doing a singing or straight turn.

Hoboken.—"Shaft No. 2," with Frank Losee, leading, and strong scenic effects, occupies the Hoboken week of Nov. 26. 'The Stowaway" and "Rosedale" week of Dec. 3 three nights each. "My Aunt Bridget" closed her stay Nov. 24.

GERMANIA.—Austin's Giganteans and living pictures are here week of 26. The Marie Sanger Co. is underlined to follow. The London Sports closed a fair week 24.

IMPERIAL.—Harry Edison, Maggie Daly, Matt Weston, Sadie Burgess, Frankie Emmett, Carrie Frevart and Prof. Sanders. Business has been fair.

NOTES.—Leader W. C. Morrison, of the Germania, had charge of the orchestra at the Bijou, your city, during the occupancy of "The South Before the War."..... Manager Weinthal, of the Imperial, presented a gold medal to William Knempel, the thirteen year old solo cornetist, a pupil of Prof. W. Sanders.....Manager Clark, of the Hoboken, has engaged one of the daughters of the late Manager Wareing to take charge of the box office during the day.....Manager Siegfried Cronheim for many years proprietor of the Germania, and lately of Brooklyn, N. Y., where he conducted a music hall, has upon the refusal of the authorities to renew his license, removed his worldly effects to Cleveland Avenue, Woodside, L. I., where he has established Cronheim's Garden.

Paterson.—Opera House bookings: Dan McCarthy's "The Pride of Mayo" Nov. 26-28. "Alone in a Great City" 29, Robert Hilliard, in "The Nominee," 30, Dec. 1. The house will be dark 3 and 6. Geo. Monroe presents 'My Aunt Bridget" 4 5, "The White Squadron" 7, 8. "The Span of Life" had big houses Nov. 19-21. Agnes Wallace Villa presented 'The World Against Her" to fairly good houses 22-24.

BIJOU THEATRE.—The Lilly Clay Burlesque Co. is the attraction 26 and week. Week of Dec. 3, the French Folly Co. "The Old South" had good houses Nov. 19 and week.

EDEN MUSEE.—Business was fairly good 19 and week. Arrivals 26: Harry Ricketts, George and Lora Ritchie, Harry Emerson, Gaylor and Graff, George W. King, Maud Myring, George and Emma Highley, Jennie Robey and Baldwin, Daly and Baldwin.

Trenton.—"Eight Bells" came 20 to big business. 'Robin Hood" Opera Co 21, had good business. "Charley's Aunt," 23, 24, did well. Lew Dockstader, 26, had fair business. Bookings: "The Fencing Master" 27, 'Princess Bonnie" 29, Joseph Jefferson 30. 'A Black Sheep" Dec 3. Robert Hilliard 5, "The Hustler" 8.

TRENTON MUSEUM.—Business continues good. Attractions for Nov. 24 and week: Lecture hall—Schwieger ling's Marionettes, Lulu La Tosca, Essex, Lewis' Curio Exhibit, and Harry Allen. Theatre—Harry McAvoy and Emma Rogers, Ed. Waterbury and George Wetzbury, Kittie Smith, James W. Thompson, and Matt and Alice Heider.

NOVELTY THEATRE.—Lester Franklin and the stock continue to fair business.

Elizabeth.—At the Lyceum Theatre, "The Span of Life" came Nov. 21 to a large audience. 'The Brownies in Fairyland," by local children, drew large audiences 23 and matinee 24. Coming: Robt. Hilliard in "The Nominee," 29 Edgar Selden Dec. 1, "Aunt Bridget" 3, Sousa's Band 4, "The Gray Mare" 7, Richard Mansfield 10.

DRAKE OPERA HOUSE.—"Surerba" came Nov. 21 23 to small audiences. Coming: "Princess Bonnie" 28 Lillian Kennedy 29 30, Dec. 1, "McKenna's Flirtation" 7, under the auspices of the Knights of Phythias.

DELAWARE.

Wilmington.—At the Grand Opera House, "Faust" was presented Nov. 19 21, to big business. Tim Murphy did fairly well 21. "Princess Bonnie" 24, turned people away. Chas. T. Ellis had good business 24. Coming: "Robin Hood" 26, Joseph Jefferson 28, "Fabio Romani" 29 and 30 Sissieretta Jones Dec 1.

ACADEMY OF MUSIC.—The Clifton & Agnoli Co closed a week's engagement of fairly good business Nov. 24. Booked: 'The Flag of Truce" 28 29, 30.

WONDERLAND MUSEE.—Business is satisfactory. People for 26 and week: Curio Hall—The Zarros, Delano Frits and Maud Churchill. Theatre—The Sheerans, De Hollis, Crandell and Clark, Miss Velora and Prince and Carlin.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Athinson's, Maude—Key West, Fla., Nov. 26-Dec. 7, Tampa 8-15.
"Across the Potomac"—Louisville Ky., Nov. 26-Dec. 1.
"Alone in a Great City"—Paterson, N. J., Nov. 29, Sing Sing N. Y., Dec. 3, Fishkill 4.
"Aunt Sally"—Kalamazoo, Mich., Nov. 29.
"Aladdin Jr."—Denver, Col., Nov. 26-Dec. 1, Los Angeles, Cal., 3-8.
"Aunt Bridget"—Newark, N. J., Nov. 26-Dec. 1, Elizabeth 3, Paterson 4 5.
"Amazons"—Chicago, Ill., Nov. 26-Dec. 1.
Byron's, Oliver—Cincinnati, O., Nov. 25-Dec. 1, Marion, Ind., 3, Union City 4, St. Mary's, O., 5, Wapakoneta 6, Fort Wayne, Ind., 8.
Bonehill's, Bessie—Minneapolis, Minn., Nov. 25-Dec. 1.
Burroughs', Marie—Boston, Mass., Dec. 3-8.
Barnes & Marvin's Players—Unionville, Mo., Nov. 23, Milan 29-Dec. 1, Moberly 3-8.
Barry's, Wm.—Boston, Mass., Nov. 26-Dec. 1, Providence, R. I., 3-8.
Beverly's, Daisy—Geneva, O., Nov. 30-Dec. 1, St. Catherines, Ont., 3-8.
Baker's, P. F.—Indianapolis, Ind., Nov. 29-Dec. 1, Dayton, O., 6-8.
Bubb Comedy—Clinton, Mass., Nov. 26-Dec. 1, Athol 3-8.
Beers', Newton—Johnstown, Pa., Nov. 26-Dec. 3.
Baldwin Rogers Comedy—Kissimmee, Fla., Nov. 28, Bartow 29-Dec. 1, Tampa 3-8.
Barrett's Wilson—N. Y. City Nov. 26, indefinite.
"Bunch of Keys"—Boone, Ia., Nov. 28, Sioux City 29, Fremont, Neb., 30, Lincoln Dec. 1, Omaha 2-5, St. Joseph, Mo., 8.
"Black Crook," Tompkins', No. 1—Minneapolis, Minn., Nov. 25-Dec. 1, Omaha, Neb., 6-8.
"Black Crook," Tompkins', No. 2—Charleston, S. C., Nov. 28, Augusta, Ga., 29.
"Brownies"—N. Y. City Nov. 26, indefinite.
"Back Sheep"—Pittsburg, Pa., Nov. 26-Dec. 1, Trenton, N. J., 3.
"Breezy Time"—Wooster, O., Nov. 28, Mansfield 29, Kenton 30, Bucyrus Dec. 1, Upper Sandusky 3, Tiffin 4, Fostoria 5, Findlay 6, Bellefontaine 7, Springfield 8.
"Blue Jeans"—Columbus, O., Nov. 29, 30, Canton Dec. 3, Zanesville 4, Wheeling, W. Va., 5, McKeesport, Pa., 6, Pottsville 8.
"Burglar"—Detroit, Mich., Nov. 26-Dec. 1, Jackson 4.
Coghan's Rose—N. Y. City Dec. 3, indefinite.
Conreed's Hinrich—N. Y. City Nov. 26, indefinite.
Collier's, Willie—Wheeling, W. Va., Nov. 28 McKeesport, Pa., 29, Jonnstown 30, Altoona Dec. 1, Harrisburg 3, Williamsport 4.
Claxton-Janauschek—N. Y. City Nov 26-Dec. 1, Boston, Mass., 3-8.
Curtis', M. B.—Bridgeport, Ct., Nov. 28.
Comerford's, J. E.—Hanover, N. H., Nov. 28, Lebanon 29-Dec. 1, Claremont 3-5.
Crane's, W. H.—N. Y. City Nov. 26-Dec. 1, Baltimore, Md., 3-8.
Clarke-Parkinson—Creston, Ia., Nov. 26-Dec. 1.
Corbett's, James J.—Chicago, Ill., Nov. 26-Dec. 1, Memphis, Tenn., 6-8.
"Cork Man"—Troy, N. Y., Nov. 29, 30, Cohoes Dec. 3, Little Falls 5 Utica 6, Rome 8, Syracuse 10, 11.
"Capt. Paul"—Boston, Mass., Nov. 26, indefinite.
"Circus Girl"—Carbondale, Pa., Nov. 28, Plymouth 29, Nanticoke 30, Bloomsburg Dec. 1 Scranton 3-5.
"Cracker Jack"—Toledo, O., Nov. 28, Middletown 29, Dayton 30, Hamilton Dec. 1, Cincinnati 2-8.
"Colonel and I"—Oneonta, N. Y., Nov. 29.
"Charley's Aunt," No. 2—Kansas City, Mo., Nov. 26-Dec. 1, St. Louis 2-15.
"Charley's Aunt," No. 1—Philadelphia, Pa., Nov. 26, indefinite.
"Clean Sweep"—Columbus City, Ind., Nov. 28, Wabash 29, Marion 30, Huntington Dec. 1, Indianapolis 3-5, Frankfort 6, Tipton 7, New Castle 8.
"Cotton King"—Boston, Mass., Nov. 26-Dec. 1, N. Y. City 3, indefinite.
"Charity Ball"—Saginaw, Mich., Nov. 30, Grand Rapids Dec. 1.
"Charley's Aunt," No. 3—New Orleans, La., Nov. 26-Dec. 1.
"Country Circus"—Philadelphia, Pa., Nov. 26-Dec. 1, Cleveland, O., 3-5.
"Coon Hollow"—Lynn, Mass., Nov. 28, Fall River 29, Taunton 30, Marlboro Dec. 1, Boston 3-8.
Drew's, John—N. Y. City Nov. 26-Dec. 1, Philadelphia, Pa., 3, indefinite.
Dickson's, Chas. S.—Milwaukee, Wis., Nov. 28, Keokuk, Ia., Dec. 5.
Donnelly & Girard's—Kansas City, Mo., Nov. 26-Dec. 1, Omaha, Neb., 2-5, Lincoln 6, St. Joseph, Mo., 7, Quincy, Ill., 8.
Dailey's, Peter F.—Chicago, Ill., Nov. 25-Dec. 1, St. Louis, Mo., 2-8.
Dillon's, John—Burlington, Wis., Nov. 28 Oshkosh 29, Appleton 30, Manitowoc Dec. 1, Sheboygan 3, Fond du Lac 4, Green Bay 5, Marinette 6, Menominee, Mich., 7, Oconto Wis., 8.
Daly's, Aug.—N. Y. City Nov. 27, indefinite.
Dula's Comedians—Cynthiana, Ky., Nov. 26-Dec. 1.
Drew's, Maurice, Players—Norristown, Pa., Nov. 26-Dec. 1, Shamokin 3-8.
"Duffy's Blunders"—New Orleans, La., Nov. 25-Dec. 1.
"Danger Signal"—Louisville, Ky., Nov. 26-Dec. 1, Wheeling, W. Va., 6-8.
"Dazzler" No. 1—St. Louis, Mo., Nov. 25-Dec. 1, Kansas City 3-8.
"Darkest Russia"—Cincinnati, O., Nov. 25-Dec. 1, Detroit, Mich., 2-8.
"Dazzler," No. 2—Dubuque, Ia., Nov. 28.
"Derby Winner"—Louisville, Ky., Nov. 28, 29, Richmond, Ind., 30, Fort Wayne Dec. 1, Grand Rapids, Mich., 3-8.
"Down in Dixie"—Chicago, Ill., Nov. 25-Dec. 8.
"David's Auction"—Houston Tex., Nov. 28, 29, Austin 30, San Antonio Dec. 1, 2, Waco 3, Fort Worth 4, Dallas 5, 6 Sherman 7, Denison 8.
"Derby Mascot"—Lowell, Mass., Nov. 29.
Ellsler's, Effie—Nashville, Tenn., Nov. 28, Louisville, Ky., 29-Dec. 1, Chicago, Ill., 3-8.
Elmwood's Players—Honesdale, Pa., Nov. 26-Dec. 1.
Emmett's, Katie—Denver, Col., Nov. 26-Dec. 1, Pueblo 3, Cheyenne, Wyo., 4, North Platte, Neb., 5, Hastings 6, Lincoln 7, Sioux City, Ia., 8.
Earle's, Graham—Delphos, Ind., Nov. 26-Dec. 1, Monticello 3-8.
Emmet's, J. K.—Chicago, Ill., Nov. 25-Dec. 1, Milwaukee, Wis., 2-8.
Empire Theatre, Stock, Frohman's—Brooklyn, N. Y., Nov. 26-Dec. 1, N. Y. City 3, indefinite.
Ellis & Sanford's Troubadours—Sherrodsville, O., Nov. 28-Dec. 1, Jewett 3-8.
Eva Tanguay Comedy—Baldwinsville, N. Y., Nov. 28, Oswego 29-Dec. 1, Cohoes 3-8.
Earle Comedy—Belvidere, N. J., Nov. 29-Dec. 1, Hackettstown 4-6.
"Ensign"—Atlanta, Ga., Nov. 28, 29, Knoxville, Tenn., 30, Dec. 1, Nashville 3-8, Chattanooga 6, Birmingham, Ala., 7, 8.
"Engineer"—Mechanicsville, N. Y., Nov. 28, Gloversville 29, Rochester Dec 3-8.
"Eight Bells"—Philadelphia, Pa., Nov. 26-Dec. 1.
"Edgewood's Folks," Heywood's—Marshall, Tex., Nov. 29.
"Enemies for Life"—McKeesport, Pa., Nov. 28, Moundsville, W. Va., 29 Urichsville, O. 30, Canal Dover Dec. 1, Cambridge 3, New Lexington 4, Nelsonville 5.
Farrell's, Tony—Texarkana, Tex., Nov. 28, Hot Springs, Ark., 29, Little Rock 30, Pine Bluff Dec. 1, Fort Smith 3, Fayetteville, Mo., 4, Monett 5, Aurora 6, Springfield 7, Pittsburg, Kan., 8.
Ferris' Comedian—De Soto, Mo., Nov. 28 29.
Fowler's Jack—What Cheer, Ia., Nov. 26-Dec. 1.
Frost & Fanshaw's—Caledonia, N. Y., Nov. 28-30.
"Friends"—Chicago, Ill., Nov. 26-Dec. 1, Terre Haute, Ind., 5, Evansville 6.
"Fast Mail," Northern—Arcola, Ill., Nov. 28, Decatur 29, Brazil, Ind., 30.
"Fast Mail," Southern—Manhattan, Kan., Nov. 28, Clay Centre 29 Concordia 30.
"Fabio Romani"—Frederick, Md., Nov. 28, Wilmington, Del., 29 30, Martinsburg, W. Va., 3, Chambersburg, Pa., 4, Carlisle 5, Columbia 7, Norristown 8.
"Fantasma"—Providence, R. I., Nov. 26-Dec. 1 Pittsburg, Pa., 3-8.
"Faust," Morrison's—Indianapolis, Ind., Nov. 29-Dec. 1, St. Louis, Mo., 2-8.
"1492," Rice's—New Haven, Ct., Nov. 29, Hartford Dec. 1, Brooklyn, N. Y. 3-8.
"1492," Klaw & Erlanger's—St. Louis, Mo., Nov. 25-Dec. 1, Terre Haute, Ind., 3.
"Fallen Among Thieves"—San Francisco, Cal., Nov 26-Dec 1.
"Faust," Grilfith's—Celina, O., Nov. 28, Van Wert 29, Delphos 30, Valparaiso, Ind., Dec. 1, Milwaukee, Wis., 2-8.
"Ring of Truce"—Wilmington, Del., Nov. 28 30, Baltimore, Md., Dec 3-8.
"Faust," Learock's—Philadelphia, Pa., Nov. 26-Dec 1, Danville 3 Shenandoah 4.
"Forgiven"—Philadelphia Pa., Nov. 26-Dec. 1.
"Finnigan's Ball"—Cincinnati, O., Nov. 25-Dec. 1, Louisville, Ky., 2-8.
Goodwin's, N. C.—Peoria, Ill., Nov. 28, Cedar Rapids, Ia., 29 Omaha, Neb., 30, Dec. 1, Kansas City, Mo., 3-8.
German Lilliputians—Baltimore, Md., Nov. 26-Dec. 1, Philadelphia, Pa., 3-8.
Gaylor's, Bobby—Omaha, Neb., Nov. 28, 29, Des Moines, Ia., 30, Burlington Dec 3.
Gillette's, Wm.—N. Y. City Nov 26, indefinite.
Gordon & Wells' Players—Charleston, Ill., Nov 26-Dec. 1.
Grey's Ada—Wilkesbarre, Pa., Nov 28, Reading 29.
"Gray Mare"—Elizabeth, N. J., Dec 7.
"Girl I Left Behind Me"—Newark, N. J., Nov. 26-Dec. 1, Baltimore, Md., 3-8.
"Gaiety Girl"—Harlem, N. Y., Nov. 26-Dec. 1, Boston, Mass., 3-8.
"Girl's Way"—Keokuk, Ia., Nov. 28, Burlington 29, Kansas City, Mo., Dec 6-8.
"Great Brooklyn Handicap"—Pittsburg, Pa., Nov. 26-Dec. 1, Detroit, Mich. 3-8.
Hillman's, Maude—Plymouth, Mass., Nov. 28 Chelsea 29 Westfield 30 Dec. 1, Schenectady, N. Y., 3-8.
Harcall Comedy—Elmwood, Ill., Nov. 28-Dec. 1.
Hanson's, Sadie—Coshocton, O., Nov. 28, Massillon 29, Urichsville 30, McKeesport, Pa., Dec 1, Wheeling, W. Va., 3-8, Mannington 6, Uniontown, Pa., 7, Latrobe 8.
Hallin & Hart's—Brooklyn, N. Y., Nov. 26-Dec. 1, Philadelphia, Pa., 3-8.
Harrigan's, Edward—Boston, Mass., Nov 26-Dec. 1.
Hyde's Comedy, No. 1—Springport, Ind., Nov 29-Dec. 1, Cuba 2-4.
Hyde's Comedy, No. 2—Raleigh, Ind., Nov. 28, Sexton 29-Dec. 1, Ging's 2-4, Graves 5-7.
Hyde's Comedy, No. 3—Milroy, Ind., Nov. 28, Moscow 29 Dec. 1, Blue Ridge 2-4, Waldron 5-7.
Hoey's, Wm.—N. Y. City Nov. 26, indefinite.
Hamilton's Ideal Theatre—Lowell, Ind., Nov. 26 Dec. 1.
Hennessy Leroyls—Kingfisher, Okl. Ter., Nov. 28, Harmon 29 Dec. 1.
"Humpty Dumpty," Bates Bros.' No. 1—Richmond, Va., Nov. 28, Petersburg 29, Farmville 30, Lynchburg Dec. 1, Bedford 3, Salem 4, Radford 5, Pulaski 6, Wythesville 7, Abingdon 8.
"Hustler"—Coldwater, Mich., Nov. 28, Fort Wayne, Ind., 29, Findlay, O., 30, Springfield Dec. 1, Zanesville 3, Steubenville 4, Beaver Falls, Pa., 5, Lancaster 6, Bethlehem 7, Trenton N. J., 8.
"Humpty Dumpty," Bates Bros.' No. 2—Reynoldsville, Pa., Nov. 28, Oil City 29, Titusville 30, Bradford Dec. 1, Kane 3, Olean, N. Y., 4.
"Hot Tamales"—Milwaukee, Wis., Nov. 25-Dec. 1, St. Paul, Minn., 2-8.
"Hose and Hose"—Akron, O., Nov. 28, Canton 29.
"In Old Kentucky," No. 1—Boston, Mass., Nov. 26, indefinite.
"In Old Kentucky," No. 2—Columbus, Ga., Nov. 28, Macon 29, Savannah 30, Dec. 1, Jacksonville, Fla., 3, 4, Charleston, S. C., 5, 6.
"In the Tenderloin"—New Haven, Ct., Nov. 29.
"Ivy Leaf"—Williamsburg, N. Y., Nov. 26-Dec. 1, N. Y. City 3-8.
"In Old Kentucky," No. 3—St. Paul, Minn., Nov. 26-Dec. 1.
"Irish Artist"—Brooklyn, N. Y., Nov. 26-Dec. 1, Philadelphia, Pa., 3-8.
Jansen's, Marie—Philadelphia, Pa., Nov. 26-Dec 1.
Jefferson's, Joseph—Wilmington, Del., Nov 28 Scranton, Pa., 29, Trenton, N. J., 30, Utica, N. Y., Dec. 1, Syracuse 3, Rochester 4, Buffalo 5, Detroit, Mich., 6, Columbus, O., 7, Indianapolis, Ind., 8.
"Joshua Simpkins"—Atlanta, Ga., Dec. 4 5.
"Jack and Jill"—Childress, Tex., Nov. 28, Clarendon 29, Trinidad, Col., Dec. 3, 4.
"Jane"—Bridgeport, Ct., Nov. 29-Dec. 1.
Keene's Thos. W.—San Francisco, Cal., Dec. 3-15.
Kendal's, Mr. and Mrs.—St. Joseph, Mo., Nov. 28, Des Moines, Ia., 29, Davenport 30, Peoria, Ill., Dec. 1, Detroit, Mich., 3-5, Cleveland, O., 6 8.
Keane's, J. K.—Fitchburg, Mass., Nov. 26-Dec. 1.
Kennedy's, Lillian—Elizabeth, N. J., Nov. 29-Dec. 1.
Kinzie's, Marie—Waverly, O., Nov. 28.
Kendall's, Ezra—Denver, Col., Nov. 26-Dec. 1, Omaha, Neb., 6-8.
Kennedy's Players—Peekskill, N. Y., Nov. 26-Dec. 1.
"Kid"—Jacksonville, Ill., Nov. 28 Springfield 29, Bloomington 30, Danville Dec. 1, Logansport, Ind., 3, Richmond 6.
"Kentuck"—Scranton, P

"South Before the War"—Williamsburg, N. Y., Nov. 26-Dec 1, Rochester 6 8.
Tisso's—Fort Wayne, Ind., Nov. 28, South Bend 29, La Porte 30, Pullman, Ill., Dec 1, Rockford 3, Freeport 4, Dubuque, Ia., 5, Waterloo 6, Cedar Rapids 7, Iowa City 8.
Vivian De Monto—Bedford, Ind., Nov. 28 Danville, Ill., 29, La Salle 31, Waukesha, Wis., Dec. 1, Milwaukee 2-8.
Williams', Harry, Own—Newark, N. J., Nov. 26-Dec 1, Philadelphia, Pa., 3-8.
Williams', Harry, Meteors—Pittsburg, Pa., Nov. 26-Dec. 1, Cincinnati, O., 3-8.
Williams', C W—Louisville, Ky., Nov. 26-Dec 1
Waldmann's, Fred—Washington, D. C., Nov. 26-Dec 1, Pittsburg, Pa., 3 8
Watson Sisters'—Indianapolis, Ind., Nov. 28, Dayton, O., 29-Dec 1.
Weber & Fields'—Providence, R. I., Nov. 26-Dec. 1, N. Y. City 3-8

MINSTRELS.

Barlow Bros.'—Calvert, Tex., Nov. 28, Dallas 29, Fort Worth 30.
Boyd's—Laurens, S. C., Nov. 28, Spartanburg 29, Greenville 30 Anderson Dec. 1, Atlanta, Ga., 3 Cedartown 4.
Christie & Samuels'—Baltimore, Md., Nov 29-Dec. 8.
Culbane s—Apalachicola, Fla., Nov. 29, 30, Quincy Dec. 1, Talahassee 4, Madison 5, Fernandina 6, Lake City 7, Stark 8.
Comstock's—N. Y. City Nov. 26-Dec. 1.
Cleveland's—Saginaw, Mich., Nov. 29.
Deming s—Saugerties, N. Y., Nov. 28 Kingston 29, Goshen 30, Port Jervis Dec. 1,
Dockstader's—Lancaster, Pa., Nov. 30.
Foster & Ohlmer s—Pictou, N. S., Nov. 28, 29.
Field's, Al G.—Galesburg, Ill., Nov. 28, Quincy 29, Hannibal, Mo., 30, Jacksonville, Ill., Dec. 1, Springfield 3, Decatur 4, Lafayette, Ind., 5, Logansport 6, Terre Haute 7, Ind'anapolis 8
Gorton's—Ithaca, N. Y., Nov. 29, Geneva 30, Auburn Dec. 3 Cortland 4.
Haverly's—San Francisco, Cal., Nov. 26, indefinite.
Hi Henry—Seymour, Ind., Nov. 28, Louisville, Ky. 29-Dec. 1.
Primrose & West's—Lowell, Mass., Dec. 1.
Richards & Pringle's—Jacksonville, Fla., Nov. 29.
Vreeland's—Portsmouth, O., Nov. 28 Charleston, W. Va., 29, Middleport, O., 30, Sistersville, W. Va., Dec. 1.

CIRCUSES.

Cannon's—Cincinnati, O., Nov. 28, 29.
Clark's, W. C.—Woodville, Tex., Nov 29.
Cooper & Smith's—New Trinity, La., Nov. 28, Harrisburg 29, Enterprise 30, Columbia Dec 1, Basco 3 Riverton 4, Leland 5, Oakley 6.
Harmston & Sons'—Manilla, P. I., Nov. 26-Feb. 24.
Hall's, Frank—Chicago, Ill., Nov. 26, indefinite
Harris', W. H.—Madison, Fla., Nov 28 Live Oak 29, McCleany 30, Starke Dec. 1, Gainesville 3, Bronson 4, Cedar Key 5, Archer 6, Waldo 7, Citra 8.
Imperial—Kansas City, Mo., Nov 26-Dec 1.
La Pearl's—Danville, Ill., Nov 26, indefinite
Main's, Walter L—Ocala, Fla., Nov. 28, Gainesville 29, Lake City 30, Tallahassee Dec. 1, Pensacola 3, Evergreen, Ala., 4, Greenville 5
Nelson's, John—Bogota, S. A., Nov. 26 indefinite.
Rodriguez's, L. J.—Milwaukee, Wis., Nov. 26, indefinite.

MISCELLANEOUS.

Bernard's Junius—Framingham, Mass., Nov. 26-Dec. 1, Bristol's Equines—Waltham, Mass., Nov. 30-Dec 1.
Coyle's Museum—Greenville, Ala., Nov. 26-Dec 1.
Dreymois', Prof.—Jackson, Mich., Nov. 29 Dec. 1, Muskegon 2-8
Eli Perkins—Ionia, Mich., Nov. 28, Grand Rapids 29, Three Oaks 30, Menomonie, Wis., Dec. 7, Mankato, Minn., 10
Elna-Wood—*En route* through South America.
Gould—Littleton, N. H., Dec. 4, Melndoe Falls, Vt., 6, Barnet 8.
Hagenbeck's—Baltimore, Md., Dec. 3-8.
Herrmann—Baltimore, Md., Nov. 25-Dec. 1, Pittsburg, Pa., 3-8.
Hamilton's, Chas. E.—Portland, Ore., Nov. 6-8.
Hart's—Dexter, Me., Nov. 28, Pittsfield 29, 30, Clinton, Dec. 1-3.
Jones', J. Augustin—Wilmington, N. C., Nov. 26-Dec. 1.
Kellar—Indianapolis, Ind., Nov 26-Dec. 1.
Norris Bros.' Equines—Stamford, Ct., Nov. 29, New Rochelle, N. Y., 30, Dec. 1.
Powell—Rochester, N. Y., Nov. 29-Dec. 1, Wheeling, W. Va., 8
Steed & Smith's—*En route* through Australia.
Scheidler's Eden Musee—Newark, O., Nov. 26-Dec. 1.
Sherman's, Prof. Wm.—Dundee, Ill., Dec. 3, Janesville, Wis., 4, 5, Beloit 6, 7, Belvidere, Ill., 8.
Vernello—San Antonio, Tex., Nov. 26-Dec. 1, Galveston 3-8
Westlake's New Orleans Museum—Savannah, Ga., Nov. 26-Dec. 1.
Wells' Wonderland—Pensacola, Fla., Nov. 26 Dec 6.

PENNSYLVANIA.

Philadelphia.—Thanksgiving week this year witnesses a variety and quality of theatrical attractions seldom crowded into one week in Philadelphia. The novelties are Richard Mansfield, in two plays, "Arms and The Man" and "Napoleon Bonaparte;" Charley's Aunt," Roland Reed, in "The Politician," and Marie Jansen, in "Miss Dynamite." Business at most of the theatres was first class last week, and indications are even better for this week.

CHESTNUT STREET OPERA HOUSE.—Olga Nethersole's engagement of two weeks was an artistic triumph, if not a particularly profitable one from the box office point of view. Her Juliet was an almost marvelous piece of work, and the fact that on several evenings she played to houses scarcely half full does not indicate any great amount of appreciation on the part of Philadelphia audiences. "The Transgressor" was put on the first three nights of the week, and played to better business than did "Romeo and Juliet." Miss Nethersole's conception of Shakespeare's young heroine was in many respects an original one, and in it she has struck the keynote to a career of foreshadowed brilliancy. Richard Mansfield follows this week, with an interesting repertory, as follows: Monday, Tuesday and Thanksgiving matinee, "Arms and the Man;" Wednesday matinee "Prince Karl;" Wednesday night, "A Parisian Romance;" Thursday, Friday and Saturday matinee, "Napoleon Bonaparte," and Saturday night, "Dr. Jekyll and Mr. Hyde."

WALNUT STREET THEATRE.—Manager Howe has struck his gait, and the old Walnut is now doing probably the largest business in town. "The Passing Show," last week, turned people away at every performance, and, even at the matinees, the side aisles were packed. Roland Reed began a week's engagement 26, in "The Politician," to be followed next week by Chauncey Olcott, in "The Irish Artist."

PARK THEATRE.—"The Flams" made a success last week. Wm. Hoey being warmly greeted by large audiences. Marie Jansen, in "Miss Dynamite," should prove an equally successful attraction this week, judging from the size of the advance sale. The Lilliputians come next week, with their spectacular production of "Humpty Dumpty Up to Date."

CHESTNUT STREET THEATRE.—A surprisingly large business resulted from the week's engagement of "A Temperance Town," considering the fact that it has been seen here before. "Charley's Aunt," which opened 26, should easily duplicate its New York and Chicago success. It will run for several weeks.

GRAND OPERA HOUSE.—The master hand of Max Freeman was apparent in the last week's performances of "Jacinta," and the opera ran much more smoothly. With a new book, the music of Mr. Robyn may possibly prove more effective, but a new book was an absolute necessity. Fred C Whitney's production of "The Fencing Master," with Dorothy Morton in the leading role began a two weeks' engagement 26, to be followed by "Waine and Georgia"

GIRARD AVENUE THEATRE.—"Don Cæsar de Bazan," with Russ Whytal's one act play, "Night" succeeded in drawing good houses all last week. Creston Clarke plays Benedick, in "Much Ado About Nothing" this week, and next week Marie Knowles will essay Juliet for the first time, to Mr. Clarke's Romeo.

BROAD STREET THEATRE.—Della Fox, in "The Little Trooper," has been doing good business and the opera has all the appearance of a popular success with its light airs and broad comedy. Jef. D'Angelis has made fully as great a hit as the star. The engagement terminates Saturday night, and next week John Drew comes with "The Bauble Shop."

FOREPAUGH'S THEATRE.—"The Stowaway," last week, drew the lovers of old time melodrama out in full force, and the production was really first class. "A Legal Wreck" is the current attraction, with the stock company in evidence. Next week, Agnes Wallace-Villa, in "The World Against Her."

AUDITORIUM.—Reilly & Wood's Co played to good business last week, and are succeeded this week by Hopkins' Trans Oceanic Company. Next week, H. W. Williams' Own Company.

BIJOU.—Crowded houses every day was the rule last week, and the senseless and childless attack upon the house being indulged in with more persistence than reason (unless the reason is the absence of an ad.) by a certain Sunday newspaper, has not had the slightest apparent effect. In addition to "The Black Hussar," by the opera company, the bill this week includes the Martinetti Brothers, the Phantoscope, the Nawns, Nicolas Ceballos, Hengler Sisters, Thorne and Carleton, Zarah Ceballos, Hughes and Farron, O'Brien Brothers and the Fremonts.

LYCEUM THEATRE.—"The White Crook" Spectacular Company is followed this week by Rice & Barton's Rose Hill Folly Company. In addition to a burletta entitled "The Fakir's Daughter," there are specialties by the Washburn Sisters, Crawford and Manning, J. Herbert Mack, Clara Lawrence, Worton and Eckell, Grace Wilbur, Frank Emmerson and the French Quadrille Dancers.

PEOPLE'S THEATRE.—"Fan asma" played to the capacity of the house last week. This week the Brothers Byrne in "Eight Bells;" next week, Hallen and Hart, in "Later On."

EMPIRE THEATRE.—"The Prodigal Daughter," which has played three Philadelphia theatres already this season, drew large houses last week. "The Country Circus" is the current attraction, to be followed next week by Louis Aldrich, in "My Partner."

NATIONAL THEATRE.—"The White Squadron" played to big business last week and was produced on a fine scale. Bob Fitzsimmons this week. Next week "A Trip to Turkey."

ELEVENTH STREET OPERA HOUSE.—This is the last week of "The Matrimonial Agency" and the bill will be further brightened by a series of burlesque living pictures. Manager Carncross has no cause to complain about business.

STANDARD THEATRE.—Lillian Kennedy's second week resulted in fair business. George Learock in his version of "Faust" is the attraction this week. Next week John E. Brennan in "Tim the Tinker."

KENSINGTON THEATRE.—"Ten Nights in a Bar Room" last week did as well as could be expected. Manager Hart has an excellent attraction this week in "Forgiven," in which Frank Drumier and Genie Harlan are starring. Next week, "The Ranch King."

NINTH AND ARCH MUSEUM.—The features this week are a wood sawing match by fat women and Count Ivan Orloff (transparent man.) In the theatre—Scanlon and Kilroy, Dan Gruna, St Julien, the Castillian Sisters, Brown and Murray, Edwin Joyce, Russell and Andrews, Rosalind and Prof. Meahan.

NOTES.—The committee in charge of the Elks' benefit, which will be held at the Chestnut Street Opera House Dec 14, announce the following attractions: Louis Aldrich, in "My Partner," Creston Clarke and the Girard Avenue Stock Company, Chauncey Olcott and his company and Buffalo Bill. The vaudeville features will be first class and the performance will last four hours and a half.....Signor Del Puente and his pupils will give a concert at Musical Fund Hall Dec. 12.....Marshall P Wilder will give a humorous entertainment Thanksgiving Night before the Pennsylvania Railroad Branch of the Y. M. C. A.....Melville Jansen, Carncross' comedian, was married 19 to Mrs. F. W. Moore, of this city.....Ernest Lacy, the young Philadelphian who dramatized 'Japhet in Search of a Father" for Richard Mansfield, has received an order for a new historical play from Julia Marlowe Taber.....Ada Gray is in town.....J. H. Barnes retires from Olga Nethersole's company.....All the prominent Philadelphia managers will contribute to John H. Russell's benefit.....Wash T. Melville, supporting Lillian Kennedy at the Standard, was last week the recipient of a gold watch and gold headed cane from admiring friends.....The production of 'Jacinta" in New York should be a great improvement over that at the Grand Opera House in this city. The book has been rewritten by Harry B Smith, and the opera will be staged by Max Freeman, who was conducting rehearsals here all last week. There will also be a number of changes in the cast.....Aileen Burke, of the "Jacinta" company, has been laid up with a severe cold.....George W. Lederer and his new wife spent part of their honeymoon in Philadelphia, returning to Old Point Comfort on Sunday.....Allen Demond, of "The Prodigal Daughter" Company, disappeared 19, and has not since been heard of. The local police authorities have been notified .....This is the second and last week of Hagenbeck's animals at the Academy of Music. Business has been fair.....For over a year it has been periodically announced and as often denied that the Empire Theatre would be torn down to give place to a large hotel. It is now definite'y known that the operations will go through. The theatre property, as well as the Hotel Metropole adjoining, has been purchased from John M Sharpe by Robert Geeles, of New York, and will be leased by Stafford & Whittaker, managers of several New York hotels. Angus S. Wade, a local architect is now at work on the plans. The theatre lease expires March 1, immediately after which the building will be torn down. The hotel will cost $200 000. Worrell & Taylor, managers of the Empire, write THE CLIPPER that the above is only a rumor, and has no foundation. They claim that they have received no intimation from the owners of the property of any contemplated movement of the kind. ED. CLIPPER.]

Pittsburg.—Melodrama is having its innings this week at the Bijou, while comedy drama holds the stage at the East End, and there is a comedy at the Duquesne, tragedy and emotional drama at the Alvin, vaudeville at the Grand Opera House, and seances in magic at the New Park.

PARK THEATRE.—Keene, the magician, this week. Nothing is underlined for Dec. 3.

EAST END THEATRE.—"The Great Brooklyn Handicap," for the first time here. Marie Wainwright pleased well last week. 'Fantasma" Dec. 3.

BIJOU THEATRE.—"Old Glory," Nov. 26, for the first time here "Rush City" increased, last week, the favorable impression made last season. Hopkins' Trans-Oceanics Dec. 3.

DUQUESNE THEATRE.—"A Black Sheep" Nov. 26 for the first time here. Wm. Gillette, in "Too Much Johnson," caused much mirth up to 24. Herrmann Dec. 3.

ALVIN THEATRE.—Olga Nethersole's first appearance here Nov. 26 and week in repertory. Tim Murphy will make his first stellar appearance here Dec 3. Roland Reed closed a satisfactory engagement Nov. 24. The football teams of the Pittsburg Athletic Club and Allegheny Athletic Association occupied the boxes night of 24, and the silver cup won by the former in the football game played that day was presented to the victors on the stage.

GRAND OPERA HOUSE.—Lottie Collins' Troubadours Nov. 26. Peter F. Dailey made himself a favorite last week in "A Country Sport." Nellie McHenry Dec. 3, in "A Night at the Circus."

HARRY WILLIAMS' ACADEMY OF MUSIC.—Harry W. Williams' Meteors this week. The Rose Hill English Folly Co closed a splendid week Nov. 24 Fred Waldmann's Big Specialty Co. Dec. 3

HARRY DAVIS' EDEN MUSEE.—Fiji Cannibals and Dexter (psychological phenomenon) are the principal new attractions in the curio hall this week. The stage show is given by the London Vaudeville Co. The attendance continues large.

SCRAPPLE.—Carrie Scott, vocalist, joined the Meteor Co. at Harry Williams' Academy of Music Nov. 26.....Manager Harry Davis, of the Eden Musee and Grand Opera House, will keep the Musee open all day on Thanksgiving Day.....Charles Hoyt, who is here this week with his wife, informs me that he is writing a new play to be called "A Civilized Community," which he expects to produce before the close of the present season, and in which Mrs. Hoyt will have the leading role. .....William B. Gardner, treasurer of the Alvin Theatre, who for some time past has been acting in the same capacity with Charles L. Davis' "Alvin Joslin" Co. on the road, has returned to his old position at the Alvin.

Harrisburg.—At the Opera House, the second engagement here of "Princess Bonnie," Nov. 19, was a successful one, the S R O sign being displayed at 7.45. "The Country Circus," 21, did a big business. "Pawn Ticket 210" drew well 24 Kitty Rhoades comes week of 26.

EDEN MUSEE.—Newton Beers closed a successful two weeks' engagement 24. Week of 26: Oura's Japanese troupe, Dalton and Dalton, George Nash, and O'Brien. Jennings and O'Brien.

ORCHESTRION HALL.—Week of 26, the opening of Midwinter sports, baseball and football.

NOTES.—Amy Lee, of "Pawn Ticket 210," who has been slightly indisposed for some time is improving. She expects to be able to sing in a few days.....Newton Beers and company will play at Adair's Theatre, Johnstown, week of 26, after which he will tour the central and western portions of Pennsylvania. His company consists of Newton Beers, Mr. and Mrs. Fred C. Munroe, Agnes Pursell, Kate Romaine, Jessie Rickens, William Charters and Ed. Thomas.

Scranton.—At the Frothingham "A Country Circus" came Nov. 23, 24 to crowded houses. John E. Brennan, in "Tim the Tinker," 21, 22 was well received. Booked, Sommers & Devere, in "Kentuck," 28, Joseph Jefferson Thanksgiving matinee and evening. "The Passing Show" Dec. 3.

ACADEMY.—The Scranton Turn Verein gave gymnastic performances Nov. 26. The Symphony Orchestra, of Scranton and Wilkesbarre musicians, under the direction of Theodore Hemberger, 13 Booked: Geo. Dixon's Co. 29. "Paul Kauvar" 30, the Gorman Bros. Dec 1.

DAVIS' THEATRE.—The Ladies' Club Co. week of Nov. 26 Austin's Gigantean Co. the past week was well received

Wilkesbarre.—"The New South" played to a packed house at the Grand Opera House Nov. 20, for the benefit of Wilkesbarre Lodge of Elks, No. 109. To come: The Gormans Bros. 29. "Paul Kauvar" Dec. 1.

MUSIC HALL.—The Fay Foster Co. Nov. 19 20, 21, had good business. Omega, in her muscular dance, attracted a large male audience. "A Country Circus" 24 at advanced prices, had the house jammed. "Tim the Tinker," 25, 24, had fair business. To come: Ada Gray, in "East Lynne," 26, 27, 28.

WONDERLAND THEATRE MUSEE.—A fat woman's race and St Julian's Vaudeville Co., Thomas and Welsh, the Gleasons, the Hornes, and Lulu Wentworth 19-24 drew good business.

NOTES.—Playwright Daniel L. Hart is very indignant that Lillian Kennedy took the liberty to play his 'A Daughter of Dixie," under the title of "My Wife's Husband," at the Standard Theatre in Philadelphia, without his permission. Her explanation was that the house was billed for "My Wife's Husband" and as that company did not turn up an agreement was made that Miss Kennedy should play Mr. Hart's play under the billed title.....The Holmes-Forest Combination laid over here night of 22, on their way from Binghamton.

Reading.—"On the Mississippi" came to good business at the Academy of Music Nov. 19. Hall's Schumann Quartet Concert Company drew a large audience 20. "Leah, the Forsaken" was produced by amateurs to a fair sized audience 22. "Eight Bells" did a large business 23. "The New South" did well 24 Coming: "Paul Kauvar" 26, George Dixon 27, "Robin Hood" Opera Company 28, 29.

GRAND OPERA HOUSE.—"The Confederate Spy" 27, Ada Gray 29

BIJOU THEATRE.—"Storm Driven" was played by the Wilbur Stock Company, composed of amateurs to good business 23. Howard Stock Company, in repertory, 26-Dec. 1.

Erie.—At Maennerchor Hall Alvin Joslin, Nov. 20, had fair business. "Samson," 21, had good attendance Coming: Wilbur Opera Company 26 and week.

J. E. GIRARD'S WONDERLAND MUSEE AND THEATRE has been favored with good business the past week. Coming 26: The Ammons Cleriee Trio, Heath and Cadd Vinewood Bros., Daisy Wade Volgeneau and J H Weston, Winsman, Kibbs, Leonard and Fulton, cosmoramic and panoramic views.

Altoona.—At the Eleventh Avenue Opera House "On the Mississippi" drew a large audience Nov 21 "Faust" had full houses 23, 24 Nellie McHenry, in "A Night at the Circus," comes 29 Willie Collier, in "A Back Number," Dec. 1, "The Private Secretary" 3, "Boodle's Baby" 4.

EAST SIDE THEATRE.—Howard Wall's Ideals did a large business week of Nov 19 On 21 three hundred newsboys were admitted free by Manager Kerlin to witness the production of "The True Blue Yankee Girl"

HARRY DAVIS' EDEN MUSEE had fair attendance week of 19 This week: Alexander Wilson, Barney and Lois Mullely, Bonita, Bert Hall, Lawrence and Lamont, and George and Reynolds.

Lancaster.—At the Fulton Opera House "The Princess Bonnie" drew the largest house of the season Nov. 21. Every seat was sold before the doors opened. Chas T Ellis, in "Casper the Yodler," had good business 21. Julea Levy's Concert co had a crowded house 23. Geo. Dixon's Co. had a good house 24 "Pawn Ticket 210" 26. Lew Dockstader's Minstrels 30. "The Life Guard" Dec 1.

ALABAMA.

Birmingham.—At O'Brien's Opera House ex-Gov. Bob Taylor Nov. 13 lectured to a fair house. Lillian Lewis 15 had large houses "In Old Kentucky" 16 had a fair house "The Tornado" 17 drew a small house. Coming: "Duffy's Rivals" 19 "Charley's Aunt" 20, "The Black Crook" 21, 22.....Howe & Cushing Circus is due 26.

VARIETY AND MINSTRELSY

NOTES FROM THE LILLY CLAY'S COLOSSAL GAIETY CO.—Manager BARRY, of the Gaiety Theatre, Albany, N. Y., has booked the above attraction for a return date Jan. 28, so great was the success week of Nov. 12, and Manager Hearne, of Troy, has also given them the week to follow, as the tremendous business at both houses fully warranted the return. Both managers are loud in their praise of this show and acknowledge it be one one of the best they have played in many seasons. Agnes Evans and Nettie Huffman are the bright stars, Bert Leslie and Al. Richards; "just two plain comedians" are making the hits of their lives. Mlle. La Mar and her pretty ballet, Melville, De Mora and others, all count in making a strong combination. We understand on the return dates Ned Kendall's sensational carriage scheme will be worked with four horses, and all managers admit this alone is the means of packing the houses on the opening nights, while the good performance, elegant printing, etc., is what does it for the remainder of the engagements, as people were actually turned away for at least three nights each week. The name of the fair occupant of the carriage is Vausie Sparks, and at Albany the general agent of a well known cigarette firm made her a most liberal offer to work for them, but Miss Sparks prefers genuine show business.

HODGKINS AND LEITH are playing in Keith's New Theatre, Boston, this week.

N. H. BROOKS, proprietor and manager of Wonderland, Jamestown, N. Y., writes: "In answer to my ad., I received 219 letters in one week. Success to the CLIPPER."

A. C. LAWRENCE, baritone, with Rice & Barton's Co., is singing with success, "Devoted Lovers," written expressly for him, by J. J. Black, of the same company.

AL. WAYNE, contortionist, owing to illness, has closed with Hengeleroth's Minstrels, and is in Philadelphia.

SAM BERNARD, of Russell Brothers' Comedians, is writing a new German comedy, which he intends to produce soon.

J. K. MORTON, of Morton and Mason, Dutch comedians, is seriously ill at his home in Asbury Park, N. J., and Annie Mason, his wife, informs us that they have been obliged to cancel all of their Winter dates.

THE CLIQUOTS have returned from the Pacific Coast, and report a successful trip. Chevalier Cliquot informs us that during their engagement at the Wigwam Theatre, San Francisco, Cal., he was presented with a gold mounted cavalry sword by Manager Meyer. He further informs us that he was engaged for two weeks at the Orpheum Theatre, Portland, Ore., but after the second night the house was closed. The Cliquots are engaged with the Orrin Bros.' Circus, and leave for Mexico Dec. 1 to join the show.

NOTES FROM THE MAY CARLTON BIG BURLESQUE CO., under the management of Sam Carlton.—We are playing to good business This company is headed by May Carlton, the queen of burlesque, supported by a first class company They present two burlesques, "On Deck" and "Monte Cristo Jr." A feature is made of the living pictures The costumes were designed under the direction of May Carlton herself, and made to her order Following is the roster: May Carlton, Marie St Clair, Annie Sinnott, Lottie Bernard, Annie Howe, Hazel Wells, Marie West, Flossie Edwards, Maud Earle and Emily Little, Dutch Comedians, Frank Russe', the Wests, vocalists and banjoists; John Clarke, character actor; Sinnott and Britton, refined comedy sketch; the Star Quartet, M. Winifred Bender, tenor singer; Wells and Bernard, Sam Carlton, manager; H. C. Wells, musical director; Frank Williams, advance representative; William Marsle, treasurer; Lewis Bauman, master of properties.

THE CAHILL-WALLACE COMBINATION start on an Eastern tour Dec. 15.

IT IS stated upon good authority that in reciprocation for certain valuable services rendered Henry C. Miner which resulted in his recent election to Congress, John McDonough will be placed upon the road shortly by Mr. Miner to lead a strong vaudeville organization to be known as Miner's Specialty Co.

NOTES FROM HIBBARD'S ALL STAR SPECIALTY CO.—We opened our season in Newbury, Vt., Nov. 26, and will make a four weeks' tour of the small towns in Vermont and New Hampshire. We have good paper and wardrobes. The olio is made up as follows: B. T. Hatch, comedian; Donella, Miss Bailey, aerialist; Prof. C. A Hibbard, black wire performer; Watson Bros., double club jugglers; D. C. Stiles, juggler; Tom, Dick and Harry, acrobats; Kidder Bros., song and dance performers, and A. C. Blodgett, character comedian. The show is well billed.

BASSETT AND MCSHAFFREY have closed a three weeks' engagement on the Harry Davis Circuit

ROSTER OF CHRISTIE & SAMUELS' REFINED MINSTRELS.—F. Christie and Frank E. Samuels, managers; F. E. Samuels, business manager; Frank Wolff agent; Frank E. Christie, stage manager; Imperial Quartet: Thos. Ballieger, first tenor; Morris Haynes, second tenor; Fox Samuels, baritone; A. M. Thatcher, basso; Collins and Madell, musical comedians; Christie Bros., Frank and Arthur, Gurney and Barrett, buck and wing dancers.

HOWARD AND WILLIAMS will close with the Rentz-Santley Co. Dec 1.

IKE ROSE, business manager of Gus Hill's Novelties, was a CLIPPER caller Nov 26. He reports big business on the Western trip The company will make their second Eastern appearance, at Miner's Eighth Avenue Theatre, this city, Dec. 3. Mr. Rose claims that Gus Hill has a scheme on foot for next season, that will keep the managers of vaudeville shows hustling to keep up with him.

THE NEW topical ditty, "Nothing's Too Good for the Irish," is said to be scoring a success. The song is receiving three and four encores nightly in this city. The song was written by J. Joseph Goodwin and Monroe H. Rosenfeld

MERRITT AND WELCH are strengthening the Rentz-Santley Co, at the London Theatre, New York, this week, and have been engaged for the remainder of the season.

THE WILMOT DUO are filling an engagement with the Bicycle Tournament at Madison Square Garden, New York, this week.

BILLY VAN, who is this season a member of the Sandow Trocadero Vaudevilles, will next season head an organization of his own to be known as Billy Van's Australian Co. The show will consist of variety and minstrels, and will be under the management of Wm. B. Curtis & Co., while Punch Wheeler and two assistants will be in advance.

BOOKINGS.—At Wonderland, Jamestown, N. Y., last week, N. H. Brooks, manager: Oklahoma Bill and Pararie May and Kemm in the curio hall; the Cottrells, Gracy and Burnett, Eddie Melrose, the Ozivs, Peter Hurly and Emma Swan, on the stage. Business reported to be good People this week: Jaxone and Helene, Millie Cereto, Billie Bond, the Jarretts, Mona Wynd, Nordod, Lizzie Sturgeon, Carrie Floe and Kanta..... The Casino Garden, Minneapolis, closed Nov 19, by order of the Mayor on account of license. The following also closed: Geo. Mack, Ray Auburn, Delsare, Lee, May Verne, Lulie Monroe, Minnie Davitt, Lillie Marr, Bisband, Joe Hall, Laura Mortimore, Ner Pa mer, Bertha Stead, Sandow Dawn, Irene Gratton, Carrie Moore, Leon and Leon and Little Ella Ward.....At the Seaboard Theatre, Portsmouth, Va.: Eugene Ward, the Murphys, Florence Edwards, Madeline Laverne, Brooks and Clifton, Nellie M Mordaunt, Marie Rose, Jennie Riley, and Brooks and Murphy.....At the Park Theatre, Great Falls, Mont.: Frank Livingstone, Minnie Emmett, Walsh and Newell, Ada Young, Gus C. Savile, Carrie La Rose, Lew Spencer and Vergie Videll.....At the New Park Theatre, Lawrence, Mass.: The Hamiltons, Harry and Emily, Jas. F Campbell and Maggie Evans, Lizzie Weston, Annie B Prentice, Tom Bryant, Jas. B. Macks, Fenton and Magrew, and Tom Killeen.....At High Street Theatre, Muncie, Ind.: Rixford and Chapman, Delmo Bobby and Jessie Fields, J. C Murphy, Ethel Murray, Susie Johnston, Birdie Robinson, Dora Goldman, Pansie Wilson, Lillian Perry, Elma Foreman, Ed. and Marion Hogan, and the stock. Sweigart & Glenn, proprietors; J. C. Murphy manager. Business good.

TEXAS.

Dallas.—At the Opera House, "Alabama" did well Nov 19 21. Milton and Dolly Nobles did fairly 21, 22 O is Skinner followed 23, 24 and the advance sale, at advanced prices, indicated a successful engagement. Barlow Bros' Minstrels come 29, Thomas Q Seabrooke 30, Dec. 1.

PHŒNIX HALL.—The Dewey-Heywood Concert Co. come Nov. 29. Langdon Harris has charge of their Dallas presentation, and has a large advance sale subscribed

JOE MILLS.—Rosie Mitchell, Josie Bright, Percy Lloyd, Evans, Lillie Ellsworth, the Turners, and Victoria Castellan. Business is good

Houston.—At Sweeney & Coomb's Opera House Tony Farrel Nov. 17, had excellent business. "The Isle of Champagne" 21, at advanced prices crowded the house. Barlow Bros.' Minstrels came 23, 24 Lillian Lewis 27, "The Devil's Auction" 28, 29

PALACE THEATRE.—Business is good. Week of 19 Howard and Alton, Minnie and Grace Diamond, Demalo, John Keiffer and Maida Pope.

ANOTHER of those numerous Midway Theatre companies, traveling now so extensively through the South opened here 19 for a week to fair business The troupe consists of Barney Flynn, Lieut E. L. Phipps Vivian Meredith in living pictures, and three Danse Du Ventre people who call themselves La Fatima, Belle Carre, and Castala Madga. They closed 24.

Galveston.—At the Tremont Opera House Otis Skinner presented "His Grace De Grammont" and "The King's Jester," to well filled houses Nov. 13, 14, at advanced prices. Tony Farrell did a poor business 17. Thomas Q Seabrooke opened to standing room only, at advanced prices, 19 with "The Isle of Champagne." Due: Dec 3 4, Felix Morris; 5 6 "Charley's Aunt."

GALVESTON QUARTET CLUB HALL.—Ellen Beach Yaw, Georgietta Lay and Maximilian Dick, assisted by the Galveston Quartette Society give a concert Nov. 19 to a packed house.

SHERWOOD'S MASCOT THEATRE.—Willie Frankie, Edward Moperiel, Frankie Whitcomb, Annie Lee, Ida Meredith, Alvin, Leona Hayter, Chas. Gates and Guy Pickman.

HEALY & PIGALOW KICKAPOO COMPANY, No. 19, are doing fairly well here.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Aymar, Lottie
Adams, Trixie
Alberta, Mlle.
Adams, Tomma
Ackerman, Lillian
Anson Ada
Ashton, Josie
Arnold, Edith
Armstrong, Nora F.
Agnew, Clarisse
Alcott, Gypsy
Allen, Kittie
Anga, —
Armour, Alda N.
Alice, Big
Atherton Ollie
Bickett, Minnie
Brown, Norma
Blanchard, Annie
Bennett, Hattie
Baldwin Helen
Badenbaugh, Mrs. Harry
Relford Sisters
Bell, Minnie
Blair, Marie
Baldwin, May
Bradley, Leonora
Bernard, Mrs. M.
Bowen, Hattie
Bellon Elena
Barton, Jene
Brooks, May D
Bancroft, Viola
Brockway, Mrs. C. S
Beck, Della
Baseman, Tillie
Brazer, Florence
Carrington, Mrs L.
Collins, Mrs Jas
Chase, Hattie B.
Clifford, Grace
Chapman, Julia
Chester, Marion
Cogswell, Ettie
Cohan, Josie
Collins, Alice
Clifton, Belle
Crawford, Edna
Campbell, Clarice
Cole, Dollie
Conklin, Helen
Cunningham, Sisters
Collins, Jones
Cortland, Hazel
Carter, Mrs. Hawk
Clark, Lida
Clayton, Zella
Carlotta, —
Chester, Lillian B
Cluivans, Nellie
Clair, Katie
Cartina, Louise
Campbell, Louise
Capitaine, Alcide
Delmore, Mlle
Dacoma, Rosa
De Leon, Frankie
Donald, Miss C.
Delkano, Mlle
Davenport, Dot
De Vere, Jennie
Du Rell, Jennie E. C
De Wolf, Marie
Darlington, D'Marie Una
Donohue, Hattie
Emery, Georgie
Earl, Alice
Engelhardt, Helen
Eissing, Cecile
Evans, May
Evans Florence
Edgars, Helen
Elmore, Edith
Ellis, Madge
Ernest, Bertie
Egar, Mamie
Field, Mamie
Francis, Kittie
Ferris, Mrs. Wiley
Florence, Annie
Francis, Laura A
Flossie, Mlle Sc.
Fritz, Kittie N
Floyd, Lillian
Fernandez, Blanche
Fawcett, Cassie
Gordon, Rose
Graston, Rea
Grantsch, Jennie
Graham, Elsie
Gifford, Nellie W.
Granville, Nellie
Grayson, Bessie
Goddiena, Miss
Gregory, Annie
Gorman, Frankie
Gale, Mrs. Geo
Hart, Kittie
Hattie, Big
Holman, Harriet
Hazleton, Ada
Hamlin, Nettie
Hubie, Minnie
Heider, Etta
Hasson, Sadie
Hanley, Ida
Heston, Miss G
Howorth, Mrs M E
Hadfield, Mrs H
Hartman, Lillian E
Heywood, Lizzie
Henderson, Jessie
Holk, Sylvia
Harris, Maud
Hernandez, Irene
Hasson, Sadie
Hall, Amy
Healey, Mollie
Iverness, Cecile
Ingalls, May
Jenkins, Leona
Kelly, Julia
Karroll, Dot
Knapp, Virginia
Kirk, Hazel
King, Eadie
Keith, Gertie
Kelly, Julia
Lanning, Rhoda
Lalor, Annie
Lewis, Grace
Livingstone, Lottie
Lacey, Bessie
Leigh, Ruby
Lawrence, Cora
La Verne, May
Legere, Athlin
Lewis, Lottie
Lick, Fanny
Lottie, Bonnie
Lancaster, Lillie
Lippman, Emma
La Bord, Millie
Leonard, Flora
Lee Laura
Leslie, Batina
Lyons, Lily
Mathes, Clara
McDonald, Maud
McEvoy, Jennie
Morris, Josie
Merton, Fay
McCullogh, Edna
Monroe, Carrie
Murray, Linda J.
Morton, Stella
Mitchell, Flora
Melrose, Fern
McKee, Flora F.
Montgomery, Mrs J
Marks, Josie
Minnetta, Mlle.
Mann, Ritta
Miller, Jessie
Mencer, Ella
McVoy, Minnie
Miller, Maude
Monroe, Rose
Newell, Bessie
Narelle, M.
Neith, Miss
Nelson, Kitty
Norman, Gertie
Nawn, Mrs H
Newell, Mrs. L. B.
Owens, Millie
Onzo, Dot
Orchard, Mrs. S. S.
Osborne, Rose
Oakley, Annie
Partington, Kate
Payton,
Paige, Amy
Pratt, Gertrude
Raymond, Alice
Rydon, Emma
Russell, Julia
Relyea, Cora
Rosita, —
Raymond, May
Rose, Marie
Rice, Mabel
Reed, Jennie
Reeves, Mrs. Al.
Sheldon, Lou
Scott, Carrie
Shelton, Lulu
Stanley, Belle
Stanly, Alice

WORLD'S PLAYERS

— Canary & Lederer's "Passing Show" will make a tour of the principal cities of the South after the holidays. The cast will include Barney Fagan and his pickaninnies, Will S. Rising, Burt Haverly, Laura Biggar, Telula Evans, the Sisters Byron and many others of equal note. A complete ballet and chorus will be carried, together with all the scenery and costumes used in the original production at the New York Casino.

— Rossabel Morrison has received the senario of a new comedy intended for her use, entitled "Little Miss Murphisto."

— "The Danger Signal" will close its season Dec. 8, as originally planned, in order to give Paul Dresser an opportunity to rehearse his new play, "A Green Goods Man," which opens Dec. 20.

— Lewis Morrison has the scenario of "The Flying Dutchman" in hand for his approval.

— Edwin P. Hilton, manager of Eloise Willard, in "The Little Speculator," has handed in his resignation to take effect in the early future.

— Will Thompson and wife, Laila Palmer, having retired from the dramatic business, are now living at their home, Thompson, Ia., where Mr. Thompson is in business for himself.

— The Germania Society of Little Falls, Minn., have made many improvements in their new Opera House, which is now under the management of Alex Van Praag, and which was opened Nov. 13 by home talent in the comedy drama "Strife." The house is well supplied with new scenery, a new curtain, and comfortable dressing rooms. It is lighted by electricity and well heated. The stage is 20x15ft. and 19ft. high. The house is situated on the ground floor and has a seating capacity of 500. Mr. Van Praag also manages the Muncy Opera House at Royalton, Minn.

— Notes of the Bubb Comedy Company Challenge Band and Orchestra: Business continues good through the New England country. Manager Bubb has made some changes in the company the past two weeks. Chas. E. Lowe, late trap drummer with Sousa's Band, joined Nov. 20, at Marlboro, Mass. Sir Hondutt and Lillian Morey also joined 19. Manager Bubb now has thirty one people on his list. Two new plays will be put on at Athol, Mass., week of Dec. 3.

— H. L. McKay, leading man and stage director for "Our Dorothy" Co., was presented with several elegant presents on his birthday, Nov. 16, by the members of the company. Mr. McKay and wife joined the company the first of August. The company have been touring Illinois and Arkansas.

— Col. Robinson, long identified with the circus business, is organizing a company for the production of a new version of "The Bad Boy." New printing has been prepared, special scenery painted, and calcium lights and a stereopticon will be carried for the transformation dance and living pictures. Mary Horne has been engaged to play the bad boy. Dan R. Robinson will direct the tour, which commences Thanksgiving Day, in Madison, Ind.

— Robert D. Hyde, of Hyde's Comedy Companies, celebrated the anniversary of his birthday, at Sulphur Springs, and received many handsome presents from the members of his companies. A small table was placed in the centre of the dining room at the hotel, upon which was a floral horseshoe presented by Prof. Louis Baldock; a gold watch, chain, charm, and ring, from "Leola," singing and dancing soubrette, of No. 1 Company; a silver smoking set from members of No. 2 Company; a silk dumb bells, a pair of slippers, a silk smoking cap and a Turkish pipe and tobacco from Company No. 3. The proprietor of the hotel had floral decorations placed on the breakfast board and served a bountiful supply of the good things of life.

— W. T. Keppshall, James Silver and C. H. Cline, of Reed's Comedians, were CLIPPER callers Nov. 22.

— Kittie Beck is reported to be successfully playing Taggs with "The County Fair."

— A dispatch from Manager Archie H. Ellis states that his star, Chas. T. Ellis, played to S. R. O., in Lancaster, Pa., Nov. 20.

— Roster of the Baron Louis Wiethoff Co.: Baron Louis Wiethoff W. N. Gray, E. Sardis Lawrence, Bert Shaw, A. D. Phillips, manager; A. T. Windham, advance representative; Annie Thomas Gray, Mrs. Mabel Wiethoff Ade Steel and Blanche Seymour. The company opened at Tracy, Minn., in "The Iron Mask," "Follies of a Night," and "A Minnesota Roast." The company carries their own special scenery, and travel in their own special car.

— Linda Cannon and little Josie Cannon joined F. Z. Chipman's American Theatre Co. at South Framingham, Mass., Nov. 21.

— Charles O. Willard, who was starring jointly in Wilkinson's Players with Agnes Fuller, writes from Dallas, Tex.: "I am now the owner and manager of the Egyptian Theatre Co. We played here during the Texas State Fair and Dallas Exposition. From here we go to New Orleans to play there during the midwinter fair, which opens Dec. 15. As soon as that closes I take the road with a vaudeville company, making living pictures a feature. Fred Richter is my business manager."

— Frederick Malcolm has joined the "Our Dorothy" Company.

— John J. Kett has been engaged by Manager Anderson to play Fitz Indigo Bruce, in "Jolly Old Chums," replacing Thos. J. Grady.

— Albert Tavernier has leased the Royal Opera House, Guelph, Can. He is also managing the Ida Van Cortland Co.

— Archibald Allen, leading juvenile, and Marie Leicester, leading soubrette with the "Joshua Simpkins" Co., were married in Boston, Mass., on Nov. 17.

— Mason Mitchell leaves the Potter-Bellew Co., to join Rose Coghlan's Co., opening at the Star Theatre, this city, Dec. 3.

— Manager Frank M. Swan reports business very fair through Northern Missouri. His star, Anna Wyandotte, is being received with favor for her excellent rendition of English songs and ballads.

— Messrs. Jefferson, Klaw & Erlanger have purchased from Palmer Cox all his interest in "The Brownies in Fairland," a cantata which Messrs. Palmer Cox and Malcom Douglas wrote and designed for churches and school exhibitions, and which Major Pond has booked the past season. It has no connection with the "Brownie" play which Jefferson, Klaw & Erlanger are running at the Fourteenth Street Theatre, this city, and, in fact, is a simple little cantata which children can play, and is performed without any scenic equipment whatever. The owners of the "Brownie" play at the Fourteenth Street Theatre, adopted this move, so they could keep the two productions distinct in the public mind, and Palmer Cox and Malcom Douglas are still partners with them in the Fourteenth Street Theatre production.

— C. J. W. Roe has rejoined Maurice Drew's Players as business manager.

— At Muskogee, Ind. Ter., on Nov. 2, Sharpley's Lyceum Theatre Co. dedicated Turner's Opera House. The play was "Forget Me Not," with Aida Lawrence as the star. Staff of house, Proprietor, C. W. Turner; manager and treasurer, F. E. Turner; chief usher, F. P. Blanchard; stage manager, J. Payton; stage carpenter, Geo. Van Dusen; electrician and gas man, Grant Drake.

— The Rooney Children, Mattie and Master Pat, are said to be winning favor with the Rooney Comedy Co.

— John E. McSheridan, who, as stated in our last issue, was adjudged insane Nov. 17 in Chicago, Ill., was committed to the Kankakee, Ill., Insane Asylum 22.

— Nellie Gauthony, the English entertainer, has announced that she is no longer under the management of Robert Grau.

— Jennie McNulty, an American, who was in Henry Dixey's "Adonis" Co., was recently married in London, Eng., to Victor William Paulet (non-professional).

— William J. Block, business manager of the Herald Square Theatre, this city, has been elected vice president of National Managers' Union of Chicago, Ill., of which J. H. McVicker is president. The object of the Union is to protect managers against irresponsible actors and combinations, and through its agency every manager in the union is at once notified if any breach of faith committed against a fellow manager, and is thus placed on his guard against the offending party.

— John A. Stevens, actor, author and theatre manager, is ill at his residence in Brooklyn, N. Y.

— J. K. Emmet and Emily Lytton were married Nov. 21 at the Grace Cathedral, Davenport, Ia., the Rev. Coman Rogers officiating.

— Charles B. Hanford, Edna Spencer and Norah O'Brien intend to go out as triple stars next season. Their repertory will include "Virginius," "Damon and Pythias," "Merchant of Venice" and "Venice Preserved."

— Manager Crossley writes us that as his stars, Ward and Vokes, come East, where they are known, their business has been very large; also, that in Pittsburg, Toledo, Cleveland and Detroit, the S. R. O. sign was displayed at nearly every performance. The show, Mr. Crossley states, is voted to be one of the best farce comedies on the road by all who have seen it.

— It is announced that Mrs. George S. Knight, formerly one of the Worrell Sisters, will return to the stage in "The Twentieth Century Girl," which Canary & Lederer will present at the Bijou Theatre, this city, New Year's Eve.

— Edward M. Favor and Edith Sinclair returned to the cast of "1492" at the matinee of Nov. 21 at the Harlem Opera House, this city. They are playing the roles they created in the original production of the piece.

— It is announced that there will be three companies on the road playing "Old Jed Prouty" next season. One of them will be headed by Richard Golden, the original Jed; another by Charles Cowles, and the third by F. C. Wells. Mr. Golden will say farewell to America next season, as he intends to go to Europe in 1896 for a tour in the play.

— Chas. Horwitz joined "The Prodigal Farthe" Co. Nov. 18.

— C. H. Dean writes us that the Frank Tucker Dramatic Co. closed Nov. 17 at Antwerp, O.

— Edward Warren has been specially engaged by A. Z. Chipman to head his American Theatre Co. Mr. Warren will assume the character of Waldo in "The Pioneer of '57."

— Geo. T. Meech, of Carter's Southern "Tornado" Co., informs us that the members of this organization were robbed of money and jewelry Nov. 21 by a dressing room thief in Macon, Ga. Our informant states that W. J. Deming and Ed. Anderson were the principle sufferers.

— Notes from "A Barrel of Money:" H. R. De Leon has left the company, and Kellie Cookson is doing the advance work, while Mark E. Swan is looking after the show. J. Knox Gavin and Will Clarke joined recently. Jessie Mae Hall was presented with a diamond ring Nov. 21, by an admirer. Business is good, and the "S. R. O." sign is not unusual with us.

— Fred E. Beane and wife (Nina Saville) have closed with the Mr. and Mrs. Robert Wayne Co. Mr. Beane will, next season, take out his new farce comedy, entitled "The Red Hat on Robbie and I."

— Warren J. Conlan, who had previously appeared as a Shakespearean reader, made his professional debut in Biddeford, Me., of which city he is a resident, on Nov. 19, in "Hamlet," playing the title role. Joseph Proctor has been Mr. Conlan's instructor, and Mr. Proctor's daughter, Anna E. Proctor, appeared as the Queen of Denmark.

— Mr. and Mrs. Oliver Byron, in the company of a few invited guests, celebrated their silver wedding in Louisville, Ky., Nov. 23.

— Gus Sohlke has entirely recovered from his sudden illness in Terre Haute, Ind., and his dancing specialties in "The Kid" are received with favor. Reports from "The Kid" Company state that all are well.

— Following is the roster of Gregory's new "Humpty Dumpty" Co.: George Z. Gregory, clown; George Kane, pantaloon and stage manager; Thos. M. Le Surdo, harlequin and contortionist; Mlle. Martinetti, columbine and dansuese; Cook and Howard, musical team; Dorothy Sisters, character change; Lizzie H. Holden, serio comic; Frank A. Lawrence, club juggler and lightning gun manipulator; George and Maggie Kane, comedy sketch; Frank Cranael, dialect comedian, and Minnie and Jennie Jordan, soubrette; John A. Zalf, properties; John H. Kent, agent; August Parzello, leader. Their opening date is at Rahway, N. J., on Thanksgiving Day, Nov. 29.

— Will Marks and wife, Carrol Marshall, joined Fred Marsh's Select Players at Reidsville, N. C., Nov. 15.

— Harry Markham and wife, Virginia Markham, have been engaged by Manager Jere Grady to support Frankie Carpenter, Mrs. Markham for characters, and the former for leading business and stage director.

— The Nichols Sisters recently joined Barney Ferguson's "Duffy's Blunders" Co.

— Mollie Thompson is said to be doing well in Europe.

— Will N. Smith has left "Our Dorothy" Co. and opened with the John D'Ormond Co. 26.

— Madeline Marshall will be the Carline of Springer & Welty's new "Black Crook" Co.

— J. S. Stewart will join the Chas. Riggs Co., Nov. 28, for a Pacific Coast tour.

— Juno Barrett has joined "The Black Flag" Co., to play the leading part.

— Mina Gennell and Prof. Vincent Minnelli, of the "Derby Winner" Co., were married Nov. 20, at the Notre Dame Cathedral, Chicago, Ill.

— Following is the roster of the Donald L. James "Diamond King" Co.: Wm. K. Kelly, Edward J. Franklin, Harry W. Underwood, W. Thompson Jr., Chas. S. Morton, Prof. John P. Stern, Annie Lester, Helen Goodwin, Elmar McHenry, Aggie Wilson and D. L. James. The company open in Newark, Del., Dec. 1.

— Paige's Players report having closed a very successful season at Macomb, Ill., Nov. 24. Mr. and Mrs. Paige, and little Helene, go to Fort Wayne, Ind., for a short rest, after which Manager Paige launches his version of "Mrs. Partington" on the road.

— While Conroy and Fox were playing with their company in "Hot Tamales" at Denver, Col., recently, a newspaper article appeared to the effect that the team would shortly return to the vaudeville stage. The article caught the eye of a prominent vaudeville manager, who at once wired them offering them an engagement for the remainder of the season. They replied they would attend "Hot Tamale" banquet at the theatre that night, and would continue to give similar banquets for the remainder of the season.

— Notes from the Eureka Theatre Co.: We are doing a splendid business. We have added to the company the Eagle Italian Orchestra, and we are putting out a novel street parade under the supervision of Jas. Godley. We now carry fourteen people.

— Flora De Voss writes us denying that C. E. Goddard has applied for a divorce from her. She states that she left him for reasons, which preclude all idea of his applying for a divorce.

— "Agatha Tylden, Merchant and Ship Owner," by Edward Rose, was acted for the first time in this country at Neff's Opera House, Amsterdam, N. Y., Nov 24. It was originally acted at the Haymarket Theatre, London, Eng., Oct. 17, 1892.

— "The Spectre Knight," libretto by Bolton Rowe, music by Alfred Collier, and "Charity Begins at Home," by Alfred Collier, both one act operas, were sung for the first time on any stage by the Carleton Opera Co., at the Griswold Opera House, Troy, N. Y., Nov. 12.

— Rhea did not produce her new play "When Bess was Queen" at London, Can., Nov. 9 for the first time. It was given its first production Nov. 10 at Duncomb's Opera House, St. Thomas, Can.

— Roster of J. W. Hartwell's "Ten Nights in a Bar Room" Co.: J. W. Hartwell, manager; Joseph Steele, Charles Champlin, Fred Frick, George M. Keough, Henery Van Brunt, Samuel E. Clark, Little Minthorne Worthley, Mrs. Ogalla Hartwell, Anna Walding, May Stryker, Walter Meserve, leader of band; E. L. Scott, leader of orchestra.

— Notes from "The Gypsy Queen" Co.: We were entertained and given a supper by the E. R. Bosworth Camp, No. 77, Sons of Veterans, of Easthampton, Mass., at their hall Nov. 20. An enjoyable time was had by all. The following evening Camp 77 was entertained by Albert E. Brown, a member of the company who resides in Easthampton.

— Notes from Lambert & Lucas' Players: May Dawley and Baby Pearl joined at La Crosse, Wis. The company now consists of eleven people. Frank Lambert is ahead and business continues good.

— Notes from "The Police Inspector" Co.: About four weeks ago Ogden Stevens received a broken arm in a railroad accident, and last week while the company was playing in Detroit, Mich., it caused him so much pain that Harry Barrymore was called upon to play his part at the matinee at short notice.

— Ellen Vockey gave a dramatic and musical recital Nov. 23, at Metzerott Music Hall, Washington, D. C., before a good sized audience. Miss Vockey gave recitations from "Mary Queen of Scots," "Macbeth," "As You Like It," and "Leah, the Forsaken," appearing in appropriate costumes in each. She also rendered "How Salvator Won." She was assisted by Anita Cluss, harpist, Prof. Arnold Meyer, pianist, and the Columbian Zither Club.

— Walter Kennedy, who has been touring in "Samson," closed his season temporarily Nov. 21 at the Cook Opera House, Rochester, N. Y. Mr. Kennedy was unfortunate in his bookings, which he states were neglected by his agent. He also states that his business manager, C. J. Roberts, left Rochester hurriedly without notifying Mr. Kennedy, and so far has not turned in the receipts in his possession. All salaries, however, were paid and Mr. Kennedy intends to resume his tour within a month.

— Last week Lillian Kennedy played "A Daughter of Dixie" at the Standard Theatre, Philadelphia, Pa., under the title of "My Wife's Husband." Daniel L. Hart, the author of "A Daughter of Dixie," took exception to Miss Kennedy producing his play under another name without his permission, and Miss Kennedy explained her action by stating that "My Wife's Husband" was billed at the Standard, but as the company failed to show up an agreement was made between Miss Kennedy and the manager of the Standard whereby the former filled the date, and played Mr. Hart's play as "My Husband's Wife."

ETTA BAKER MARTIN

Has been long and favorably known upon the stage, having begun her career thereon with John A. Ellsler in Cleveland, Ohio, at the Euclid Avenue Theatre, during the last three years of the stock company at that house. That city was then her home, although she was born in Medina, Ohio, where her mother still resides in the old homestead. As the years of her girlhood passed with occasional glimpses of city life and with visits to theatres, a desire was born to adopt the stage, and this wish led her to make the application to Mr. Ellsler, which resulted in her engagement as utility lady. During the three years she was connected with this company she played many important parts at short notice, and was thus enabled to display her powers. When Mr. Ellsler sent his daughter out on the road starring, Miss Baker was engaged to go with the company. After concluding her season's engagement she was secured by Brooks & Dickson to play May Blythe, the leading role in "The World" company. The following season she went with Tomaso Salvini, and afterwards returned to her former managers, Brooks & Dickson, to play Gertie Flecket, in "Romany Rye," which she did for two seasons. Her next engagement was with Newton Gotthold, in the leading part in "Mecaliz." She also, during a Summer engagement at Lake George, played Juliet to the Romeo of Otis Skinner, it being the first time he had attempted the role. For the past six seasons she has been under the management of Augustus Pitou, playing with Rose Coghlan, "The Power of the Press" and finally with Chauncey Olcott, playing the part of Lady Catharine Dean, in "The Irish Artist," which has recently had a prosperous run in this city. She is the wife of Luke Martin, the well known actor and stage manager.

RHODE ISLAND.

Providence.—At the Providence Opera House Nov. 19, 20, 21, "Special Delivery" made its first appearance, and it it did not do better business elsewhere than here the company would not last long. The remainder of the week James O'Neill, in "Monte Cristo" and "Virginius." In "Monte Cristo" he has been seen here many times, but never before in "Virginius." The people took very kindly to it, and gave him the best of support. During the present week Hanlon Bros. make their annual visit and will present "Fantasma." For a week following, E. H. Sothern.

KEITH'S OPERA HOUSE.—Nov. 19-24, "Old Glory" made its first visit here and did a large week's business. This week Richard Golden in "Old Jed Prouty." In years past he has played a week here to standing room only at every performance and judging from the advance sale this year will be no exception. The week following Wm. Barry in "The Rising Generation." This house is doing the business of the city at present.

WESTMINSTER THEATRE.—Week of Nov. 19-24, Rice & Barton's Razzle Dazzle Co. did a fair week's business. This week, Weber & Field's Co. Next week, the Rentz-Santley Co.

LOTHROP'S OPERA HOUSE.—Nov. 19-24, a good vaudeville show was given, but the business was only ordinary. The following people will appear this week: Fannie Leslie, Celeste, Macsle and Walker, Dave Genero the Le Roys, Miles and Raymond, and Prof. Burke's Dog Circus.

NOTES.—Tony Hrvant arrived in town 19, from a two years' trip through Australia as Pat McGinty, in "McGinty's Flirtation" Co.....Mrs Mary E. White, janitress at the Providence Opera House, while at work about the star room Nov. 21, met with a peculiar and severe accident. A bottle came in contact with a lantern that Mrs White carried, and the bottle exploded. Mrs. White's dress was set on fire, and by the time she reached the Opera House office her dress was well ablaze and her arms most severely burned. Manager Morrow sent Mrs. White home as she decline d to go to the hospital. It is believed she will recover, though some time will elapse..... During a reception tendered to Unthan, the armless wonder at the Providence Press Club an accident occurred to Unthan while he was shooting at a penny. He hit the penny in such a manner as to cause it to bound back, striking him full between the eyes, making quite a cut and discoloring his forehead and bridge of his nose very badly..... The musical event of the season will be given on Thanksgiving Day and evening when Sousa's Band will give two concerts at Music Hall under the management of D. W. Reeves, of Reeves' American Band.....Sydney Booth, who was specially engaged to support James O'Neill during his engagement in this city last week, has been engaged for the remainder of the season.

Pawtucket.—At Lothrop's Opera House, Nov. 19-24, H. Percy Meldon and Lothorp's stock company in "Ten Thousand Miles Away." This week, Katherine Rober in "The Clemenceau Case."

KENTUCKY.

Louisville.—At Macauley's Theatre two of the most brilliant engagements yet recorded in the history of this house this season were Sol Smith Russell the fore part of last week and the Sandow-Trocadero Vaudevilles the latter half. Mr. Russell's engagement was one continued ovation, while at the Sandow engagement the audience nearly went wild over each number. Coming: Tim Murphy and Eugene Canfield 26-28, Effie Ellsler 29, 30, Dec. 1.

TEMPLE.—Mrs. Potter and Kyrle Bellew gave a fine representation of "Charlotte Cordray" and "In Society" the first three nights of last week to good audiences. The house was dark the latter half. Hi Henry's Minstrels Nov. 29, 30, Dec. 1.

AUDITORIUM.—"The Derby Winner" is announced for four nights, commencing Nov. 26. The advance sale is large.

GRAND OPERA HOUSE.—Mr. and Mrs. Oliver Byron in "Ups and Downs of Life" proved a good attraction last week. The friends of Mr. and Mrs. Byron made their week's stay a very pleasant one. Week of Nov. 26, "The Danger Signal."

AVENUE.—A. Y. Pearson's "She" had a fair week's run ending 24. "Across the Potomac" week of 26.

BUCKINGHAM.—Vivian De Monto's Vaudeville Co. played to fair business last week. C. W. Williams' Comedians week of 26.

GEM THEATRE.—New faces 26: Bob Edwards, Margie Thiess, Nellie Parker, Luke Short, Cora Franklin, Hirst and Meyer, and Ed. and Jessie Foley. Business is fair.

MR. AND MRS. OLIVER BYRON celebrated the twenty-fifth anniversary of their marriage 23. After the performance of "Ups and Downs in Life" at the Grand Opera House, a number of invited guests assembled upon the stage and tendered their congratulations.

Paducah.—The Elks' Minstrels, Nov. 14, drew a fair house, owing to the fact that Whitman's profession als did not arrive. The performance was given by local talent, and gave universal satisfaction. "The Devil's Auction" drew a large audience 13, and gave excellent satisfaction. "Powhatan," by local talent, will be given 27, 28, with matinee 29. "Spider and Fly" 23 drew a fine audience. There will be no attractions by professional people for several days as Pete Baker, booked for 26, and Archie Boyd, booked for a date later in the week, have cancelled..... Fletcher Terrell, manager of Morton's Opera House, who has been dangerously ill for several weeks, is slowly improving, but is not out of danger by any means.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Nov. 19, "Charley's Aunt" played to packed houses. Week of 26, Katie Emmett in "Killarney."

NEW BROADWAY THEATRE.—Week of 26, "Aladdin Jr." will open for ten nights. The advance sale is very large.

LYCEUM THEATRE.—Week of 19, "Lynwood" was played to good houses. Week of 26, "All the Comforts of Home."

CURTIS STREET THEATRE.—Week of 19, "Jolly Old Chums" filled the house nightly. Week of 26 Ezra Kendall, in "The Substitute."

CENTRAL THEATRE.—King and Devine and Welch and Welch.

MENTION.—The entrance to Elitch Gardens, including the fine archway and ticket office, were destroyed by fire last week. The loss is about $1,200. By the prompt and efficient service of the fire department nothing else burned. The origin of the fire is a mystery..... Dion de Romandy and Edwin Hoff's concerts, at the Tabor, on Sunday evenings, are a big success.

Pueblo.—At the Grand "Charley's Aunt" played to a good house Nov. 16. Thos. W. Keene comes 20, Katie Emmett 27.

CLUMBIA.—A benefit was given to Mr. and Mrs. Lindes, with poor success 19. The rest of the week "Fogg's Ferry" was presented.

HANLIN'S STANDARD.—Richardson and Hart and Mons. Guido were new 19. Week of 26-Dec 1: Burckley and Howard, Carroll and Lewis, Mae Lewis, Billy Hart, and Daisy De Avra are retained. Business is fair.

NOTES.—Mons Guido, upon closing his engagement at Hanlin's, goes direct to Mexico and then to South America.....On 18 the employes at the Columbia raised an uproar, clamoring for unpaid salaries from Sinclair & Whitehead, the managers of the house. Mr. Sinclair had no money to give them, and he was consequently ousted from the management. The Pecks will hereafter manage the house.

Leadville.—At the Weston Opera House Thos. W. Keene, in "Richard III," had a crowded house Nov. 23. Kittie Emmet had a packed house 23. "The County Fair" comes 27.

GOLDSMITH'S MASCOTT.—Nothing new is announced. Business is good.

THEATRE COMIQUE, FORMERLY THE OLD STUDIO, opened 24 with F. F. Keenan manager, and Mr. Lafayette, stage manager. Mike Whalen's Burlesque Co. was the opening attraction.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "The Ensign" did a splendid business Nov. 19, 20. Richard & Pringle's Minstrels, 23 had a topheavy house. "Mr. Barnes of New York," booked for 23, 24 failed to materialize. Coming: "The Black Crook" 28, "In Old Kentucky" Dec. 5, 6. Otis Skinner 8..... Sir Charles Wombwell's Menagerie did good business Nov. 19-24..... West lake New Orleans Museum and Sherry's Magic City both did well 19-24, also Harding & Martin's Kinetoscope.

VARIETY AND MINSTRELSY

METTE BROS.' BIG NOVELTY CO. report good business. William Leach joined Nov. 10 at Minonk. Our character band is a feature, and proves a drawing card. The roster: Harry Sylvester, Mrs. Sylvester, Eunice Sylvester, Greer McElvain, Frank Barney, Jack Gruet, Albert Gruet, William Cuff, Frank Cuff, Clarence Emmerson, Kit Wilson, Will Leach, Harry Jacobs, Prof. Balleboat, Verona and Ed. Lewis.

THE WALLACE SISTERS (Hattie and Grace) are playing a successful engagement of eight weeks at the Theatre Comique, Kansas City.

ELOTTA DELMAIN, of Allen and Delmain, celebrated her birthday at Chicago, Ill., Nov. 15. A number of professionals were present. Music was furnished by Stanley and Scanlon, musical celebrities.

BESSIE GRAYSON closed Nov. 23 a twenty weeks' engagement with Martz Specialty Co., and is resting at her home in New York.

THE MCNULTY SISTERS close with the Harry Morris Burlesquers, in Chicago, Nov. 24. Their new act, called "Dancing Pictures," was one of the taking features with the company, requiring special electrical and mechanical appliances, and a gold frame 8x12ft., and life size oil paintings of themselves. They will be seen at Tony Pastor's Theatre, this city, Dec. 3.

THE IRISH COMEDY COMPANY report good business through Eastern Canada. The company: May Reilly, Bert Holaway, W. Hinds, A. Robertson, the Irish Sisters, Barlow, Patrick Reilly, W. F. Smith, manager, and Thos. Murphy, stage manager.

CARL W. PRESLEY, of Perry and Presley, who was arrested at Ord, Neb., June 25, 1893, was tried before a jury Nov. 17 and acquitted. Mr. Presley will rejoin Mr. Perry next season. He has gone to Webster City, Ia., to visit his mother, before joining McCabe & Young's Minstrels.

MAMIE AND AL. ANDERSON expect to leave for the West early in January, after finishing their Eastern engagements.

THE TWO BEES (Harry and Flora Blake), have been playing five houses per night for three weeks, in London, Eng.

MERRITT AND WELCH closed a successful engagement at Shea's Music Hall, Buffalo, N. Y. They will soon start for San Francisco where they have a long engagement.

THE MCDOWELL'S (John G. and Lizzie) have closed with the Lillie Clay Co., and have joined the Daisey Beverley Co., to play the principal comedy and soubrette parts.

SWAIN BROS.' CARNIVAL OF FUN Co. have closed their season for the present, but will reopen after the holidays. The company will be greatly enlarged. It will hereafter be known as Swain Bros.' Carnival of Fun and High Class Vaudevilles. Their card in THE CLIPPER last September brought them over three hundred answers.

MAY WALSH, while playing at Hyde & Behman's Theatre, Brooklyn, last week, was presented with a basket of flowers. She closed with the French Folly Co. Nov. 24.

NOTES FROM MONTGOMERY & BEESON'S HIGH CLASS Specialties.—Business continues good. Mr. Ferdon has retired from the partnership, and will take out a company of his own. The costumes for the new operatic afterpiece have reached us, and we are delighted with them. Kelly and Woods and Harry E. Daly are with the show. Tom Shepherd joins us at Omaha. Mr. Beeson was presented with a sealskin overcoat by the members of the company 15, it being the anniversary of his birthday. He tendered the company a supper after the show. W. U. Montgomery is in advance.

SEVERUS SCHAEFFER was a CLIPPER caller Nov. 23. He has just returned from California, having played a week in St. Louis, *en route*. He played an engagement of five weeks' duration at the Orpheum, San Francisco, where his success was of the most conspicuous sort. He was overwhelmed with flowers nightly, and was also presented by his admirers with a gold medal of unique design and of considerable value. He is now under engagement to appear on the Keith circuit, and has ready for presentation a number of novel feats. He opened, Nov. 26, at B. F. Keith's new theatre in Boston, Mass. His plans for the Summer season are already formed.

WILLARD AND HALL have been visiting friends and relations in St. Louis, and Mr. Hall has written three new songs.

THE INDIAN PRINCESS MENEMOOSSHA, has leased the Star Theatre, Niagara Falls, N. Y., which she opened Nov. 20.

HARRY CULSHAW has closed his engagement with the Arthur Goodman Comedy Co., and is now resting at his home in Brooklyn, N. Y.

THE ARNOLD SISTERS have closed with the City Sports. They appeared at a club recently, and were presented with two handsome rings by the members.

WALLER AND WALLER were obliged to close with the Ladies' Club Co., on account of the illness of Mrs. Waller.

THOMSON AND BUNELL closed with Cleveland's Minstrels Nov. 11.

WELCH AND WELCH, Irish comedians, are at the Gaiety Theatre, Chicago.

MANAGER HAVERLY writes: "Since taking Haverly's Minstrels under my personal direction, Oct. 29, at San Francisco, the company has been a success; equal to any I have ever had in minstrelsy. I have recently added Larry Dooley, a well known and first class comedian. We open at Alcazar Theatre, San Francisco, Nov. 24, for an extended run."

THE ASSOCIATION OF VAUDEVILLE MANAGERS OF America was incorporated Nov. 22, at Albany, N. Y. The capital is $2,000 and the directors are: W. J. Gilmore, Philadelphia, Pa.; H. C. Miner and James Donaldson, New York City; M. H. Robinson, Buffalo, N. Y., and James Butler, St. Louis, Mo. The principal office of the association will be located in this city.

BOB FITZSIMMONS, who was charged with causing the death of his sparring partner, Cornelius Riordan, as was stated in last week's CLIPPER, was acquitted Nov. 23, by the Coroner's Jury at Syracuse, N. Y. The District Attorney of that city says, however, that, notwithstanding the verdict, he will present the case to the Grand Jury.

HARRY THOMSON, the German dialect comedian, claims to be the author of the song "The Mayor of the Bowery," and further states that Eddie Donaldson, of the London Theatre, this city, wrote a parody of it for him. Mr. Thomson expects to put out a four act farce comedy of the same title next season.

LEONI AND EVERETT, of the Ladies' Club Co., request us to contradict the report that their date at the Novelty Theatre, Trenton, N. J., was canceled by the management of that house, and state that they were obliged to cancel the date for sufficient reasons.

GRACIE AND REYNOLDS are appearing at the Court Street Theatre, Buffalo, this week, and not with the Bob Fitzsimmons Show, as was stated.

THE FOLLOWING are with the Eureka Big Specialty Co.: Gus Edwards, black face comedian; the Reick Sisters, Magee and Mack and Edward McCann.

NOTES FROM MCCABE & YOUNG'S MINSTRELS.—There have been several changes and additions to our company. We have done a phenomenal business the past two weeks, the "S. R. O." sign being displayed four nights last week. Harry Fralick and Harry Ahlers, acrobatic team, joined at Mason City, Ia., and Master Dan Baker joined at Mankato, and the wonderful singing of Master Dan has pleased many since his arrival. Kittello, the marvel, joined last week, and nightly mystifies the people. Our show is now far superior to any we have had in the past, and too much praise cannot be said of Manager Henderson Smith for his untiring work in trying to make the show a go. While at Watterville Geo. Andrews, of Andrews' Opera Co., banqueted Manager Smith and the company, and it was in the early hours of morning before we parted. The company all join in wishing the Andrews Opera Co. the best of success. D. W. McCabe made us a flying visit last week, and is doing good work ahead.

M. E. FITZGERALD, electric club swinger, successfully produced his new club swinging act last week at the Wonderland Theatre, Wilmington, Del. He claims that the act is entirely original.

THE THREE EUGENES, aerialists, now at Keith's Union Square Theatre, this city, will sail for England, Dec. 5, and open at the Canterbury, London, 22, and Agricultural Hall 24, playing both houses nightly. At the close of this engagement they go to Paris, Vienna, and Berlin, playing in each city.

THE BROS. DEL ARMO have closed with the Mammoth Minstrel Co. and will open with T. Wilson Bennette's "Under the Gaslight" Co. as a feature. They state that other parties are working under their name.

THE ALHAMBRA EXTRAVAGANZA Co. will not play "A Trip to Japan," as stated recently, but will appear in "The Gay Highwayman," libretto by Arthur J. Lamb, and score by Geo. Schleiffarth.

GEO. ESTELLE informs us of prosperous engagements for himself in Chicago and St. Louis.

BINNEY AMD CHAPMAN play Keith's Bijou Theatre, Philadelphia, next week.

THE DE BOLIEN BROS. left this city for Mexico on Nov. 24.

ALBERT AND HOWARD, German comedians, inform us that they joined the San Francisco Funmakers recently.

GROVINI AND MURRIE, the sensational lady acrobatic dancers, of Hallen & Hart's Co., were engaged to strengthen the opening of the N. Y. Vaudeville Club.

MARLO AND VAN AUKEN will be at the Winter Garden, Berlin, Germany, for two months beginning Dec. 1. The succeeding four months they will appear at the London Empire and the Folies Bergeres, Paris, two months at each establishment.

VIOLA ARLINGTON, of the Arlington Sisters, was recently married and has retired from the stage. Her sister Myrtle will appear alone, doing songs and dances.

THE EUGENES will sail home for Europe Dec. 5.

GEORGE PRESTON, of Dockstader's Minstrels, is singing "Take Back the Engagement Ring." Harry Leighton, of the same company, is rendering "Venus, My Shining Love," by George Cohan.

DAVID J. ANDRADA, of Comstock's Minstrels, reports as successful his new song, "Sweet Antoinette."

GUSSIE DAVIS' "Fatal Wedding" is being sung by Billy Galpin.

MANAGER WILLIAM J. GILMORE, of Philadelphia, Pa., was in town Friday and Saturday of last week transacting business.

ALICE L. HODGDON, a whistler, made her debut in the vaudevilles at the Court Street Theatre, Buffalo, N. Y., Monday, Nov. 26.

PAUL CINQUEVALLI will make his American reappearance Jan. 7, 1895, at Koster & Bial's.

BRAATZ BROTHERS will go to Europe early in February.

MARIE ROSTELLE, of Harry Morris' Burlesquers, was taken suddenly ill in Chicago, Ill., Nov. 18, and her part in "The Dutch Crook" was acceptably played by Vide Mansfield.

CHAS. PAYNE, contortionist, and wife, Lillian De Vaun, are visiting Marie De Vaun in Cincinnati, O.

CHAS F. FICK has closed with Hi Henry's Minstrels and joined his wife, to open on the Kohl & Middleton circuit, in Chicago, Ill. Mrs. Fick has entirely recovered from her injuries received in a railroad accident while with the John Robinson Circus last Summer.

ARTHUR GOODMAN, necromancer and shadowgraphist, sailed Nov. 24 for the West Indies. He intends to open in Kingston, Jamaica, and will then play Barbadoes. He expects to remain there all Winter and will play all the islands.

ALBERT J. SHAW, cornetist, has closed with Lew Dockstader's Minstrels.

MORRIS AND GOODWIN and the Welch Bros. intend to put a minstrel company on the road about Dec. 24 to tour Canada.

BELLPORT AND POTTER closed with the Russell Comedy Co. Nov. 17.

ANNIE WHITNEY is singing W. B. Leonard's descriptive song "Never a Bride" with Manchester's Night Owls Co.

J. S. FLYNN AND MAUD WALKER join May Howard's Co. Dec. 10 in St. Louis, Mo., for the rest of the season. Miss Walker's latest song is "When You Know the Girl You Love Loves You."

HANSON AND MACK closed a four weeks' engagement at the Standard Theatre, Virginia, Minn., Nov. 25.

BURT JORDAN is playing through the West.

NETTER AND WILLIAMS have closed a two weeks' engagement at the Howard Athenaeum, Boston, Mass.

PROF. THEO. GRAUPNER, fire king and magician, was presented, Nov. 21, with a K. of P. charm, by Wabash Lodge, No. 248, K. of P., St. Louis, Mo.

BLOCKSOM AND BURNS write us from London, Eng., under date of Nov. 17, as follows: "We have just returned from Paris, where we played an engagement of ten weeks. We have become great favorites in London, and are now playing a special engagement at the Palace Theatre, West End, at the close of which we will play Dublin, Ireland, and Berlin, Germany, and then return to the United States. We have had good offers from Russia and Italy, but will surely be in New York City by March, 1895."

CARROLL AND ELMER, in their musical act, will appear in this city in January.

TOM KILLEEN, proprietor of Park Theatre, Lawrence, Mass., was presented by his wife with a bouncing baby girl, N

OHIO.

Cincinnati.—The directors of amusements in Cincinnati have been blessed with a far better run of patronage this year than was their lot in the early months of last season. This week, however, they are not especially thankful, because they are called upon to divide the week's business with the patrons of "Cinderella," a spectacular entertainment provided at the Pike Opera House by the little people of the Public Schools, and for the benefit of the poor children of the city. There are over a score of youthful actors and actresses in the cast and Robert Louis Ballenberg, a son of Manager Ballenberg is one of them. Christine Sullivan is one of the moving spirits in the production.

GRAND OPERA HOUSE.—"On the Mississippi" was seen Nov 25. Last week, Rose Coghlan presented "Diplomacy," "A Woman of No Importance," and "Forget Me Not" to business that was not much better than fair. Robert Mantell, Dec 3.

WALNUT STREET THEATRE.—Joseph Murphy left the West End this year and was found here Nov. 26 in "The Kerry Gow." William Collier in "A Back Number," played to audiences of fair proportions. Camille D Arville Opera Company, Dec 3

HAVLIN'S THEATRE.—Oliver and Kate Byron were seen Nov 25, in "The Ups and Downs of Life." "Across the Potomac" did nicely last week. "Hos and Hoss" Dec. 2.

FOUNTAIN SQUARE THEATRE.—"Finnegan's Ball" was interpreted Nov. 25 by Murray and Mack. C W Williams' Comedians played to good business last week. Bob Fitzsimmons' Own Co. Dec 2.

HEUCK'S OPERA HOUSE.—"Darkest Russia" opened Nov. 25 succeeding "Slaves of Gold." The melodrama was artistically worked up and the week's business was splendid. "A Cracker Jack" Dec. 2

ROBINSON'S OPERA HOUSE.—N. S. Wood, in "The Orphans of New York," was the card Nov 25. J. W. McAndrews and Kate O'Keefe did only a fair business in "The Veteran Detective." "The Galley Slave" Dec. 2

PEOPLE'S THEATRE.—Sheridan & Flynn's City Sports, reinforced by the Nelson Sisters, came Nov. 26. Sam Devere's Own Company enjoyed a week of prosperity. Williams' Meteors Dec 2

KOHL & MIDDLETON'S MUSEUM.—In curio hall Nov. 26 were Strasburg's performing monkeys. Polly (talking seal). Ralston (rattle snake king) Lulu Mack (midget) Prince Mungo, Cody's dog and goat circus, Emma Hunt (fire queen), Mrs. Millward and her monster serpent, "King George." W E. Donovan's Southern Quartette warbled on the bijou stage. In the auditorium the olio was provided by Sinclair an Carlisle, Baker and Randall, Stumps and Hoepiel, the Allins, the Stanwood Sisters, John Foster, Tom Williams Charles Knight, Belle Jansen and Liston. Last week the bicycle girls in blomers and Van Houten's Fake Circus drew good sized crowds

GOSSIP.—Rose Coghlan and her company are to rest Thanksgiving week. Effie Shannon is to join her. "To Nemesis" is in active rehearsal..... Ysaye was greeted by a tremendous audience at the Pike at the Orpheus Club's concert Nov. 22. M. Lachaume and Theodore Pfaffin were the other soloists. A. Howard Hinkle entertained Eugene Ysaye, Aime Lachaume and their manager R. E. Johnson, at dinner after the concert. Covers were laid for fifteen congenial spirits..... Judge Rufus B. Smith threw a theatrical case out of court Nov 23. It was the suit of the Robinson Opera House Company and Mrs. P. Harris against Manager A. R. Wilbur on a contract of several years ago. The Wilbur Opera Company guaranteed to play to $3,000 a week for four weeks at Harris Theatre but missed that figure by $1,700. The suit to recover was lost on the ground that the contract was illegal, covering as it did Sunday performances..... Charles Harkinson is already at work on the spectacle of "Cleopatra," which is to be given at the Campus next Summer, under the auspices of the "Mystic Followers of Isis"..... Ola Hayden, of Sam Devere's Company, was petted and feted during the week. She was shown through the College of Music by Peter Rudolph Neff, and it is possible that she may enter that institution..... Manager A. Y. Pearson, with his family, were here *en route* to Asheville, N. C., where the former hopes to regain his broken health..... George W. Stock, the magician, has started out again under the management of Dale & Robinson. In his company are Hazel Schell, Edith Williams, Adeliene Mitchell, Williams Trio of Bell Ringers, Bobby Bragg and George Burckey..... W. E. Bennett, the former doorkeeper at Heuck's Opera House, who lost a foot during the strike of the railroad men, is to have a benefit at Central Turn Hall, Dec 6..... E. J. Reynolds, late of Karl B. Steers' "Ogarita" Company, was entertained at dinner by Charles W. Cook, late of the Fountain..... Edward Horn mingled with theatrical folk here last week..... Manager John D. Davis sprung a new wrinkle last week. He gave away free matinee tickets to ladies who called at the box office at Robinson's between certain hours in the morning..... Harrie Martin is here. He leaves soon to assume a comedy role in "The Ward Politician," to be presented in Philadelphia..... Elsa Kutschena, from the Royal Theatre, Dresden, was the soloist at the Sunday Pop at Music Hall Nov 25..... Manager James E. Fennessy spent part of the week in Indianapolis with Manager Hyde..... Manager M C. Anderson is organizing a vaudeville company of his own.

Cleveland.—At the Lyceum Theatre Kellar, the magician, assisted by his wife, filled this house at each performance Nov 19, 20, 21 giving a delightful entertainment. Joseph Murphy, in "Shaun Rhue" and "Kerry Gow," 22, 23, 24 did a magnificent business. Even at the matinee 24 standing room was at a premium. Joe Ott, in "The Star Gazer," is the Thanksgiving attraction. Sadie Martinot week of Dec. 3.

EUCLID AVENUE OPERA HOUSE.—"A Black Sheep" made its initial bow to a Cleveland audience Nov. 19, and was received by a crowded house. Business during the week was brisk. The Camille D'Arville Comic Opera Company, in "Madeleine or the Magic Kiss," entertains week of 26. "The Country Circus" and Mr. and Mrs. Kendal divide week of Dec. 3

H. R. JACOBS' THEATRE.—The splendid week's business of Gus Heege, in "Yon Yonson" was nothing more than he richly deserved. John Kernell, in "McFadden's Elopement" week of 26, followed week of Dec. 3 by Mme. and Augustin Neuville.

STAR THEATRE.—Miaco's City Club opened week of Nov. 19, with big business. Gus Hill's Novelties fill in Thanksgiving week. The City Sports week of Dec 3.

CLEVELAND GRAY'S ARMORY.—Preparations are being made for the Midwinter Circus, to be given by the Cleveland Grays next month. The immense drill hall will be fitted up as an old fashioned one ring circus. No pains nor expense have been spared. The best performers in all branches of the arena have been secured, and a high class entertainment is assured. The trained horses, dogs, goats, and elephants of Walter Main's Circus have been secured.

CURRENT.—Eli Perkins lectures at Y. M. C. Association Hall 27..... The Cleveland Athletic Club will produce "A School for Scandal" at one of the opera houses at an early date..... With the advent of Frances Willard and her cold water brigade the W. C. T. U. of the world, which met here last week, comes the crusade against "living pictures" and the exterminating of the lithograph which shows too much of the female form divine. The lithograph of the burlesque Queen, in "A Black Sheep," was deemed too loud for public gaze and was forthwith squelched. The police have proclaimed a censorship over the theatres, and lithos must now pass their inspection. The living pictures of Miaco's City Club at the Star were compelled to drape..... The crusade against the pictures reached its culminating point today, when attaches of the Star Theatre were fined $50 for displaying the lithographs of almost nude women.

Dayton.—The Wilbur Opera Co., after filling three nights at the Park, played to fair business at the Grand Nov. 22 and 24. "The Amazons" had a splendid house 23. "Slaves of Gold" comes 26, "The Brownies in Fairland" 27, 28. Marie Wainwright 29, "The Power of the Press" Dec 1

PARK THEATRE.—The Wilbur Opera Co., Nov. 19-21, had "S. R. O." N. S. Wood, in "The Orphans of New York," 22-24. J. E. Toole, in "Killarney and the Rhine," and the Watson Sisters' Specialty Co. divide this week. The Rooney Comedy Co. Dec 3-5 Pete Baker 6-8.

SOLDIERS' HOME THEATRE.—Wilbur Opera Co. packed the house Nov 23. "A Cracker Jack" 30.

LONDON THEATRE.—John Coburn, John Carpenter, Doc Tracey, Lottie Fisher, Laura Lawrence, Isabella O'Dare, Ada Faze and Violet Earl.

ASSOCIATION HALL.—Torbett Concert Co. 26.

Steubenville.—At the City Opera House John L. Sullivan packed the house Nov 19. Stowe's "Uncle Tom's Cabin" had two good houses 24. "Lend Me Five Shillings" 29 Sadie Hasson Dec 1.

LONDON THEATRE.—Week of Nov. 26: Ozav (juggler), Frank and Hattie Wright, Hamilton and Herndon, Grenville Sisters and the Stock.

ELLIS & STANFORD'S TROUBADORES open their tour at Sheroisville, O., Nov 28 and will play week stands at 10 and 30 cents, with the following people: Frank and Eunice Ellis, Laplita Hazel (Little Sunbeam), Stanford and S. Clair, and Arthur La Pointe.

Columbus.—At the High Street Theatre, "Little Trixie" opened for three nights Nov 26. Joe J. Dowling, in "The Life Guard," had fair business 19-21. "The Power of the Press" had large houses 23, 24. "Blue Jeans" comes for two nights 29

GRAND OPERA HOUSE.—"Yon Yonson" came 26, for three nights. "The Amazons" did not receive the patronage deserved 19-21. John L. Sullivan did a top-heavy business 22-24. Fanny Rice comes 29-Dec. 1, Joe Ott 3-5.

Canton.—At the Grand Opera House, "The Orphans of New York" had a good house, Nov. 20. "Romeo and Juliet, benefit to the Daughters of Rebecca, had a big house 21. Dixie Emily Bancker, in "Our Flat," 26. "Blue Jeans" Dec. 3, Morrison's "Faust" 5

THEATRE COMIQUE.—John and Clara Raynes, Al Thompson, Sadie Hart, Grace Larne, Maude Roudon and George Coffee

BALSER'S MUSIC HALL.—Arthur Fraelich, Minnie Granville and Margrete Newton

Mansfield.—At the Memorial Opera House darkness prevailed all last week. Several companies closing their tours occasioned it. N. S. Wood, in "The Orphans of New York," faced a small house Nov 21. J. C. Lewis, in "Si Plunkard," had a top heavy house 24. J. B. Mackie, in "The Side Show," 26, had poor business. Fitz and Webster come 29. "Blue Jeans" Dec. 1, "The Old South" 3..... At the Fourth Street Auditorium Smith Sisters Concert Co. sang "The Holy City" as a benefit to fair business.

Findlay.—At the Marvin Opera House, "The Tornado" had a poor house Nov. 19. The Boston Comedy Co. opened to a poor business 23. "The Hustler" 30..... At the Turner Opera House, Geary's Stock Co. continues to draw good houses. Manager Geary gives the entire receipts 27 to the charity Fund of G. A. R.

Zanesville.—"On the Mississippi" played to a top heavy house Nov. 23. Coming: William Collier 27. Thanksgiving matinee and night the local Arion Opera Club will present "Maritana."

Springfield.—At the Grand Opera House "The Amazons," with Johnstone Bennett, Nov. 22 drew one of the finest audiences of the season. "On the Mississippi" 24 had a well filled house. Coming: Marie Wainwright in "Daughters of Eve" 27, "The Power of the Press" 29..... At Black's Opera House Little Trixie Nov. 19 had a well filled house. "The Side Show" 23 played to good business. The Rileys week of 26.

LOUISIANA.

New Orleans.—Loyal admirers of Shakespeare were, during the week just past, delightfully entertained by brilliant portrayals of that time honored bard's tragedies. Here, Shakespeare is not alone admired in the theatrical world, but has loyal admirers in the cloisters, and schools throughout the Crescent City. 'Twas in these abodes of learning, that Frederick Warde lectured during his stay in our midst, thereby, allowing his representation of the principal characters in works of Shakespeare to be enjoyed by appreciative and grateful audiences

FRENCH OPERA HOUSE.—Nov. 18 matinee, "Le Barbier de Seville" was charmingly interpreted by Mme. Mourawieff and MM. Bailly, Suillen, Freiche and Royol. The shadow dance was introduced and received an ovation. As Don Basile, Guillen merited, and received great applause. On Sunday 18, the capacity of the French Opera House was taxed to its utmost, so large was the attendance attracted by "Le Grand Mogul." Nov. 20 "Il Trovatore" was sung to a large audience. On 20 the Opera House was again thronged. On 22, in the role of Mignon, Mlle Delormes made her debut.

ACADEMY OF MUSIC.—During "In Old Kentucky's" stay here, it attracted splendid audiences. "Charley's Aunt" 24.

GRAND OPERA HOUSE.—Our theatre goers did not seem to enjoy Miss Lewis' treatment of Shakespeare's "Cleopatra," hence the attendance was not very large during her stay. Felix Morris 24.

ST. CHARLES.—Large audiences were in attendance at this house during Ward and James' engagement here. They played "Julius Cæsar," Richelieu," Henry IV," "Othello," and "Richard III." Barney Ferguson 24.

NEW YORK CITY.

Last Week's Events.—The events of the past week were of far more than ordinary importance. Chief among them was the opening of the season of grand opera, an event of peculiar significance, because it furnishes evidence of national progress in musical art. This evidence is discovered by considering the large number of singers of the highest rank, who are engaged with the company, and who form a combination equal to those demanded by the older culture of continental Europe. Moreover, the fact that the larger proportion of the prima donnas of the company are of American birth, and have won laurels abroad, shows that, instead of draining the foreign sources of art supply, we are adding materially to them. Other important events of the week were the first productions of two new works, one a play by Sardou, the other a light opera by a local composer. The business of the week showed a satisfactory average..... The continuous performances for the week ending Nov. 24, were "The Bauble Shop" at the EMPIRE, "Shenandoah" at the ACADEMY OF MUSIC, "Rob Roy" at the HERALD SQUARE, W. H. Crane at the STAR, "Little Christopher Columbus" at the GARDEN, "A Milk White Flag" at HOYT'S, Lillian Russell at ABBEY'S, "The New Woman" at PALMER'S, "The Brownies" at the FOURTEENTH STREET, Carrie Turner at the FIFTH AVENUE, "The New Boy" at the STANDARD, and "A Gaiety Girl" at DALY'S, the three last named closing upon that date..... The one week stands closing Nov. 24 were: "Paul Kauver" at the PEOPLE'S, "A Night at the Circus" at NIBLO'S, "Rosedale" at the GRAND OPERA HOUSE, "The Power of Gold" at JACOBS' THIRD AVENUE, Hallen and Hart at the AMERICAN, "The South Before the War" at the BIJOU, Rice's "1492" at the HARLEM OPERA HOUSE, and "The Irish Artist" at the COLUMBUS..... Comstock's Minstrels continued at ST. JAMES HALL..... Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, the LONDON, PROCTOR'S, the OLYMPIC, and MINER'S EOWERY and EIGHTH AVENUE..... Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S..... The Stock Company of the LYCEUM THEATRE having returned from its road tour, the regular season of that house was opened Nov. 20, with the first presentation on any stage of "A Woman's Silence," a drama in three acts, written for this theatre by Victorien Sardou, and adapted by Abby Sage Richardson. The woman, whose persistent silence concerning a matter which injuriously affects her reputation, affords the theme of this play, is Dorothea March, a wealthy young English woman, who has passed a portion of her life in Calcutta. During her stay in that city her brother George, a weak and dissolute man, becomes the prey of Sir Arthur Greyson, who encourages the gambling propensities of George March, and visits his house for the double purpose of fleecing his victim and winning the hand and fortune of Dorothea. Upon one of these visits, when the play had been continued far into the night, Greyson bankrupts George, and the latter, unduly excited by his losses and by drink, endeavors to shoot Greyson, and pursuing him through the house, overtakes, and shoots him down at the door of Dorothea's chamber. Overwhelmed by cowardly fear of the consequences of his deed, George announces in the presence of the assembled household, that he has shot Greyson upon discovering him coming from Dorothea's apartment. George is to inherit a title; he is, or will be, the head and representative of a noble family; he has been especially commended by a dying mother to his sister's care, and as all of these considerations sweep over his sister's mind, she, though appalled by the unjust suspicions cast upon her, resolves to submit to the shame, that she may thereby save the family name, which is distinctly in the keeping of him who is the family's head, and save her brother from ignominy and death. In the subsequent judicial investigation she gives testimony which robs her of her fair fame, but which exculpates her brother and saves him from the consequences of his deed. Sir Arthur recovers. All of this is by way of prelude, for at the opening of the play Dorothea is traveling in Italy, where she has met Maurice, Comte de Vigny, whose heart she has won, and to whom hers has been given in return. Knowing the impossibility of marrying a man of honor while the stain rests upon her name, and seeing no way of removing it, she flees from the Count, who hurriedly sends for his brother Hector, Marquis de Vigny, to join him, and then starts in quest of his vanished charmer. He finally discovers her dwelling in a villa at Bellagio, on the Lake of Como and again seeks to win her hand. She has been living here with a small retinue of servants and one companion, her cousin Lucy Gordon, and her endeavors to conceal herself from Maurice have led her to so completely shun society as to have aroused suspicion among the guests of the neighboring hotel, one of whom is Delphine, Viscountess de Champonay, who was formerly sought in marriage by the Comte de Vigny, but who jilted him and afterwards regretted the act. This lady's curiosity leads her to telegraph to her banker for information concerning Miss Marsh, and she receives reply which conveys brief intelligence of the sad story of the Calcutta scandal. This reply is placed upon the dressing table in the room of the Count, and in the interview which he immediately seeks with Miss Marsh, she satisfies him of her blamelessness, but refuses to tell him the story, fearing that his zeal for her welfare will cause him to break his promise of secrecy. Sir Arthur Grayson comes to Bellagio and has an interview with Miss Marsh, during which he recounts the happenings of that awful night, speaks of money still due him from her brother, and offers to rehabilate her in society, by making her his wife. She spurns his offer, and he departs with hints of revenge. Maurice learns of his connection with the mystery, and makes an attempt to call him to account, but is not only neatly foiled, but is shown a newspaper containing Miss Marsh's self criminating testimony upon the occasion of the judicial investigation. Maurice then upraids Dorothea, and, believing the testimony of her own words, leaves her, as unworthy of his love. Miss Marsh learns of the death of her brother, and, abandoning herself to despair, prepares to end her life, with which intent she puts the contents of a phial of digitalis in a pot of tea. Sir Arthur Greyson calls and asks for the payment of the money which her brother owed him. During her absence from the apartment, for the purpose of writing a check for the amount, Lucy Gordon, her cousin, enters and gives Sir Arthur a cup of tea at his own request. He receives the check and departs, only to fall by the roadside, prostrated by the poison. Dorothea is accused of seeking to destroy his life, but is exculpated in the examination by the magistrate which follows, by the testimony of Lucy Gordon, corroborated by Sir Arthur's statement that Lucy gave him the tea. During the examination the magistrate is handed a newspaper, which contains the dying statement and confession of George Marsh. Thus is the period of self sacrifice brought to an end, and Miss Marsh regains honor and love. The play, while it will never rank among the best that have fallen from the pen of its distinguished author, is nevertheless sufficiently meritorious to awaken and command admiration. Its relative parts are put together with such skill, its proportions are so admirable, we are liable, at a cursory or indifferent glance, to fail to recognize the magnitude of its stature, which will, however, be at once apparent when contrasted with the many pigmy creations of the present day, which strut and pose as giants. In the first place, the plot is clearly defined, and, without divergence, the action proceeds steadily to the end, gaining in strength and rapidity of movement to the close. There is much talking in the first act, but such dialogue as only Sardou can write, smooth, natural, suited to the condition of his characters, and thoroughly interesting to the auditors. Easily and gracefully are we told the story of the prelude. There are no theories ventilated, no bids for applause, nor is there a bit of unnecessary business or one superfluous word. Every line that is spoken throws light upon the theme and bears us forward in the development of the story. The gossip of the women concerning the recluse is interrupted by the return of their willing emisary who, upon his bicycle, has followed her carriage, and who carries forward the story by the announcement of his discoveries. The name of the lady is now learned. Then comes the Marquis de Vigny who tells in the most delightful and interesting way of his brother's infatuation for this woman and of the chase she has led them through Italy. Incidentally we learn that one of the gossiping ladies has jilted the Comte de Vigny but has regretted her precipitancy, and thus is displayed a motive for the persecution of the ill fated heroine. Sir Arthur Greyson comes and in his account of his wanderings shows us the manner of man he is. The Comte de Vigny's arrival serves to introduce the woman whose vicarious sacrifice is the theme of the work. Having been discovered by Maurice she has no reason to longer dwell in solitude, and thus are the factors of the story brought together. The arrival of the telegram gives us a clue to the mystery of her life; further light is thrown upon it in her two interviews with Maurice and we finally learn all, when follows the meeting between herself and Greyson. It is needless to further pursue the minute consideration of the marvelous construction of the work. Such literary joinerwork is rarely seen. Nothing is superfluous; nothing added to the story destroys or mars its fair proportions. Nothing is brought forward too soon or too late. There is no laying aside of material until it is needed. It is never seen or heard of until just at the time when it is necessary to fit it into place to make the work grow before our eyes. Every moment the play gains in strength and interest, and when it has reached the plenitude of its power the end is at hand, without any opportunity for an anti climax. M. Sardou was perhaps unfortunate in selecting a theme, vicarious sacrifice, foreign to this age and clime. The conditions of life in this land are constantly growing more oppressive. We are overcrowded, and the struggle for existence and for place is breeding a supreme selfishness. Moreover, we lack veneration and hold not dear or sacred traditions of the past. The name we honor is the name we make, and we cannot appreciate the value of a legacy of the unsullied record of high and honorable achievements. Nor can we, at large, estimate that respect for the head of a family which is independent of personal merit, and which links the present with the feudal age. Moreover, we have in these latter days of the century become disciples of a new cult. We are accustomed to the philosophy or cant which treats of the equalization of the sexes. We have had women of advanced thought, women of unsavory antecedents and women of brazen impudence so persistently thrust upon our view that we have ceased to remember that there are more, far more, good women than bad, in this world. We accept as the inevitable, woman's deliberate sacrifice of her honor for the purpose of gain, or at the instigation of a guilty passion, and we view with complacency her impudent efforts to maintain her previous station; but we are disposed to consider it utterly unreasonable for a woman to allow her good name to be sullied except for a paltry price. The pride of family, the respect for traditions, the sacred promise to a dying mother, the saving of a brother from ignominious death, these, according to our latter day philosophy, are prices which could never induce a woman to allow a blot to fall upon her fair fame. Moreover, we insist with much unreason that the dramatist must not deal with individual lives, but must make his women types of a class. Rather than condemn M. Sardou for his present creation, we should honor him for the suggestion that there is no limit to the devotion of a good woman, no sacrifice too great for him or that she honors, and we should further rejoice that we have in his heroine a woman bowed to earth with shame, but devoid of sin, rather than those creatures we have seen too oft of late, reeking with dishonor, but rearing their heads with shameless effrontery. If, however, we find it impossible to accept as perfect portraiture, this counterfeit presentment of a woman's devotion, let us take lower ground, and see if we cannot discover justification of M. Sardou's work. According to the language of one of his characters, a woman is, in the eyes of the world, guilty of that of which she is accused, and George March having basely maligned his sister to save his own life, and the circumstantial evidence of the truth of his accusation being present in the person of the wounded man lying at the threshold of her apartment, who would have given credence to her attempted denial of the criminating charge. Then and through all time she might have vehemently protested her innocence with no other consequence than the possible conviction of her brother to ignominious death. Her own vindication was a hopeless task, nothing was to be gained by her protestations and a life, dear to her because of its source, swayed in the balance. We prefer, however, to personally ignore these latter considerations, and stand upon the higher ground, and only offer these suggestions to those who prefer to delve rather than to soar in the search for truth. The performance was satisfactory, though uneven, but afforded some examples of conspicuous merit. Georgia Cayvan, as the heroine, at first selected too low a key, and failed to show through the gloom of her environment any of those bright gleams which an approving conscience might fitfully bestow, or those flushes of forgetful joy which the rapture of loving and being loved would almost inevitably produce. Later in the play, however, when she drew upon her emotional resources, she was again her best self. Herbert Kelcey was, as usual, most satisfactory in his most quiet scenes. W. J. Le Moyne had a role which fitted him admirably, and gave a performance that was absolutely delightful. His exceedingly lengthy recital in the first act was most charmingly and skillfully rendered, and was replete with genuine humor. Frita Williams was as breezy and exhilarating as usual, and Katharine Florence was tenderly sympathetic and sweetly ingenuous throughout. Adrienne Dairolles, a new recruit from the company of the Kendals, was worthy of high commendation, and the chief honors were easily won by another new comer, Stephen Grattan, whose performance as Sir Arthur Greyson was absolutely without blemish. He hit the right key at once, and, never for a moment, strayed therefrom, displaying the high breeding of his station, and that perfect composure and self possession which years of experience in the world gives to those clever enough to profit by their lessons. He was ever remote from staginess, never made a wrong nor superfluous movement, nor struck a false or jarring note. The stage was beautifully set, and great credit therefore is due to Wm. Hawley, art and scenic director of the house. The setting of the first act, showing the sun sinking behind the hills that encircled the lake, stands unrivalled in its beauty by anything in scenic art that lingers in memory. The play was thus cast: Maurice, Comte de Vigny, Herbert Kelcey; Hector, his brother, Marquis de Vigny, W. J. Le Moyne; Sir Arthur Greyson, Stephen Grattan; M. Duprez, magistrate, Charles Walcot; M. De Rosanges, Fritz Williams; M. De Lubersac, Fred Gottschalk; M. Vignolles, David Elmer; Duval, officer of Gensdarmes, Robert Weed; Clerk of the Court, Edwin Meyer; Denis, servant at the hotel, Frank Short; Schamyl, Miss March's servant, Eugene Tarleton; Dorothea March, Georgia Cayvan; Lucy Gordon, her cousin, Katharine Florence; Delphine, Viscountess de Champonay, Adrienne Dairolles; Baronese Von Stahnitz, Bessie Tyree; Madame Vignolles, Maude Venner; Ginevra, Dorothea's maid, Harriet Ambry..... At the BROADWAY THEATRE, on Nov. 20, the Bostonians produced, for the first time on any stage, "Prince Ananias," an original comic opera in two acts, with music by Victor Herbert and libretto by Francis Neilson. It tells the story of the adventures of Louis Biron, a vagabond poet, who lives by his wits and thrives through his audacity. The scenes are laid in Navarre, and the impecunious poet, dressed in picturesque garb, is first seen at the time of a vintage festival. Here he makes love to a village maiden, partly to keep himself in practice, but mainly that he may secure a meal through her kind offices. Here, also, he encounters an old acquaintance, George Le Grabbe, a proscribed outlaw, who is disguised as a friar. Le Grabbe, while robbing the occupants of a coach, has fallen in love with Mirabel, daughter of the King's chamberlain, and is about to boldly seek her at the court. La Fontaine, manager of a band of strolling players, arrives with his company, and Louis immediately falls in love with Idalia, the leading lady, who violently reciprocates his passion. Louis, who has already resolved to accompany his outlaw friend to court, and who, for that purpose, has assumed the title of Prince Ananias, offers to give La Fontaine and his company the opportunity of appearing before Boniface, King of Navarre, who is afflicted with profound melancholy, and who constantly seeks for those who might cause him once to smile. They all start for court, including Ninette, the maiden who first attracted Louis' attention. She has overheard the plot concerning the visit to court, which, by the way, includes an arrangement whereby Louis is to claim the price set upon Le Grabbe's head, provided the outlaw is detected. They arrive at court, where Le Grabbe's suit prospers with the Chamberlain's daughter. La Fontaine produces a play before the king, but meets with dire failure, whereupon Louis recites a story of the hilarious effect of one of La Fontaine's previous dramatic efforts. This causes the lachrymose king to writhe with laughter, and he thereupon rewards all hands. Ninette, however, denounces Louis as an imposter, and her story is, in a manner, corroborated by Cerdic, Duke d'Angers, one of Le Grabbe's victims. The King orders the arrest of all hands, but Louis again causes him to laugh and all are forgiven. The author has presented a good story, but, probably through lack of experience, has failed to sufficiently avail himself of its opportunities. He is sadly lacking in constructive skill, and has practically wasted much good material. He has, moreover, made an unusual mistake in writing a book with none but comedy creations therein, and without a single vein of serious or romantic interest. His humor, while it produces laughter, is found upon after consideration, to lack freshness, and much of it which refers to stage affairs is too obvious and too commonplace. His dialogue lacks crispness, and his lyrics, while they are of that pleasing rhythm which readily lends itself to a musical setting, are, nevertheless, commonplace in language and lacking in poetic sentiment. The numbers are, as a rule, too lengthy, and the first act, with its added encore repetitions, was consequently wearisome. The second act lacked both form and substance. In a word, the book was amateurish. The music contributed by Victor Herbert was such as we had good warrant to expect from him. It was delightful throughout, and characterized by daintiness. As might naturally have been expected, the orchestral score was better than the vocal, and some of the best vocal numbers were those in which the orchestra furnished the melody with the voices accompanying it in unison. Mr. Herbert is also fond of employing voices in unison, which in this instance is thoroughly pleasing. He is, perhaps, too prone to use the waltz movement, but while listening to his strains we are content to enjoy all that he gives without question, and if to err in this direction is in any degree reprehensible, his fault is amply condoned by some excellent marches. The use of the mutes upon the violins produces some delightfully sensuous strains and in many of his numbers he has employed the instruments of the orchestra singly and conjointly with distinctly humorous effects. It can scarcely be denied that the sweetness of the music cloys the senses at times, and produces a langorous mood, but still even to dream under such influence is delight. Edgar Allen Poe avowed that the term a long poem was a paradox, and that a composition of that sort could not be read continuously without that feeling of mental weariness that would result in total lack of appreciation, and that even Milton's great epic is truly great only when read at intervals in fragments as a series of short poems. This is true of the music with which Mr. Herbert has endowed this work. It can never be thoroughly appreciated or estimated at its just value until the opportunity offers to hear it in the form of excerpts. Thus heard and having become more familiar its various numbers can afterwards be kept by the auditor separate even while listening to the entire score. It is music that will live, and though the opera in other respects has many shortcomings, it gives through its score greater promise than any other of the works with which the Bostonians have in the past two seasons experimented. The performance was meritorious. The principal honors were won by Jessie Bartlett Davis, who not only had the best role, but who justified this distinction by the excellence of both her singing and acting. D. Eloise Morgan was somewhat overweighted by her surroundings, but sang sweetly and acted with modesty and grace. W. H. Macdonald, who had the title role, sang and acted with his accustomed finish and made a very picturesque appearance. Henry Clay Barnabee was a trifle forgetful, but was as humorous as his lines would permit. Eugene Cowles sang with his usual effectiveness, while George Frothingham fitted himself very snugly into the role of the lugubrious king. The opera was handsomely staged. It is an odd work, and probably there is no precedent in the history of light opera for committing the leading roles to the baritone and contralto, but as this was obviously the best arrangement in a work designed for production by this company, there is no occasion to object to the work upon this score. Victor Herbert, the composer, wielded the baton and directed the performance. The cast: Bonface, George B. Frothingham; Duc d'Angers, William Castleman; Kidjoy, Peter Lang; Louis Biron, W. H. Macdonald; George Le Grabbe, Eugene Cowles; La Fontaine, Henry Clay Barnabee; Eugene, Joseph Sheehan; Jacques, James E. Miller; Ivon, Mr. Boyle; Felicie, Josephine Bartlett; Mirabel, Mena Cleary; Ninette, D. Eloise Morgan; Idalia, Jessie Bartlett Davis..... The new event of the past week at the IRVING PLACE THEATRE was the presentation, on Nov. 20, of Lessing's five act comedy, "Minna von Barnhelm." Through the non receipt of out of town intelligence we were inadvertently led into error in our last issue, when we accorded to Manager Conreid, of this house, the honor of first producing in this country Sneenthan and Kadelburg's comedy, "Der Herr Senator." The play was produced at the Stadt Theatre, Milwaukee, Wis., on Nov. 14, one day prior to its production in this city..... For the second and final week of her stay at the FIFTH AVENUE THEATRE, Carrie Turner continued to appear during the first half of the week in "The Coming Woman," but, beginning on Nov. 22, devoted the remainder of the week to the presentation of "The Crust of Society," which was thus cast: Oliver St. Aubyn, Edgar L. Davenport; Captain Randal Northcote, John Flood; Cavendish Comyns, M. P., Joseph E. Whiting; The Earl of Colchester, Herbert Ayling; John, Harvey Emerson; Roger, Hawley Francks; Mrs. Echo, Edita Proctor Otis; Violet Esmond, Carrie Radcliffe; Lady Downe, Kate Lester; Nathelle, Jean Chumblia; Mrs. Eastlake Chapel, Carrie Turner..... At a benefit performance given in aid of a hospital charity at the FIFTH AVENUE THEATRE afternoon of Nov. 20, there was presented, for the first time upon any stage, a one act comedy drama, entitled "A Lover's Knot," by Marguerite Merrington, the author of "Captain Letherbair." It told the story of the efforts of a wealthy woman to secure the marriage of her daughter to a Russian prince. The girl is resolved to marry a thriving business man who has won her affections. The mother affects to despise trade, although her husband is a clockmaker, who still carries on his business within his home, unknown to that world of which his wife is a part. The girl finally elopes with the man of her choice..... The season of grand opera in Italian and French, under the direction of Henry E. Abbey and Maurice Grau, began Nov. 19 at the METROPOLITAN OPERA HOUSE with a performance of Gounod's "Romeo et Juliette," rendered in French. Rossini's "William Tell" was presented Nov. 21, with Signor Tomagno as the special attraction. Lucille Hill was to have made her first appearance here upon this occasion, but was unable to do so because of illness. Libia Drog, who was to have made her metropolitan debut later in the week, consented to assume the role of Mathilde, thus left vacant, but unfortunately she broke down completely, and was obliged to leave the stage. It was thought that her memory had failed her, but Mlle. Drog asserts that she suffered from an attack of vertigo. She returned to the stage, however, and finished her performance. The opera, which was sung in Italian, was thus cast: Mathilde, Libia Drog; Gemmy, Mlle. Bauermeister; Edwidga, Miss Ryan; Guglielmo Tell, Signor Ancona; Gualtiero, Ed. De Reske; Gessler, M. Plancon; Meicntal, Signor Abramoff; Un Pescatore, Signor Vanni; Leutoldo, Signor De Vaschetti; Rodolfo, Signor Rinaldini; Arnoldo, Signor Tamagno. Verdi's "Aida" was sung in Italian Nov. 23. Libia Drog was heard in the title role, and met with success sufficient to establish her in favor, in spite of the painful episode attendant upon her first appearance. Upon the occasion Mme. Eugenia Mantelli, contralto; Alfonso Mariani, basso, and Maurizio Bensaude, baritone, made their American debuts. The cast: Aida, Libia Drog; Una Sacerdotessa, Mlle. Bauermeister; Amneris, Mme. Mantelli; Ramfis, M. Edouard de Reszke; Amonasro, Signor Bensaude; Il Re, Signor Mariani; Un Messaggiero, Signor Rinaldini; Radames, Signor Tamagno. "Romeo et Juliette" was repeated at the matinee Nov. 24 with the same cast as upon the opening night with the exception that Signor Vivianni replaced Signor Castelmary..... Canary & Lederer's lease of the CASINO having expired Nov. 20, they surrendered the building upon that date to the Casino Club, and the Aronsons are again in possession of the house.

IT IS announced that A. M. Palmer has secured a silent partner in the person of John M. Hiller, who will hereafter be interested in Mr. Palmer's theatrical enterprises. Mr. Hiller will not, however, have any voice in the conduct of the business, the management of Palmer's and the Garden Theatres still continuing under the absolute control of Mr. Palmer.

J. WESLEY ROSENQUEST and Jefferson, Klaw & Erlanger have purchased, in partnership, a piece of property on One Hundred and Twenty fifth Street, near Third Avenue, on which they intend to erect a theatre. Work on the new playhouse will begin at once, and it is expected to have it ready for opening by Sept 2, 1895.

ABRAM L. ERLANGER, of the firm of Jefferson, Klaw & Erlanger, was charged in the Harlem Court, Nov. 24, with assault on Henry Rosenberg, manager of the Harlem Opera House. Mr. Rosenberg charges that while in Klaw & Erlanger's Exchange on Nov. 22 Mr. Erlanger first ordered him out, and, on his refusal to go, assaulted him. Mr. Rosenberg did not appear at the hearing and the case was adjourned until 27. Mr. Erlanger was held in $500 bail, which was promptly furnished. The trouble was caused by Mr. Rosenberg's cancellation of one of the attractions booked by the firm.

GEORGE W. LEDERER, from whom Ida F. Lederer obtained an absolute divorce in this city on Nov. 22, was married on the same date to Adele Rice (non professional). The ceremony took place in Jersey City.

SUNDAY ENTERTAINMENTS on Nov. 25 embraced the first of the popular priced concerts at the Metropolitan Opera House, by the Seidl Orchestra, with M. Ysaye, M. Plancon, and Mme. Scalchi as soloists; the first of a series of concerts at the Herald Square Theatre, by the Russian Symphony Orchestra, of St. Petersburg, and a number of soloists; a concert at the Academy of Music, by Comstock's Minstrels, and a concert by German singing societies at Carnegie Music Hall, in aid of the German Hospital.

DORIS' MUSEUM.—The Cat Minstrels, a troupe of well trained felines, began a limited engagement here Nov. 26. It is a novel entertainment. The Gypsy Fortune Tellers have proved an attraction sufficiently strong to warrant their retention another week. Their scenes of Gypsy camp life interest the patrons of this house. In the theatre Ford and Bowers, Ed. Barker, Harvey and Melrose, Billy Courtwright, Walker and Randolph and John Taylor are this week's list of entertainers.

STANDARD THEATRE.—"Too Much Johnson," a farce in three acts, by William Gillette, was given its first production in this city Nov. 26, before a large audience, who were kept laughing from start to finish. The piece, the story of which has already appeared in our columns, was originally acted Oct. 25, at Holyoke, Mass., and has easily won a place in the front rank of mirth provokers. The piece, for which the author claims originality, barring an incident taken from "Tomassin," a French vaudeville, is well constructed. The subject is cleverly handled, and the interest and fun is cumulative. It has been said that the characters are overdrawn, but as few if any farces could be written without such characters, this point is not well taken. For if we place eccentricity upon the stage it must necessarily be exaggerated, owing to the condensed form in which it is presented. The eccentricities of a man's entire life are boiled down to be given in two and a half hours. We haven't the time to see anything but the strong or weak points of a particular character, and, therefore, we are apt to say stage characters are overdrawn. But take the oddities as displayed by any role on the stage and spread them over the period of time which is supposed to have elapsed in that person's life, and in all probability we will find ourselves with nothing but an every day being upon our hands. In the authorship and stage direction close attention has been paid to minor details, and every article introduced upon the stage plays its own particular part. William Gillette, as Augustus Billings, was capital. Mr. Billings is a man of infinite resource as a prevaricator, and in the hands of Mr. Gillette the quiet, easy assurance of such a character was made the most of and was in marked contrast with his companions. Maude Haslam was charming as Mrs. Billings, and Kate Meek as Mrs. S. Upton Batterson was a typical mother in law and in real life would have won sympathy for her daughter's husband despite his waywardness. Ralph Delmore was excellent as Joseph Johnson, Esq., a Cuban planter, and Harry Bell as Mons. Leon Dathis, an excitable Frenchman, was clever. The rest of the company were good in their respective roles. The cast: Mr. Augustus Billings, William Gillette; Mrs. Augustus Billings, Maud Haslam; Mrs. S. Upton Batterson, Kate Meek; Mr. Francis Faddish, Sam Reed; Leonora Faddish, Marie Greenwald; Henry Mackintosh, Miller Kent; Joseph Johnson, Esq., Ralph Delmore; Mons. Leon Dathis, Harry Bell; Frederic, Robert Hickman; Steward, Benjamin Hendricks; Mr. Sellery Looton, Thomas Edison; Messenger, Cecil Lionel. The play was produced under the direction of Charles Frohman.

MINER'S BOWERY THEATRE.—"The Night Owls," Robert Manchester's sterling attraction, opened to good houses 26. The company includes many well known vaudeville artists and the olio is a most attractive one. The first part, "The All Night Hotel," introduces the troupe in a catchy mixture of fun and music. George Topack, George Steel, Frank Latona and J. K. Mullen furnish comedy in plenty. McCloud and Mellville are first on the list of specialties appearing, their sketch introducing their harp song and dance with telling effect. Saharet, a nimble dancer and wonderfully supple high kicker, made a hit. Frank Latona, the musical tramp, perpetrated some melodious comicalities. Topack and Steel, vocalists, comedians and dancers, were next in evidence. Annie Whitney introduced some new vocal selections and was applauded. J. K. Mullen and Annie Dunn were seen in their catchy sketch full of clever work. Then came Odell and Page in their funny acrobatic comedy act. Their work is of the highest order. Zamora, the Mexican trapeze and pole performer, closed the olio. "The Devil," with Rheme Nelson as leading character, and the rest of the company judiciously cast, proved a successful burlesque. The costumes and scenery were fully up to the mark. Fred Rider is treasurer; R. S. Hodges, business manager; J. K. Mullen, stage manager; Hans Albrecht, leader, and Harry Shever, props. Next week, the Lilly Clay Co.

LONDON THEATRE.—The Rentz-Santley Co. opened to fair business 26. The olio includes Merritt and Welch, knockabout song and dance comedians, who did well; Clara and Teddy Simonds, Leslie and Fenley, Clara Simpson and Howard and Williams. The living pictures were well put on and liberally applauded, as well as the first part and afterpiece. Next week, Weber & Field's Own Co.

GARDEN THEATRE.—"Little Christopher Columbus" is having a prosperous career at this house. The work of improvement never lags, and now it would scarcely be recognized as the same play which proved at first somewhat disappointing. The new series of Kilanyi pictures has proven very attractive. Claude Gillingham, an impersonator of the rustic Yankee, was a new comer Nov. 26, when the play started upon the seventh week of its run.

STAR THEATRE.—Wm. H. Crane entered, Nov. 26, upon the tenth and final week of his engagement. Although his Shakespearean venture was not very profitable, he has been very successful with Paul M. Potter's "The Pacific Mail." On Dec. 3, Rose Coghlan will begin an engagement, presenting as her first offering a new comedy, entitled "To Nemesis."

ABBEY'S THEATRE.—The fourth week of Lillian Russell's engagement began Nov. 26 with "The Queen of Brilliants" still to the fore. That work will remain the offering during the current week and will then be withdrawn. The house will be dark Dec. 3, but upon the following evening "The Grand Duchess" will be presented. Owing to a disagreement G. H. Snazelle will not join the company, but the role of Gen. Boum will be played by Hallen Mostyn.

PALMER'S THEATRE.—"The New Woman" began the third week of its run Nov. 26. It is by no means a conspicuous success, but the admirable acting of Annie Russell lends it considerable attractiveness.

HOYT'S THEATRE.—"A Milk White Flag," which entered Nov. 26 upon its eighth week, is drawing full houses at each performance. The fiftieth performance was commemorated on the above date by the distribution of lizard skin combination pocket-books and card cases. Gertrude Perry made her first appearance in the part of Lize Dugro upon the above date.

HUBER'S PALACE MUSEUM.—The week opened very big at this house Nov. 26. This week's bill: Carlo Hall—A young man traveling from the Gulf of Mexico to Jerusalem, Leah (giantess), Jarron (strong boy), the Howling Dervish, Pujol Bros.' wrestling bears, La Ciede Bros., Mlle. Aimee's den of snakes, Walter Stewart (armless and legless wonder) and Prof. Frank's broom factory. Stage—Foster and Lewis, Weston Sisters, Meekin and Mack, Andy Lewis, Emma Rivers and a new series of living pictures.

EMPIRE THEATRE.—John Drew began on Nov. 26 the twelfth and final week of his highly successful engagement in "The Bauble Shop." He will not be seen here again this season. On Dec. 3 the stock company of the house returns and the regular season will begin with the first American production of "The Masqueraders."

ACADEMY OF MUSIC.—"Shenandoah" began on Nov. 26 the fourteenth and final week of its stay. It has had a profitable run. It will be followed Dec. 3 by an elaborate production, the first in this city, of the new melodrama "The Cotton King."

LYCEUM THEATRE.—Sardou's excellently constructed and very interesting play "A Woman's Silence" is now in its second week. It has thus far drawn good houses, and is worthy of a successful run. The play will bear the closest scrutiny and should be seen by all who delight in masterpieces of dramatic art.

FOURTEENTH STREET THEATRE.—Palmer Cox's "Brownies" entered upon its third week Nov. 26. It affords a delightful entertainment which has been highly appreciated by both young and old. During the remainder of its run matinees will be given every Tuesday, Thursday and Saturday.

BROADWAY THEATRE.—"Prince Ananias," the latest acquisition of the ever popular Bostonians, started upon its second week on Nov. 26. Some alterations and improvements have already been made upon the work, and there is fair prospect of its success. Its music is full of charm, and is sure to grow in favor.

JACOBS' THEATRE.—The well known melodrama, "The Waifs of New York," which still floats buoyantly on the wave of popular favor, bobs serenely up to receive its annual welcome at the hands of its metropolitan admirers, a large contingent of whom were present on the opening night, Nov. 26. It will assuredly prove itself in every way a capable Thanksgiving week's attraction, and should make the present engagement a memorable one from a pecuniary standpoint. Much care has manifestly been bestowed upon every detail throughout the entire production, and the grand spectacular effects, upon which the success of the piece depends in no small degree, are judiciously arranged. In the presentation of characters also is the attention of the audition drawn, the company being an evenly balanced one, those essaying the principal roles being Amy Ames, whose work was given with commendable vim and vigor, suited to the character: Lizzie Malory, who as Willie Rufus, demonstrated her ability as a boy impersonator: Geo. W. Thompson, who gave a clever bit of German dialect work, and Geo. W. Mitchell, who played with convincing force the leading heavy character, Pietro Bama. Next week, "The Ivy Leaf."

FIFTH AVENUE THEATRE.—The Louise Beaudet Opera Bouffe Co., which is under the direction of Fred C. Whitney, appeared at this house Nov. 26 and gave the first metropolitan presentation of "Jacinta, the Maid of Manzanillo," an original comic opera, in two acts, music by Alfred G. Robyn and book by Wm. H. Lepere. This work was originally sung by amateurs at Cooke's Opera House, St. Paul, Minn., on May 22, 1895, and had its first professional performance at the hands of the present company 12 of the current month at the Grand Opera House, Philadelphia, Pa. The scene is laid in Mexico and the work treats in the form of travestie of the frequent revolutions in that interesting land. The story of the opera was given in our columns at the time of its original production. The recent reports concerning the work were not favorable, but since its initial performance by this company, the libretto has received the attention of Harry B. Smith and the handling of the stage has been committed to Max Freeman, the result being a delightful surprise. The work, while in every part unpretentious, and making no claims to high rank, is more than satisfactory. It is pleasing throughout, and especially so because its creators did not aim to accomplish results beyond their powers. Its music is not at all reminiscent and is full of melody. It avoids monotony by the employment of varied movements, and while almost elementary in its construction, is therefore easily within the range and capabilities of its singers. Its solos, even including those committed to the comedians, are melodious and charming to the ear because of their simplicity. The concerted numbers and choruses are equally pleasing, because of their simple harmony and the orchestral score being written with the same absence of striving for effect, there remains for the auditor nothing to do but listen and enjoy without the necessity for any analytical labor. The book is quite satisfactory. Its story is clearly told, and although there is but little elaboration of plot, confusion is thus avoided and the author has consequently been enabled to make his two acts of equal value and to avoid the hasty and unsatisfactory denouement which often mars even the best comic operas. There is a pleasing absence of farcical lines and business, and the wit and humor of the book are in the main fresh and entertaining. The lyrics are unusually good. For the performance there can be nothing but praise. Louise Beaudet sang sweetly and with excellent expression, and acted with spirit and refinement. Her enunciation was surprisingly good. She made charming pictures in her different costumes, and all of her stage business had the finish of the French school without a trace of its vulgarity. Cecile Elssing sang as well as she looked, which is by no means faint praise. Sig. Perugini, who was featured upon the programme, found the music well suited to his powers, and was never heard to more advantage. His romanza in the second act was rendered with much skill and exquisite taste, and deserved the triple encore it received. His costumes were very becoming. Edwin Stevens was very entertaining in entirely legitimate fashion. He had evidently given his part conscientious study, and the result fully repaid his effort, and contributed greatly to the success of the performance. His pantomimic work in the comic duo in the second act could not have been improved upon, and could scarcely be duplicated by any actor on the boards, even in an effort to make an exact copy. It is worthy of careful attention as a rare exhibit of pantomimic art. Mr. Stevens is likely entitled to commendation for his vocal work and his mandolin playing. Harry Brown gave him good support. Jennie Reiffarth and Stuart Harold were satisfactory, and the latter made amends for some vocal shortcomings, principally errors of method, by the share he contributed to the stirring duet with Jacinta in the second act. The staging was very good, and Max Freeman's veteran skill was apparent in the excellent handling of the forces. The company should prosper here and prove a most satisfactory attraction upon the road. The cast: Jacinta, Louise Beaudet; Blanca, Cecile Elssing; Inez, Jennie Reiffarth; Delgardo, Edwin Stevens; Metepec, Harry Brown; Miguel, Stuart Harold; Romaldo, W. S. Johns; Panilla, Aileen Burke; Paloma, Marienne Convere; Morreios, Sig. Perugini.

KOSTER & BIAL'S.—There is no perceptible diminution in the popularity of the Living Pictures, and they continue to be a magnet at this house. The rest of the bill presented Nov. 26 and week included McAvoy and May, eccentric comedians (second week); Ena Bartoldi, contortionist (eighth week); Forrest Bros., musical eccentrics, who returned after a week's absence; Erminia Chelli, trapezist (fourth week); Mons. and Mme. Bruet-Riviere, duettists and imitators (second week); the Rossow Bros., liliputian athletes (fourth week); Ivan Tschernoff and his troupe of trained dogs (twelfth week); Carmeccita (fourth week); the Finneys, expert swimmers (sixth week) and Eugenie Fougere, chanteuse eccentric (twelfth week), who all won hearty applause for their clever work. The regular concert was given by the Hungarian Orchestra after the performance.

HERALD SQUARE THEATRE.—"Rob Roy" continues an unequivocal success. It is drawing large audiences, and no amount or sort of opposition seems to decrease the attendance. The excellence of the work itself, and the extraordinary strength of the company are alike factors in this result. It began Nov. 26 the fifth week of its run.

AMERICAN THEATRE.—Wilson Barrett began on Nov. 26 a lengthy engagement at this house, presenting as his first offering "The Manxman," his own dramatization, in five acts, of Hall Caine's novel of the same name. As the story has been somewhat altered by Mr. Barrett his stage version of it appears in another part of this issue but owing to pressure upon our columns further mention of the play will be deferred until next week.

BIJOU THEATRE.—Wm. F. Hoey began a three weeks' engagement here Nov. 26. The house was packed to the doors, and we venture to say that to no actor, in this theatre, was ever a more generous and hearty welcome accorded. It was some moments before this genial and popular actor could speak his opening lines, upon his first entrance in act 1. His personal friends were greatly in evidence, of course, but from parquet to gallery there was a spontaneous outburst of an unmistakably honest welcome for the star in his new comedy, "The Flams." The piece was written for Mr. Hoey by Harry and Edward Paulton and was first produced in Wheeling, W. Va., Aug. 29, of this year, when we gave its slight story. There is nothing in the way of plot. Mr. Hoey and his new partner, John C. Rice, appear as two bogus lords amid the surroundings of polite society, and upon their efforts devolve the major part of the fun making. They were entirely successful, and there was no cessation to the applause which begun at the rise of the curtain. Mr. Hoey appeared in two new characters, sang two new songs and recited his lines in his own peculiar way, in all of which he met with unbounded success. His partner, John C. Rice, has a part well suited to his abilities, especially in act 3 was loudly applauded as was also his dance in act 2, with Carrie Merrilees. Cheridah Simpson's piano solos and songs were encored. The living pictures were very successful, especially those in which Mr. Hoey appeared. All in all it was an evening of rare enjoyment and Mr. Hoey's engagement will, no doubt, be in every respect a successful one. The cast: Corlian us Flam, John C. Rice; Jacob Von Kopf, Mat. C. Woodward; Lally Darryl, George W. Howard; Minnington Muff, Chas. Renwick; Lord Perapet, Jno. Cushman; Duke of Dumblain Chas. French Jr.; Conrad, Geo. O Donnell; Bagrage, Chas Gardner; Aunt Jane, Lulu Allaire; Eva Von Kopf, Jessie Merrilees; Mamie Von Kopf, Cheridah Simpson; Miss Prunes, Nina Norman; Miss Analine, Rita Emerson; Miss White, Carrie Merrilees; Miss Black, Edith Merrilees; Marmaduke Flam, Wm. Hoey; manager, W. D Mann; representative, M. M. McDermott; stage director, Herbert Willward; musical conductor, Will P. Brown; master machinist, Peter Johnston; property master, Fred Johnston.

TONY PASTOR'S THEATRE.—Thanksgiving week opened with a good attendance at this house Nov. 25 and those in front seemed to thoroughly enjoy the good entertainment Mr. Pastor has arranged for their amusement. The bill opened with the Dawsons (Bailey and May) in their posturing act on 36in. roller skate soles on which they also do a head to head balancing act. Their work is very clever. Paulina, English serio comic, now in her fifth week, is becoming a general favorite. Musical Dale met with favor in his musical act. Tony Pastor's comic songs were well received as usual. He had several new songs which seemed to please, and the few steps which he sometimes introduces between the verses are always sure of bringing forth applause. The Sisters Preston (their fifth week), are beginning to introduce American ways in their work, which takes very well. John and Nellie McCarthy, in their usual number of parodies, all of which were new. Norma Wills and Montie Collins in "The Tramp and the Opera Queen," were clever. Barney Fagan's Pickaninnies were well received. Al. H. Wilson (his second week), was very funny, and caused considerable laughter. Robetta and Dorsio, in their sketch, "Heap Fun Laundry," closed the show in good style.

KEITH'S UNION SQUARE THEATRE.—The attendance at this house Nov. 26, while not so large as it has been on the opening day of other weeks, was of sufficient size to cause many to stand. The principal feature on the bill is the trapeze act of the Three Eugenes. Their work is easy, graceful and of the highest order, and is always received with rounds of applause. Henri Cazman, fantasist and prestidigitateur, and De Laur and Debrimont, operatic duo, were excellent turns, and deserved all the praise they received. Others on the bill were Carroll Johnson, Bernard DeVin Gr the Bros. in weight lifting and balancing; Murray and Aldine, Harry and Lulu Robinson, Hughes, McBride and Walton, Wm. De Bar, Rice and Halvers, Jane Sheridan and Forrest and Pete Griffin.

PEOPLE'S THEATRE.—"Rosedale," with Joseph Haworth and the same capable company which appeared at a West Side theatre last week, began a week's engagement here, Nov. 26. The house was a large one. Next week, "Old Glory."

METROPOLITAN OPERA HOUSE.—The second week of the season of grand opera began Nov. 26, with a performance of Bizet's "Carmen," in the title role of which Zelie de Lussan made her reappearance in this country after several years' absence abroad. Comparisons with the Carmen of Calve, which charmed so greatly last season, were unavoidable, and the result was entirely in favor of the absent singer. The features of the present performance were Mme. Melba's assumption of the role of Michaela, and Edouard de Reszke's first appearance here in the role of Escamillo, which last season was committed to the care of M. Lassalle. Sig. Bevignani conducted. The cast: Carmen, Zelie De Lussan; Frasquita, Mlle. Bauermeister; Mercedes, Mlle. Van Cauteren; Michaela, Mme. Melba; Escamillo, Ed. De Reszke; Morales, Signor Gromzeski; Dancairo, Signor Carbone; Remendado, Signor Rinaldini; Zuniga, Signor Viviani; Don Jose, Jean De Reszke. The further announcements for the week are: Donizetti's "Lucia di Lammermoor" 28, "Carmen" 29 (extra Thanksgiving night performance), Verdi's "Il Trovatore" 30, and Gounod's "Faust" (in French) matinee Dec. 1.

ST. JAMES' HALL.—New features were introduced into Comstock's Minstrels, Nov. 26, for week. Shaffer and Ruppert, and Wm. H. Thompson, baritone singer, were added to the bill, with the favorites retained.

THE ANNOUNCEMENT is made that a series of ten Saturday night performances is to be given at the Metropolitan Opera House at reduced prices of admission. The popular successes of the season will be presented, with casts in which only one or two of the stars will be engaged.

NEW YORK LODGE, No. 1, B. P. O. ELKS, will hold a Lodge of Sorrow, on Sunday evening, Dec. 2, at 8.30, at Hardman Hall, Fifth Avenue and Nineteenth Street. Their last one was held nineteen years ago, at Irving Hall, when there were eight hundred and fifty people present. The ceremony is said to be one of the most impressive ever witnessed. It was intended to give the services in their own lodge room and admit only members, but so great has been the demand to witness a Lodge of Sorrow, that the lodge has decided to make it public, and ladies as well as gentlemen not connected with the order, who are fortunate enough to get an invitation, may attend. The Rev. Dr. Houghton will deliver the prayer, and Frank Mordaunt will read the eulogy. A number of professionals will appear, among whom may be mentioned the Cecilian Quartet.

NIBLO'S THEATRE.—"Under the Lash," a melodrama written by Walter Sanford and produced about eight years ago in different parts of the country, was put on here night of Nov. 26. George Hoey has rewritten and somewhat altered the play for its present production. The house was crowded and the play received the favor of the large audience. Manager Sanford's stock company did the play full justice.

MINER'S EIGHTH AVENUE THEATRE.—Business continues to boom here. The attractions furnished by Manager Robie are of a high order of vaudeville element. The season thus far has opened very auspiciously. For this week the Russell Bros. are playing an engagement that, judging by their opening house of Monday night, Nov. 26, will likely establish a new record in weekly receipts here. Next week, Gus Hill's Variety.

WORTH'S MUSEUM.—The following compose this week's bill in the theatre: McLean and Hall, Ed Rogers, the Grimes, three Ronaldos, Bell Sisters, T. Cecil Lane, the Russells, Gus A. Wurzell, Hazel Bert, Sig. Russell, Lena La Couvier, and Jas. Meyer. Next week, the Colored Minstrels.

Harlem.—Business last week was far ahead of any week of the season thus far. At the Opera House, Rice's "1492" and the living pictures drew large audiences, although they could have done better. The people of Harlem will not stand a sliding scale of prices and when they have to pay as much to see a good company uptown as they do downtown, they usually select the latter course, and this house suffers in consequence. The Columbus Theatre, with Chauncey Olcott, in "The Irish Artist," and the Olympic with the Russell Bros.' Comedians, turned people away at nearly every performance, and both succeeded in breaking records.

HARLEM OPERA HOUSE.—"A Gaiety Girl" began a week engagement, Nov. 26, under favorable circumstances to a crowded house. Next week, "Shenandoah."

COLUMBIA.—"Rush City" was given its first New York presentation to a crowded house. The piece is highly diverting and boasts of a good plot. Interest centres in the schemes of one John J. Rush, a hustling speculator, who has founded a town in Oklahoma, and is kept busy selling the lots thereof and in dodging his numerous creditors. The second act shows Rush City itself, and introduces the humors of pioneer life. Finally a cyclone wipes Rush City off the face of the earth, all but a small piece, which gets blown over into the neighboring borough of Cactusville. There is no doubt that this company can make money if the cast is strengthened. The cast is mostly composed of vaudeville people who use up all their material in the first and second acts, leaving nothing for the last act, which falls flat. Credit is due to Adelaide Randall, Merri Osbourn, and Mathews and Bulger for their work toward the success of the company. Next week, "A Temperance Town."

OLYMPIC.—The Marie Sanger Burlesque Co. made their first New York appearance this season Nov. 26, to a crowded house, and have prospects of a good week's business, as they give a good show. The ladies are good looking and shapely, and display beautiful costumes. The Ladies' Manhattan Club open the show, which gives the respective members ample opportunity to display their talent. Mars and Oilea, clowns, pleased. W. H. Shannon, Irish songs and dances, went well. The Dragons, sketch and quick changes, made a hit. Nettie Von Baig, in the popular songs of the day, received several encores. Fox and Ward, black face singers and dancers, gave a pleasing turn. Ruby Hart, descriptive vocalist, met with a hearty reception. Napier and Mazello, horizontal bar act, went well. The burlesque entitled "Golden Ball" closed the show. Next week, the Ladies' Club, for the first time in New York.

HARLEM MUSEUM.—Prince Tinymite, Chas. Asbury and Ella Robertson, Sanikaska, Mlle Rosa, Birdie Morrell, Tony White, Harry Thomson, Archie and Dan Delmanning, Belle Clifton, Artie Hughes and Annie Lindsay, Wally Wash and Jessie Carll are this week's attractions.

NEW YORK STATE.

Brooklyn.—The attractions presented last week were excellent and met with deserved patronage, but the managers would have done far better had they not had in opposition the Twenty-third Regiment Fair, which is to Brooklynites what the Horse Show is to New Yorkers. Thousands of people nightly visit the Big armory, where society reigns supreme. The attendance as a rule has been large, but not since the sanitary fairs, which were held in this city during the war, has there been seen such a crowd at the fair as that which filled the regiment's building on Saturday night. It had been announced as "Seventh Regiment Night," and the crowd was so great that the sale of tickets had to be stopped. The fair continues until Thanksgiving night. As good as last week's bills at the theatres where, they are followed this week with selections from almost every line of stage attraction that should suit the tastes of every theatregoer in this city. This being Thanksgiving week an extra matinee will be given and the people will have ample opportunity for making a suitable selection, or of seeing all the programmes presented.

GRAND OPERA HOUSE.—Lovers of farce comedy will be given ample opportunity to enjoy themselves this week, for Manager McCutcheon has booked those old Brooklyn favorites, Hallen and Hart, who opened Nov. 26, in "Later On." They offer their play with neat settings, and have a good variety of performers with them. 'Coon Hollow" met with success last week. "The New South" Dec. 3, "Shaft No. 2" 10.

PARK.—"Shore Acres" will be continued another fortnight. James A. Herne played to packed houses last week, and began the second week of his engagement Nov. 26 with every promise of uninterrupted success. Maria Janren Dec. 10.

COLUMBIA.—"Sowing the Wind" is Manager Knowles' attraction this week, and the size of the audience Nov. 26, was evidence that the title is sufficient to bring good houses while it lasts. "The Girl I Left Behind Me" had an excellent two weeks' run ending 24. Rice's "1492" Dec. 3, E. H. Sothern 10.

BIJOU.—"The Irish Artists" was produced here for the first time Nov. 26 to a good house, and Chauncey Olcott played the principal role. Entirely new scenery has been painted by John Young. M. B Curtis held the boards last week. "The Still Alarm" Dec. 3, "Rush City" 10.

STAR.—An audience of good size greeted the production of "The Dangers of a Great City," which was staged for the week of Nov. 25. "The Two Sisters" played to good houses last week. Walter Sandford's Stock Company, in "Under the Lash," Dec. 3, "In the Tenderloin" 10.

HYDE & BEHMAN'S.—The Irwin Brothers' Show gives a lively entertainment this week, opening Nov. 26 to crowded houses at both afternoon and evening performances. Imro Fox, the conjurer and juggler, is a chief feature of the big bill, which contains other humorous and grotesque specialties. The French Folly Company was the attraction last week. Hyde & Behman's Own Show will be the productions for the next five weeks beginning Dec 3.

HUBER & GERHARDT'S CASINO.—A new vaudeville programme is presented this week, commencing Nov. 26 to a crowded house. The bill includes Dora Wiley, Gladys Van, Minnie Schultz, James Gifford, the McKees and others. The living pictures, with many new representations, are still retained. Dec 4 every lady attending will be presented with a handsome souvenir.

NOVELTY.—This house threw open its doors Nov. 16 for the first time this season. William Hickey has taken charge and he will make every endeavor to give first class shows at popular prices. He has as his assistants W. H. Sherwood, treasurer, and F. Folsom, business manager. The opening attraction, "The South Before the War," was well received by a good sized audience. 'Work and Wages" Dec. 3.

LYCEUM.—A big audience was present Nov. 26, when the Phillips' Stock Company presented "Sentenced to Death." The stock company is still a great drawing card. "Fallen Among Thieves" Dec 3.

UNIQUE.—The London Belles began a week's engagement here Nov 26 to a big house. The people: Sharpley and Flynn, the Perimer Family, Marten Sisters, the Gilmores, Charles H. Dawley, Devere and Le Clair and Swan and Bambard. A burlesque entitled "Jack's Anti," concludes the performances.

LEE AVENUE ACADEMY.—This house was reopened 26, when McEvoy's Irish Comedians furnished the entertainment. A good sized audience was present.

AMPHION.—A good sized audience was present 26 to welcome 'The New Boy." It is the first time the play has been in this part of the town, and it will doubtless prove a good drawing card. Big business last week. 'The Devil's Deputy" Dec 3.

EMPIRE.—"The Ivy Leaf" is this week's attraction and is presented by a capable company. The opening house was satisfactory. Business last week was up to the standard.

GAIETY.—Lydia Yeamans Titus, Raymon Moore and a strong company of favorites are this week's entertainers. The opening house was to Manager Wilson's satisfaction. Weber & Field's Co. closed a successful week 24. Dec. 3, Charles T. Ellis, in "Casper the Yodler."

NOTES.—George B. Danzell, formerly of the Alvin Theatre, Pittsburg, Pa., is now with the Bijou, this city.

Rochester.—The Lyceum will be dark Nov. 26, 27. Mrs Langtry in repertory came 28 for two nights, followed by "Wang," 30, for the last two nights of the week. Mr and Mrs. Arthur Lewis had a light following, departing 21. Booked: Dec. 4, Joseph Jefferson; 5, 6, "The Passing Show;" 7, 8 Aug. Daly's company.

COOK OPERA HOUSE has Louis Aldrich, in "My Partner," Nov. 26 for three nights, "The Two Sisters" 29 for the remainder of the week. The Howard Athenæum Co. departed Nov. 24, drawing fair sized audiences. Announced: Dec. 3-5, Clay Clements, in "The New Dominion;" 6-8, "The South Before the War."

ACADEMY OF MUSIC presented "The Police Patrol" Nov. 26, for three nights, with Powell, the prestidigitateur, for the last three nights of the week. Pauline Parker left 24, playing to fair patronage. Dec. 3 and week, 'The Engineer."

WONDERLAND MUSEE THEATRE.—Week beginning Nov. 25: Theatre—Nelson, Levanion and Nelson Whitman and Davis, Felix and Cain, C. Park Myers, and Mr. and Mrs. Walsh. Curio Hall—Kinura and Otrua's Royal Troupe of Japanese, James Wilson (expansionist), and Ritter (pottery king).

Albany.—The past week was an interesting one, as it brought out the largest audiences of the season to our houses. The Leland Opera House opened the week with Geo. W. Monroe, in 'My Aunt Bridget," which proved a drawing card Nov. 19, 20, 21. Thursday, 22, "Caste" was given by an amateur company for a local charity, and was generously patronized. "A Texas Steer" was the attraction 25 and the curtain went up to a packed house. Powell, the magician, was booked for 24, but was canceled in order to give an opening to "The New Dominion," in which Clay Clement is the star. Coming: 26, 27, 28, 29, Wm. Morris, in 'The Lost Paradise;" 30, Dec. 1, return engagement of Carrie Turner, in "The Crust of Society" and "London Assurance;" 3, 4, 5, Ward and Vokes, in "A Run on the Bank."

HARMANUS BLEECKER HALL broke the record during the past week by being completely filled each night to see Mr. and Mrs. Samri S. Baldwin in their mind reading. Coming: Nov. 26 Mrs. Langtry, in "Agatha Tylden;" 29, 30, Dec 1, "The Police Patrol;" 3-8, "Historical Pageant," by local talent.

THE GAIETY THEATRE was in line with the other houses by turning people away nightly the past week. The Rentz-Santley Burlesque Co. gave the entertainment, and crowded houses showed appreciation. Coming: 26-Dec. 1, the London Gaiety Girls; 3-8, Sefton's Vaudeville Co.

JERMAIN HALL.—Nov. 27, the Jules Levy Concert Company.

Buffalo.—At the Star Theatre Sadie Martinot commenced a three nights' engagement Nov. 26, Louis Aldrich appears the remainder of the week. "Wang" Dec 3-4, Joseph Jefferson 5. 'Off the Earth" did a great business.

ACADEMY OF MUSIC.—"Madame Sans Gene" began Nov. 26 for one week, Lottie Collins Dec. 3-5. Gorman Brothers, in "The Gilhooley's Abroad," drew fairly well.

LYCEUM THEATRE.—John L. Sullivan started Nov. 26 for one week. The Wilbur Opera Co. next week. "McFadden's Elopement" did an excellent business last week.

COURT STREET THEATRE.—The Australian Novelty Co., with Dorothy Denning, Duncan and Alice Hodgson, began Nov. 26 for one week, Russell Bros.' Comedians next week. Williams' Meteors had crowded houses throughout the week.

SHEA'S MUSIC HALL.—The Weston Brothers, Warde Sisters, Fred McClellan, Nellie Collins, John and Nellie Healey, Rose Lee, McEvoy and Doyle and Fish and Quigg.

NOTES.—Geo. F. Hall, formerly of 'Coon Hollow," joined McFadden's Elopement" here.....Manager E. W. Wiggins, of Detroit, was in town 24 in consultation with Manager Robinson over prospective matee matters.

Troy.—At the Griswold Opera House Nov. 19-21 "The Trolley System" did a fair business. Mrs. Langtry, in "A Wife's Peril," played to 'S. R. O." at advanced prices 23. "A Texas Steer" drew well 24. "Work and Wages" came 27, 28. Herbert Cawthorn, in "A Cork Man," 29, 30, Ward and Vokes, in "A Run on the Bank" Dec. 1.

RAND'S OPERA HOUSE.—Powell had fair houses Nov. 19, 20. Bartholomew's Equine Paradox did a good business 22-24. Clay Clement in "The New Dominion," came 28, 29, "Young Mrs. Winthrop" 3, Dec. 1.

GAIETY THEATRE.—Manchester's French Folly Company came Nov. 26 for the week. The Lilly Clay Gaiety Company filled the house at every performance last week.

Syracuse.—At the Bastable Theatre Eddie Foy, in 'Off the Earth," drew to the capacity of the house Nov 19-24. Sissieretta Jones had fair business 23. Coming: 'Our Uncle Dudley" 30-Dec. 1.

WIETING OPERA HOUSE.—Gus Williams, in "April Fool," had splendid business Nov. 19, 20. "A Texas Steer" had good business 21. Mr. and Mrs. Arthur Lewis in "The Idler" and "The Crust of Society," did well 22-24. Booked: Ward and Vokes 26, 27, Mrs. Langtry 30, 'Uncle Tom's Cabin" Dec. 1, Joseph Jefferson, in "Rip Van Winkle," 3.

H. R. JACOBS' THEATRE.—The Boston Howard Athenæum Co. had good business Nov. 19-21. "The Police Patrol" had fair business 22-24. To come: "The Two Sisters" 26-28, "Work and Wages" 29 Dec. 1.

Binghampton.—At Stone Opera House, "Wang" came Nov. 19, to profitable business. Sissieretta Jones had a fairly good attendance 21. Bookings: 28, Gorman Bros., in "The Gilhooleys Abroad;" 29, Stetson's "Uncle Tom's Cabin" Co.; 30, "The Girl I Left Behind Me," Dec. 1, Chas L. Davis in "Alvin Joslin."....At the Bijou Theatre, the Ladies Club pleased good sized audiences Nov. 19-24. Due: 26-28, "A Jay Circus;" 29-Dec. 1, Jos. D. Clifton's "Ranch King" Co.

Elmira.—At the Opera House "Wang" was the attraction Nov. 22 to a crowded house. 'The Girl I Left Behind Me" was presented 24 to good business. Gus Williams, in 'April Fool," came 26. "A Crazy Lot" 27, Franz Wilczek's Concert Co. 28, "Alvin Joslyn" 29.

Utica.—At the Utica Opera House "A Texas Steer," Nov. 22, and "Uncle Tom's Cabin," 24, both did well. Coming: "Wang" 27, Sadie Martinot 29, Joseph Jefferson, in "Rip Van Winkle," Dec. 1.

MICHIGAN.

Detroit.—Thanksgiving week promises well, as the call for seats indicate. At the Lyceum Corinne comes Nov. 28-Dec. 1, to be followed by "The Great Brooklyn Handicap" 3-8.

DETROIT OPERA HOUSE.—Eddie Foy, in "Off the Earth" will fill this week. Louis Aldrich, in "My Partner," played to fairly good business the first three nights of last week. Kellar finished the week to a little better patronage. Mr. and Mrs. Kendall are booked for Dec. 3-5, Jos Jefferson 6, Lottie Collins 7-8.

WHITNEY'S GRAND OPERA HOUSE.—This week, Steve Brodie, in "On the Bowery." Last week, Ward and Vokes, in "A Run on the Bank," packed the house at every performance. Next week, "Darkest Russia."

CAMPBELL'S EMPIRE THEATRE.—This week, "The Burglar." Last week, "In the Name of the Czar" did not meet with the patronage expected, and the company closed their season here. Next week, John L. Sullivan.

WONDERLAND THEATRE AND MUSEE.—Curio hall: The Australian Boomerang Throwers, the World's Fair Esquimaux Village, Mme Garreta's trained birds, and Herr Drayton (cannon ball man). Stage—Lester and Williams, the Forest City Quartet, Clark and Temple, Achew and Delavoye, and Fritz.

Grand Rapids.—At Powers' Grand Opera House 'On the Bowery" Nov. 20, 21 played to fair business. Coming: Cleveland's Minstrels 24, Rickett's Troubadors 27-29, "The Charity Ball" Dec. 1, "Mr. Barnes of New York" 4, 5, Kimball Opera Co. 8.

GRAND OPERA HOUSE.—"A Cracker Jack" week of 19 played to good business. Week of 26 "A Still Alarm."

SMITH'S OPERA HOUSE.—Week of 26: Carr Bros., Mlle Caroline, Annie Cadler, Wm. Riemer, Pascol Sisters, the Stanleys, O'Brien Sisters, Carlin and Clark and the stock.

LOCKERBY HALL.—Nov 26, wrestling match, catch as catch can between Strangler Lewis and J. C. Comstock for purse of $500 and gate receipts.

Newburg.—At the Academy of Music Jules Grau's Opera Co., in repertory, at popular prices, Nov. 26-Dec. 1, including Thanksgiving Day and Saturday matinees. Their repertory for the week: Monday, "Amorita;" Tuesday, "The Tar and the Tartar;" Wednesday, 'Martha;" Thursday matinee, "Boccaccio;" Thursday night, "Paul Jones;" Friday, 'The Gondoliers;" Saturday matinee, "The Bohemian Girl;" Saturday night, "Ship Ahoy." "Charley's Aunt" was cordially welcomed Nov. 20, as also was the Whitney Opera Co., 22, in "The Fencing Master." Jennie Dickerson was tendered quite an ovation on her appearance in the second act, when she was the recipient of numerous floral offerings. After several curtain calls she finally responded to the continuous applause with "Home, Sweet Home." "The Power of Gold" comes Dec. 4, "The New Boy" 7.

Saginaw.—At the Academy of Music "The Ship of State" drew a fair house Nov. 19, Felix A Vincent, in "Inshavogue" 20, had a large audience. "On the Bowery" 23 had good business. "The Burglar" 24 gave two performances to paying business. "The Tornado" comes 28. Cleveland's Minstrels 29, "The Charity Ball" 30.....At Bordwell's Opera House: De Vara and Hanson, Watson and Jenks, Fred and Eva Thatcher, and the stock.

Kalamazoo.—At the Academy of Music "The Dazzler" Nov. 15 came to a good house, followed 16 by "Miralda" to poor business. "Side Tracked" 21 drew a f

WORLD'S PLAYERS

—Notes from Bates Bros.' "Humpty Dumpty" Co., No. 1.—Business is still at the top notch, and the show is creating a favorable impression everywhere. The reputation for excellency, which our band has attained, travels ahead, and when we arrive in town we generally find the principal square thronged with people, waiting to hear our daily concert. Our clown, Louis A. Leslie, is making a decided hit, and at the evening performance at Lexington was presented with an elegant bouquet of flowers from admirers and friends, a lunch, with the usual liquid accessories being tendered the entire company after the performance. The weather has been perfect, reminding one of early Fall, consequently our parades are a source of pleasure to us all. Only four copies of the "OLD RELIABLE" were obtainable this week, and the cry of "next" reminded one of a crowded barber shop.

—The London Gaiety Girls and Stowe's "Uncle Tom's Cabin" finished a week of good business in Gorman's Theatre, Manchester, N. H., Nov. 24. Waite's Comedy Co. is this week's attraction.

—"Kentuck," by J. J. McCloskey, under the management of Summers & De Vere, opened at Port Jervis, N. Y., Nov. 26, with the following people: Edwin A. Summers, Frederick De Vere, Daniel Smedt, W. B. Thomas, James W. Barkson, Chas. H. McCloskey, Nina De Lyle, Carrie Wyman, Florence Genella, Gladys Paul, Maud Ferris, and Mrs. Wm. Henderson, with Ed. Gray in advance.

—May Montford will shortly retire from "Duffy's Blunders" Co.

—In Fanny Davenport's production of "Gesmonda" at the Fifth Avenue Theatre, this city, Dec. 10, it is the intention to make the scenery and costumes duplicates of those used by Sarah Bernhardt in Paris.

—Geo. W. Gallagher and wife, Polly Holmes, were CLIPPER callers Nov. 27. Miss Holmes is filling a two weeks' engagement at Hyde & Behman's Theatre, Brooklyn, and will open at Tony Pastor's Theatre, this city, Dec. 10

—The company engaged in New York for "King Henry IV." for John Jack's benefit, at the Academy of Music, Philadelphia, Pa., Dec. 5, is: John Leslie Gossen, as Hotspur; Albert Roberti, for Poins and Douglas; Frank Kemble as Worcester; Rachel Sterling, as Lady Percy, and Lillie Eldridge, as Hostess.

—Delancy Barclay has gone with the "Brooklyn Handicap" Co.

—John Glendinning and Alice Trudell join "Power of the Press" Dec. 3.

—The remains of Chas. T. Nichols were interred Nov. 22 in Cedar Grove Cemetery, L. I.

—Owing to illness, Georgie Sargent has terminated her engagement with "A Clean Sweep" Co.

—Bessie Bonehill's "Playmates' Co. reports satisfactory business.

—Geo. S. Carter joined the Kittie Rhoades Co., Nov. 26, replacing Ed. L. Benn, who joined the New York Standard Theatre Co.

—Jennie Elberts has been engaged for "The Green Goods Man."

—"The Derby Winner" closes its season Dec. 8

—Charles Willard and wife have left Milton Noble's Co.

—'District Attorney," a political play, by Charles Klein and Harrison Grey Fiske, will follow the present attraction at Palmer's Theatre, this city

—"South Before the War" makes a tour of the English provinces, commencing April 15.

—Barton Hill has joined "Miss Nethersole," taking J. H. Barne's position

—Watkins Mills leaves England for America Dec. 5, and opens in Minneapolis, Minn., Dec 17, in concert. He will sing "The Messiah" in Carnegie Hall, this city, on Christmas Day.

—Richard J. Riley will begin his starring tour Jan. 1, 1895, in a repertory of standard dramas. A first class company, we are informed, will be engaged, and he will also carry a brass band and orchestra. Mr. Riley is a character actor of considerable ability, having been connected with the Boston Grand Opera House Stock Co., Lincoln J. Carter's "Tornado" Co., "A Noble Outcast" Co., etc.

—It is announced that Georgia Cayvan will soon retire from the Lyceum Theatre Stock Co., this city, and her place will be filled by Isabelle Irving. It is stated that Miss Cayvan will rest for the remainder of the season (with, perhaps, an occasional appearance) and that she will star next season under the management of Daniel Frohman.

—Notes from the Venie Lee Co.: We are doing good business touring New York State During week of Nov. 12, at Avon, a banquet was tendered to Miss Lee and the company.

MISSOURI.

St. Louis.—The event of the season was the appearance of Augustin Daly's Company at the Olympic Theatre, with Ada Rehan as the star. The prices were doubled, but that did not prevent the public from filling the house at every performance, except at the Wednesday matinee. Rice's Surprise Party, in "1492," this week. "Charley's Aunt" Dec 2.

GRAND OPERA HOUSE.—"Alimony" drew fair houses at the Grand. Sol. Smith Russell this week, Lewis Morrison 2.

HAGAN THEATRE.—"Darkest Russia" drew good houses last week. "The Dazzler" this week, "A Country Sport" 2.

HAVLIN'S THEATRE.—"The Coast Guard" drew top heavy houses after the first night. "Spider and Fly" this week, N. S. Woods 2.

STANDARD THEATRE.—The New York Stars did a deservedly good business last week. Hyde's Comedians this week.

POPE'S THEATRE.—"The French Spy will be presented this week, with Louise Dempsey as the Arab Boy. The following is the vaudeville company: The Ty Bells, Alice Sabbon, Bessie Phillips, Louise Dempsey, Barroses Hunt and Charlton, Girard Leon, Marion Wilson, Two Judges, Jacobs Family, Daisy Mayer and Lew Carroll.

LONDON MUSIC HALL.—Bowen Bros., Carrie French, Axtell and Howard, Frank Kent, Mazell Lola, Bell Patterson, Lizzie Howard, Gertie Holden and Helen Von Brock.

WINTER GARDEN.—Robert L. Carlton, manager of this house, has raised the roof of the stage so as to raise and lower his drops and scenes. He has also fitted up private boxes on either side. The company this week consists of Alex. Kirk, Ed. Fox Dot Fisher, William Hill, Addie Lawrence, Daisy and Hazel Carlton, Carl Koda, Clyde Phillips, Rosa Naynon, Harry Walker, Edna Randolph, Rosa (muscle dancer). De Ive Sisters, Edward Markey and the Tenney Family (7).

ESHER'S ALHAMBRA THEATRE.—Howard and Emerson, Palmer and La Vern, Connors and Kenyon, Louis Worth, Maggie Marshall, Lottie Thorne, Doc Miller, Annie Rogers, Oscar and Sallie Kherns, Rose Ellis Donaldson, Frank L. Gay, Mike Higgins, Lace Milligan, Annie Dolby and Mlle. Fay.

BRYANT'S THEATRE.—Kelly Brothers, the Aherns, Golden and Knight, Ames and Norman, Adolph Gonzales, Dave McCord, Minnie Palmer, Wm. Hart, Ida Walling, J. J. Herbert, Alice Atkinson, Kittie Eaves, Carmen Stuart, Armoretta and Georgiana.

GEM THEATRE.—Chas. Grady, Harry and Emma Smith, Jennie Clark, Tom Doyle, Emily Young, Billy Reed, John B. Morris, Lizzie Parker, Katie Ashley and Lottie Leslie.

COMIQUE THEATRE.—Billy and Joe Higgins, Belle Parker, May Stewart, Rose Ellis, Hackett and Raven, Altus Evans, Ed. Craig, Rolla Mitchell, Hattie Gordon, and J. J. Murray

BIJOU THEATRE.—Wm. Havter, Jessie Adams, Tillie Kollyns, Tilly De Lauche, Diamond Whitlock, Carrie Feeney, Georgie Hillyer, Smith and Myers, Walter Pauley, John A. Leslie, Clark and Du Bell and Tracy M. Lloyd.

MCGINLEY'S MUSEUM.—The whole of the Wild West Show except Buck Taylor, the Museum Minstrels, Reba Tab (African dwarf) Princess Belle Debra (Circassian) Fred Hall, Rolla White, Mlle. Williams and the stock company.

CHAT.—The Crystal Maze is drawing well at 900 Olive Street.....Wm. Bell takes Harry D. Newbold's position as doorkeeper at Pope's Theatre.....A new play, by Alfred Williams, of the St. Louis press, will be presented at Pope's Theatre New Year's week, entitled "The Joy that Kills".....John W. Jess, for some time past stage manager of the London Music Hall, and formerly of Jess and O Brien, joins the New York Stars this week, taking the place of J. T. Moran.

Kansas City.—At the Coates' Opera House "Charley's Aunt" this week. This is the first appearance of the "old lady" here and no play has ever come to us better heralded. Last week Henderson's "Aladdin Jr." came for three nights and a matinee to big business. Next week will be divided between Nat Goodwin and Gladys Wallis.

GRAND OPERA HOUSE.—This week Donnelly and Girard, in "The Rainmakers." Last week, Lewis Morrison, in "Faust," gave elaborate performances to a good week's attendance. The Thursday matinee sent ladies in the gallery. Next week, "The Dazzler."

NINTH STREET THEATRE.—This week, for the first time here at popular prices, Robert Mantel in "Monbars," "The Corsican Brothers," "Romeo and Juliet," "The Dead Heart," "The Lady of Lyons" and "Parhasius." Last week Bobby Gaylor, in "Sport McAllister," opened well and business continued fair throughout the week. "Lost in New York" next week.

GILLIS OPERA HOUSE.—This week the Imperial Winter Circus. Last week "A Summer Blizzard" packed people in at the matinee and night on Sunday and had a good week

THEATRE COMIQUE.—Last week's bill holds over. Business good

CLIPPERINGS.—All the theatres will give Thanksgiving matinees.....Fred Bard has been appointed property man of the Ninth Street Theatre.....The Schubert Male Quartet of Chicago, gave a concert at the Auditorium last Friday evening to a good house. The roster: Sam'l B. Johns, first tenor; Avery H. Hassler, second tenor; C. Norman Hassler, baritone, and Arthur D. Cheney, basso.....Mattie Archer, daughter of Mr. and Mrs. J. E. Archer, the theatrical costumers of this city, who has been studying at the Conservatory of Music in New York, has accepted an engegement with the Duff Opera Company and will sing the role of Fanchett in "The Mascot" in a revival of that opera, which takes place in New York in December.

St. Joseph.—At Tootle's Theatre, Felix Morris gave a delightful performance, Nov. 19, to a large audience. Pauline Hall, in "Dorcas," appeared, 21, to a well filled house. Mr. and Mrs Kendal come 28, and will put on "The Second Mrs. Tanqueray."

CRAWFORD THEATRE.—The London Empire Entertainers came 19 for four nights and matinee to light business. The Wilber Entertainment Co. came 23, 24 with matinee. Robert Gaylor is due in "Sport McAllister" 26. "Our Boys," Thanksgiving matinee and night by home talent, "A Summer Blizzard" Dec. 5, "A Bunch of Keys" 8.

EDEN MUSEE.—Business the past week was the largest of the season. Week of 26: Long and Sharp, the Walters Welch and Welch, Williams and Carlton, and Maggie Lee Clark.

MASSACHUSETTS.

Boston.—The engagement of H. H. Sothern, at the Hollis Street Theatre, has proven one of the most successful bookings ever made at Manager Rich's house. Mr Sothern was seen and admired last week, in his impersonation of Ralph Seton, in Paul M. Potter's new comedy drama, "The Victoria Cross." His audiences during the week were large. Week of 26, Mr Sothern will present on Monday, Tuesday and Wednesday evenings, and Wednesday afternoon, "A Way to Win a Woman; Thursday afternoon, "Lord Chumley;" Thursday and Friday nights and Saturday matinee, "Capt. Lettarblair." He will be followed Dec. 3, by the George Edwards Co., in "A Gaiety Girl."

CASTLE SQUARE THEATRE.—Manager Edward E. Rose's new historical melodrama, founded upon the revolutionary history of America, entered upon its second week Nov. 19. "Capt. Paul" is proving a strong card and is drawing good business to the Castle Square house, where it will be continued until further notice.

PARK THEATRE.—Richard Mansfield closed 24 his engagement at Stetson's house, the closing performance 24 being "Dr. Jekyll and Mr. Hyde." This week Edw. Harrigan, in "Old Lavander," on Monday and Tuesday nights, followed on Wednesday and Thursday evenings, and matinees, with "Reilly and the 400," and closing his week with "Cordelia's Aspirations." Week of Dec. 3, Mrs. Langtry, in 'Agatha Tyrlen" and "Esther Sandra."

GRAND OPERA HOUSE.—Ada Gray last week did a fair business. This week Wm Barry, in "The Rising Generation;" week of Dec. 3, "Coon Hollow," its first presentation in Boston.

BOWDOIN SQUARE THEATRE.—"The Cotton King" is drawing patronage of the most liberal kind. This is its last week and Dec. 3 comes Mme. Jaunschek and Kate Claxton, in "The Two Orphans"

TREMONT THEATRE.—Francis Wilson gave "The Devil's Deputy" last week to big houses, and it will run through this week. Next week, "The Princess Bonnie."

BOSTON MUSEUM.—"Prince Pro Tem" keeps on gathering favor with the audiences that pack the museum at every performance.

COLUMBIA THEATRE.—The last week of "Sowing the Wind" is here and it will be withdrawn next week to make way for Marie Burroughs, in "The Profligate"

KEITH'S NEW THEATRE.—Week of 26 the talent engaged includes a new series of "living pictures," the last time of their presentation. Alice J. Shaw, Severus Schaeffer, Geo Kenway, P. C Shortis, the Ancolletti Bros., Bogert and O'Brien, Richie Foy and Vedder Sisters, the Travelles, Hodgkins and Leith, the Rice Bros., the La Rose Trio and the Collins Bros.

AUSTIN & STONE'S MUSEUM.—Jo Jo continues a strong attraction in the lecture hall here. As do Arch Duke Joseph's Hungarian Gypsy Band, Gumbo Jr., the gorilla; Lograno, miniature Venus, and Beatrix, with her den of serpents. On the stage in hourly shows are Kelly and Williams' Vaudevilles and Butler's Big Variety Co.

BOSTON THEATRE.—"In Old Kentucky" is still being given to good houses at Manager Tompkins' Theatre.

HOWARD ATHENÆUM.—This week will be seen Marie Stuart, Joe Flynn, the St. Belmos, Minnie Lee, Cyrene Mamie Flower, Kiraliy's ballet dancers, the Ryeford Sisters, Bryant and Clever, Mlle. Flora, Jennie and Chas. Welsh, Fredo and Stone, Burt and Bennett, May Alpine, Minnie Cline, Kennett and Matthews, Carroll and Larkin, and the Howard Burlesque Co. in "The Two Trampas."

GRAND MUSEUM.—"Ranch 10," with Tessie Deagle, Eva Williams, J. Gordon Edwards, and others of Lothrop's company, will be the attraction at this south end house Thanksgiving week. In the olio, J. M. Graham, Ella Morris, Mabel Stanley, Josh and Lizzie Holbrook, Juggler Kurtz, the Hewletts and John Webber, Bob Murray, Welden, Nellie Hancock and the house company.

PALACE THEATRE.—Manager Austin this week advertises an "athletic, specialty and gilt edged vaudeville company." It is under the management of Peter Maher and led by him, and with him are John and Lulu Keegan, Conley and Madden, Hines and Remington, L. C. Mettler, Campbell and Beard, Annie Darling, the Dare Bros. Marie Warren, Billy Hennessy, the Hall Sisters and Stewart and Anderson. The closing of the show will be Peter Maher's own sketch "McCracken's Reception."

LYCEUM THEATRE.—This week: Crimmins and Gore, Frank Appe', Lizzie and Vinie Daly, the Rackett Trio, Willis Clark, Thompson and Collins, Tilley Morrissey, Memphis Kennedy and the Kmmetts.

NEW NICKLE ODEON.—Under the management of H. D. Litchfield and Frank V. Dunn this latest addition to our popular price house is flourishing. Week of 26 they provide an attractive array of curios in their two lower halls and in the theatre, up stairs, two separate companies give distinct shows from noon, hourly, until 10.30 P. M.

Lynn.—At the Lynn Theatre Denman Thompson presented "The Old Homestead" to packed houses Nov. 19, 20. William Barry, in "The Rising Generation," did a good business 22. Primrose & West's Minstrels came 24. Coming: Denman Thompson's Pictures 30-Dec. 1, Robert Ingersoll 5, 'Under the Lion's Paw" 6, "Sowing the Wind" 7, "A Texas Steer" 8.

MUSIC HALL.—Week of Nov. 26: Astarte, Deaves' Marionettes. William De Roe. Tanner and Rennat, Howard Sisters, Musical Ravens, Frank Riley and Healey and Teed.

GOSSIP.—The "Sam'l of Posen" Company did not show at the Lynn Theatre 17 on account of financial troubles in other places it is said.....Clarence Bennett has established a scenic studio in Music Hall building. Billy Burke is wintering his show at Gilmanton Iron Works, N. H. Samson, strong man, disappointed at Music Hall last week. Coleman and Hayden, and White and Beckett were substituted.....The Graham Concert Company is meeting with success with its Sunday concerts at the Lynn Theatre.

Lowell.—At the Opera House, James O'Neill gave an excellent presentation of "Virginius," Nov. 19, to a big house. Billy Barry, in "The Rising Generation," came 21 to good house. Denman Thompson's "Old Homestead" packed the house 23 24, and had the biggest matinee of the season Booked: "Lost in Egypt" 28, "The Derby Mascot" 29, Primrose & West's Minstrels Dec. 1, Stoddard Lecture 4.

MUSIC HALL.—Peck & Rice Opera House Stock Company closed a week of good business Nov 24. Ethel Tucker, supported by J. Francis Kirke T. F. Thomas, Perry Brigham, Henry Napier, Justin Paige, James M. Hall and others open 26 for a week "Camille" will be played 26, 27, "Queena" 28 "The Wages of Sin" 29, 30, and "A Woman's Vengeance" Dec. 1. Little Allie Fisher appears 3-8. Waite's Comedy Co. come Dec. 3 for a week.

HUNTINGTON HALL.—The Gilbert Opera Co. play "The Chimes of Normandy" Nov 29.

LOWELL MUSEE.—Prof Marco (knife thrower), Mlle Lombard (snake charmer), and curiosities were here week ending 24.

Worcester.—At the Worcester Theatre "Le Doigt de Dieu" (by the local French Dramatic Club), drew a big house Nov. 20 "The Governor" came 24 to a good business. "Coon Hollow" 27, Carrie Turner in "The Crust of Society" 28, 29, Col. Robert J Ingersoll 30, Mrs. Langtry Dec 1.

FRONT STREET OPERA HOUSE.—"A Liberty Bell" drew fair sized houses last week. Rice & Barton's Comedians Nov. 26-Dec. 1.

LOTHROP'S OPERA HOUSE.—Valdare's Refined Vaudevilles drew big houses all last week. The Criterion Vaudeville Stars Nov 26-Dec. 1.

NOTES.—James W. Harkins Jr. is writing a play for Thomas E. Shea, to be called "The Man of War's Man".....James Doherty, musical director of "A Liberty Bell," severed his connection with the company in Manchester, N. H. Nov 17, and took with him all the music Last week the company was obliged to "fake up" their music

Lawrence.—At the Opera House "Under the Lion's Paw" was presented to a fair audience Nov. 19. Sousa's Band 20 gave what was pronounced the finest concert in many years, the audience being very enthusiastic Billy Parry played a good house 23 top heavy house greeted Peter Maher 24. Coming: 27, Primrose & West's Minstrels Dec. 1, Seidl's Orchestra; 4, Zepra; 10, "Sowing the Wind"

GAIETY.—Booking: Thomas E. Turner, Willard Sisters, John Whittle and Logan and De Long.

PARK.—Business continues fair.

Taunton.—At the New Theatre "The Ivy Leaf" Nov 19, did a good business "Lost in Egypt" had a small house 21. The operetta, "Frogs of Windham," was given by local talent 22, 23 to large audiences Coming: Sousa's Band 27, "Young Mrs. Winthrop" 28, "Coon Hollow" 30.....Henry D. Atwell, CLIPPER correspondent, was presented with a Past Master's Jewel at the public installation of officers of King David Lodge, F. and A. M., Nov. 22.

VIRGINIA.

Richmond.—The revival of "Pinafore" by amateurs, at the Academy of Music, Nov. 20, 21, was a decided success, both artistically and financially. The performance was repeated 23, 24, and large audiences were in attendance The Rooney Comedy Co., at the Richmond Theatre 23, 24, was a weak attraction

ACADEMY OF MUSIC.—The entire house for Joseph Jefferson 24, has been sold at advanced prices Bates Bros. "Humpty Dumpty" 27, 28, "Pawn Ticket 210" 29, 30, "Robin Hood" Dec 3-5

RICHMOND THEATRE.—Mabel Paige, Nov. 26 and week. Popular prices will rule.

PUTNAM'S THEATRE.—Opening 26: Lillie Woods, Nettie Rivers, Annie Clifford, Daisy Horner, and Harry and Bessie Houdinis. Business is fair.

Norfolk.—At the Academy of Music Marie Burroughs canceled her engagement Nov. 19 20. "Joshua Simpkins" was seen by a fairly good house Nov 22. "The Burglar" was well received 23, 24. "Pawn Ticket 210" comes Dec. 3, "The New South" 5, "Robin Hood" Opera Co. 7, 8

BIJOU THEATRE.—Opening Nov. 26: Craig Edwards and his living pictures.

WYOMING.

Cheyenne.—At the Opera House "Jolly Old Chums" did a good business Nov 17. Ezra Kendall had a full house 22. Katie Emmett comes Dec. 4.

ILLINOIS.

Chicago.—When our amusement furnishers eat their Thanksgiving turkey this year, it is safe to say that they will be thankful for the bird, and thankful for the theatrical roof that shelters them. The past year has brought nothing to cause any great rejoicing along the line, other than for the fact that all bands are "still in the ring," although their coffers are sadly disfigured. Business generally is far from prosperous in the precincts hereabouts. A few attractions picked up big profits last week, more fell heir to positive losses, while a goodly number pulled out with even balances on the ledger This week, Thanksgiving matinee are as plentiful as theatres, hence a division of the trade, and a consequent shortage in gas bill receipts at some houses where attractions are not of especial merit. The weekly change brings few novelties, the first production of a one act play being the most important happening of the week

CHICAGO OPERA HOUSE.—Stuart Robson devotes the second and concluding week of his current visit to Manager Henderson to revivals of "Leap Year" Nov. 25-28, and "The Henrietta" for the remainder of his engagement. Business last week was very good when he appeared in "The Interloper," originally acted in Indianapolis, Ind., 12 by this cast: Mme. Lorillard, Mary Greene; Young Lorillard, John Webster; M Lorillard, J G Baur; M. Expert, Geo. D. McIntyre; Mouchette, Camille Campbell; Gabriel'e, Carrie Berg; Pauline, Mrs. Robson; Mme. Demeurette, Gabriella McKean; Joseph, C. F. Montain; Prodilleau, Jno. L. Woodersen; Gourlet, Henry Bergman, and Lucian Biscard. Stuart Robson The comedy suits Mr. Robson's talents admirably and won considerable praise from local critics. Adrian Barbusre, the author, has deviated somewhat from the French tradition, thus securing a comedy entirely palatable to the most fastidious playgoer, absolutely free from strong suggestions usually permeating dramas brought us from that section of the continent Pauline Hall is announced to begin an engagement next Sunday, presenting then, for the first time here, Pauiton's "Dorcas"

GRAND OPERA HOUSE.—Hoytian farce retains possession of Manager Harry L. Hamlin's stage for another week, "A Trip to Chinatown" giving way next Sunday to Eddie Foy in "Off the Earth." Business was very good last week notwithstanding the fact that "Chinatown" is now in its second engagement of the season and that its current stay will end with the one hundred and forty-seventh local presentation. Harry Connor, Jules Witmark, Harry Gilfoil and the other favorites of the cast seem more firmly established in the good graces of the followers of Hoyt than ever before.

HOOLEY'S THEATRE.—Johnstone Bennett heads Chas. Frohman's company, which also includes Maud Odell and Elaine Elison in the chief roles of "The Amazons," the present engagement enduring until Dec. 3 when Joseph Murphy returns after an absence of two years. Augustin Daly's comedians gave "A Night Off" and "Seven Twenty eight" last week to rather limited turnouts regardless of the fact that the cast included Henry E Dixey and other strong favorites. "The Princess Bonnie" will soon begin a reign of melody at Manager Harry J. Powers' very popular resort.

COLUMBIA THEATRE.—De Wolf Hopper has made a great success in "Dr. Syntax" if one may abide by the verdict of the local critics. The attendance thus far has been extremely flattering and all hands seem highly gratified. His second and last week but one began 25.

SCHILLER THEATRE.—Edwin Milton Royle's "Friends" with the author and his wife, Selena Fetter, in the chief roles will bid for the patronage of Manager Thos. W. Prior's clientel this week, being followed next Sunday by Marie Wainwright, in "Daughters of Eve," a comedy new to this city. Last week Robt. Mantell gave a varied repertory to rather moderate turnouts, due largely to the fact that he had in previous seasons played the outlying houses at lower prices than this resort demands.

MCVICKERS THEATRE.—Julia Marlowe will devote her third and last week to "Pygmalion and Galetea" and "Rogues and Vagabonds" 26, "Much Ado" 27, "The Love Chase" 28, "Ingomar" matinee 29 "Romeo and Juliet" night of 29, "Pygmalion and Galetea" and "Colombe's Birthday" 30, "As You Like It" matinee Dec. 1, closing her stay with a triple bill, "Rogues and Vagabonds," "Colombe's Birthday" and "Chatterton" night of 1. The first production on any stage of Rose Eytinge's arrangement of Robert Browning's poem, "Colombe's Birthday," will be given 30. Business here has been very fair. Davis & Keogh's "On the Mississippi" comes next Sunday for its first local presentation.

HAYMARKET THEATRE.—Peter F. Dailey gives "A Country Sport" for the first time at this house. Gus Hegge's "Yon Yonson" is booked for next week. Jas. J. Corbett attracted absolutely phenomenal business last week, giving sparring exhibitions and "Gentleman Jack" before packed houses at every performance. The West Side has not produced such monster turnouts in many years.

LINCOLN THEATRE.—Freeman's Fun Makers gave "A Railroad Ticket" this week for the first time on the North Side, being followed by Davis & Keogh's "Down in Dixie." Last week "The Derby Winner" made an excellent impression on very good sized turnouts, Arthur Dunne coming in for much applause. The race scene is one of the best we have seen hereabouts

ALHAMBRA THEATRE.—Davis & Keogh's "Down in Dixie" is this week's magnet. Last week fair results attended the presentation of "The Prodigal Father." Next week "Land of the Midnight Sun" will be given a South Side initiative.

HAVLIN'S THEATRE.—Jas. J. Corbett gives "Gentleman Jack" this week being followed by Effie Ellsler in "Doris." "Lost in New York," with living pictures as an extra issue, was given last week to fair business

ACADEMY OF MUSIC.—J. K. Emmett gives "Fritz in a Madhouse" this week, Paul Blum bringing "Slaves of Gold" next week. Davis & Keogh's "Down in Dixie" was given a local production last week to generally good results.

CLARK STREET THEATRE.—Wm. Jerome is featured in "The Prodigal Father" this week. Business with "The Hustler" last week was very good the company then concluding a three weeks' visit to Manager Jacobs' local circuit.

SAM T. JACK'S OPERA HOUSE.—Emma Ward heads Sam T. Jack's Burlesque Company in "The Forty Thieves," the burlesque being backed by a strong olio and a series of living pictures. Last week Rose Sydell was featured at the head of the burlesque forces of the London Belles Company, the olio engaging Chas. H. Duncan, Campbell and Shepard and others. Julia Kelly had a prominent role in the burlesques, "Patti's Return" and "The Crust of Sobriety," the entertainment coming rather below the average in point of merit.

ROYAL ENGLISH CIRCUS.—The patronage here maintains an even standard of prosperity, a condition of affairs justly merited and largely brought about by the excellent performance continually provided The new faces in the current bill are the Leondo Brothers and the Sisters Eugene. A partial list of the other entertainers' names: Rose Meers the Bram Brothers, the Lara Lassen Family, Wm. De Mott, Rose Dockritt, Nobi Thatcher and the Delforelli Brothers. Manager Hall is entitled to much praise for the manner in which this resort has been promoted, his partiality for legitimate advertising keeping the house before the public gaze at all times.

FRANK HALL'S CASINO.—At this house business is still exceedingly brisk, and the programme furnished is fully up to the standard of excellence a successful house must provide Stage Manager Billy Rice announces for this week's bill of continuous performances Charley Diamond, Ella Wesner, Emma Wood, Chas. and Jennie Stewart, Perry and Lulu Ryan, Rajaba, the La Pare Sisters, the Burnside, Lorpy and Delaney, Alice Gilmore, Owen and Sunlin, the Ethses, the Hughes, Wm. Gilmore, the Rankins and the Akimoto Troupe of Japs.

LYCEUM THEATRE.—Gus Hill's New York Stars will eat turkey here this week, and as the organization is very popular with Manager Grenier's patrons, a week of good cheer can be looked for. Last week John F. Fields' Drawing Cards, better equipped than ever before, gave immense satisfaction to fair turnouts, strong opposition effecting business Johnnie Carroll's vocalisms made a tremendous hit at every performance, the remaining entertainers including the Kaffa Brothers Harry Edgar and Jos. Curran, Maud Beverley, J. F. Fields at d Chas. Hanson. Geo. E. Austin and Maud Harry Dilly, Maud Raymond Charley Case, the Rogers Brothers, and Mazier and Abacco, making one of the best performances of the season.

SAM T. JACK'S EMPIRE.—Rose Sydell, Julia Kelley and the London Belles Burlesque Company are in possession this week. Business last week was fair when Flynn & Sheridan's City Sports Burlesque Company were in evidence. The opening burletta, "Love vs. Mischief," was followed by an olio, engaging Matt Flynn and Mlle. Zutella, Alice Wren and Minnie Daly, Flynn and Crissie Sheridan, Lillian Lucas er, George Snyder and Harry Buckley and Rose, Lillian, Annie and Katie Nelson, the performance ending in the burlesque "A Hot Night."

GAIETY THEATRE.—Manager Driscoll has cut the prices in half and now demands but twenty-five cents for best seats. Business remains at a fair standard but is not so brisk as one might expect after the efforts put forward to advance the house into favor. The Roger Brothers, Maud Raymond and Chas. Boyle and Carrie Graham are the features of this week's bill, the performance last week having employed Ray Burton, Fern Melrose, the Gerbus Sisters, Welch and Welch, Schafter and Monti, James McAvoy and the Fisher Brothers. "Me and Jack," the burlesque, engaging C. M. Lester, F. L. Williams, and Annie Schaeffer in the principal roles was the feature of the bill

OLYMPIC THEATRE.—Manager Castle styles this week's house bill the Metropolitan Novelty Co., employing the Gerbus Sisters, Grace Cleveland, Bertie Hawley and others of equal merit. Business was very good last week with Harry Morris' Burlesquers, the entertainment beginning with "Dutch Crook" and ending with an old fashioned "walk around." The olio engaged Ed. Latelle, Ida and Francis McNulty, John and Edna Videcq, John C. Leach and J. C. Flynn and Maud Walker.

PARK THEATRE.—An attractive bill is maintained by Manager Nick Norton for this week beginning with "A Modern Eden" and ending with the local comedy "A Confidence Queen." The olio will employ Florence Miller, Pat Conroy and Eddie Delaney, Gus Schaefer and Frank Hall, Billy Arnold and Maud Caswell Mabel Hall, Mathieu, Pearl Bradburn, Dick and Kittie Cummings, Hattie Bernard, Pause Le Petre, Jerry Cunningham and Morania. A series of living pictures are thrown in for good measure.

ENGEL'S OPERA PAVILION.—Business is gradually gaining, and a good bill is usually presented This week's bill includes Ed. Latelle, J. C. Flynn and Maud Walker, Gyori Inliska, Mons. Cellar, Edwin Eggleton and Cora Routt

LINCOLN AVENUE THEATRE.—A fair bill of straight variety is maintained, and business is very good. This week Shaeffer and Monti, La Belle Toledo, Blanche Farren, Gus Warren, Rose Monroe, Emily Sheldon, Billy Jackson, and Stage Manager Walter J Plummer.

GROTTO MUSIC HALL.—Last week's bill employed, Cogni and Cowper, the San Francisco Quartet, the Blume Sisters, Cora and Lottie Swan, Manning and Erby, Minnie Sartelle, Chas. Woods and Stage Manager Charley Reece.

WHITE'S LONDON DIME MUSEE.—The curio list for this week includes: the Siphonos, fire eaters; Prof. Merlin and Mme. Hayden, mindreaders; Emma Schaller, an ossified girl; Emma, a lady magician; and Mme. Amanda, with performing dogs. On the stage: Pete De Rose, Bennie Wallace, Pinkie Russell, Gall Van Eyke, and Clara Mack.

KOHL & MIDDLETON'S GLOBE DIME MUSEE.—This week's curio list is: Sol Stone, the human arithmetic; Pearly Robinson, a midget; the Martin Sisters, second sight, and a zebra with riding peacock. On the stage, Lou Sherman, Stewart and Brent, Chas. Greene Murphy and Raymond, Stevens and Fant and Rogers and Clark

KOHL & MIDDLETON'S CLARK STREET MUSEE.—A skeleton groom and his giantess bride form he chief feature of curio hall this week. Dora Spe k, a midget and Siffelusse, a lady whistler, being also on view. The stage will be in possession of the Murrays, Ed Irwin, Emma Lake, Royde and Burke, McCarthy and Reynolds and Sid Forrest

COL. T. H. MONSTERY'S BENEFIT at the Chicago Opera House, afternoon of 22, was financially successful, the entertainment varying somewhat from the usual run of performances presented on like occasions. Chas. E. (Parson") Davies promoted the arrangements, and, as a natural consequence, glove contests were introduced and vigorously applauded Young Bibber and Billy Murphy gave a wrestling bout, and Joe Choynski donned the stuffed mittens with both Billy Woods and Tommy West The beneficiary and Mrs. Alice M Jessup gave an assault at arms with sabers, and Banks Crozier's orchestra introduced a medley, styled "A Trip to Coney Island." Robt. Mantell and Frank Smith Albert Brunning, Edgar MacGregor and Henrietta Howard, of his company, gave "A Lesson in Acting," a clever one act comedy by Nugent Robinson. Jno. E. McCann, Harry Connor, Harry Gilfoil, Frank Belcher, Jno. C. Leach, Arthur Dunn and Swift and Chase introduced very entertaining specialties. Len B. Sloss acted as master of ceremonies and stage manager. Manager David Henderson furnishing the house and the services of the staff of the theatre.

AFTERMATH.—Business Manager Harry N. Farren, of the Clark Street, is enjoying the society of his wife, Charlotte Rav, who enacts the leading female role in "Down in Dixie." The attaches of the Clark Street presented her with an elaborate floral offering, when she opened at the Academy last Sunday.....Marie Rostelle, late of Harry Morris' Burlesquers, is confined to her room with a severe attack of rheumatism in one of her lower limbs She is being well cared for by Manager Thos. L. Grenier, of the Lyceum, corresponding secretary of the Actors' Fund.....W. C. Waite has arranged to present J. W. Carner, in "Rip Van Winkle," at Hammond, Ind., for two performances Thanksgiving Day.

Grace Langley and J. C. Flynn and Maud Walker, late of Harry Morris' Burlesquers, will depart next week to join May Howard's big Burlesque Company..... "1492" begins a six weeks' engagement at the Columbia, following De Wolf Hopper.....John F Field's Drawing Cards lay off here this week..... Mlle Zittella, of Flynn & Sheridan's City Sports, was taken sick, 21 and her part was acceptably sustained by Lillian Lonsdale during the remainder of the Empire engagement..... John Ward, of the venerable treasurer of the Lyceum, is confined to his home, seriously ill..... Nick Roberts is expected here this week in the interest of the New Orleans Midwinter Fair.....Mrs. Mable C. Erlam-Hawthorne, private secretary to Manager Frank Hall, departed for London, Eng., 22, in the interest of the Royal English Circus and Frank Hall's Casino.....Alex. Byers was in Justice Blume's Court again last week explaining his method of furnishing manuscripts of copyrighted plays, and incidentally prosecuting Geo. W. Clancey, an ex-employe, for retaining some manuscripts said to belong to the aforesaid Mr. Byers, the case creating considerable comment, and may result in surpressing the traffic Mr. Byers has successfully carried on for some time.....Harry Morris' burlesquers disbanded for the season at the close of the Olympic engagement 25.....Manager Frank Beresford, for so long a time associated with Manager H. R. Jacobs is organizing a company here to support Joseph L. Brandt in a new labor play, "Blacklisted." The tour begins Dec. 3 at a point near here.....The one hundredth performance of "Dr. Syntax" will be given at the Columbia Dec 3, when lady patrons will be handed souvenirs of the event..... May Bretonne has been engaged by Manager Frank Barry to head the company organized here last week to take the road at Janesville, Wis., in "By Wits Outwitted." The support includes Belle Inman, Adella Baker, Fred J. Bates, George M. Faith, Fred A Sullivan and A. B. Crary, with Frank Morgan in advance.....James McAvoy has succeeded Eddie Shayne as stage manager at Engel's Opera Pavilion.....The Criterion, which has of late been playing a fitful game of open and shut, is announced to be open this week for productions of Oliver Byron's play, "The Players."....The Alhambra Extravaganza Company is being organized here to take the road within a fortnight in Arthur J. Lamb's new burlesque, "A Gay Highlander."..... The New York Stock Company are rehearsing here to take the road soon in a repertory. One of the plays will be "Old Blood," which smacks strongly of a travesty on Augustus Thomas' late failure, "New Blood."..... Manager Frank Hall is arranging a big Christmas pantomime for the Royal English Circus.

Decatur.—At the Powers' Grand, Nov. 17, James J. Corbett had the banner house of the season. "A Trip to Chinatown" did well 19. Donnelly and Girard 22, had a good house. Coming: Gladys Wallis 28, "The Fast Mail" 29, Al G. Field's Minstrels Dec. 4, Sol Smith Russell 6, "A Country Circus" 11.

Quincy.—At the Empire "A Trip to Chinatown" played to immense business Nov 23. Felix Morris 20, had a large audience. Coming: Sol Smith Russell Dec 3. Donnelly and Girard 8. Manager Charles has been a visitor in Chicago for the past week.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 1, 1894.

RATES.

ADVERTISEMENTS.

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☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

GYMNASTICUS.—1. We have no record of such an act ever having been done. 2. Several circus performers now living claim to have successfully accomplished that feat. At least one of them, John Worland, submitted evidence tending to corroborate his claim. We have never seen the feat achieved, however. Several persons have killed themselves in attempts to do it.

W. T. N., Sterling.—1. Of the Hanlons now living George withdrew from the show business Jan. 26, 1892. Previous to his retirement he went on as a super in "Fantasma" in order to see that things were properly attended to. The other brothers have not played prominent parts since the withdrawal of "The Voyage en Suisse." William is manager of "Superba" and Edward manages "Fantasma." 2. The copyright might be obtained but could not be defended.

R. N. P., Chicago.—Address the party in care of THE CLIPPER.

DRAMATIC, Adrian.—We have never heard of but one English version of the play, and the one you have is undoubtedly translated from Sardou's original.

H. L. S., Elmira.—We have had no recent intelligence from the company. Watch our route list, or send letter in our care.

GEORGE, Philadelphia.—1. Such a turn is not in much demand. 2. We cannot tell how much salary you should expect. Probably twenty-five dollars a week.

L. N. R., Lancaster.—You had better advertise in THE CLIPPER See rates at head of this column.

J. A. Y., Falls City.—We do not know the play.

W. D. M., Springfield.—The party is, we think, unemployed at present. Address him in care of THE CLIPPER.

H. R., Altoona.—Van Horn & Son, Philadelphia.

W. H. S., Philadelphia.—Address Al. Hayman, Empire Theatre, New York City.

ROCHESTER.—We never furnish information concerning the domestic affairs of performers.

L. X. M., New Haven.—1. We would not. 2. They are in demand. 3. We cannot furnish the address.

M. J. D., Stockwell.—1. We do not wish to discriminate by mentioning any school of acting. 2. As you insist upon knowing how you are disqualified from becoming an actor we are compelled to reply that your letter furnishes evidence that you have lacked educational advantages.

W. J. C., Greenville.—Geo. Thatcher presented "Tuxedo." Primrose and West never played it.

J. J. J., Fall River.—We never furnish private addresses of performers. Address letter in our care.

C. S. H., Fort Wayne.—"Bob" Slavin died in Toledo, Ohio, Dec. 29, 1892.

SUBSCRIBER, Cincinnati.—We cannot spare the space required to answer your query, nor do we know of any book that would enlighten you. Inquire of any member of the profession.

F. C. L., La Junta.—Your sketch could never find a place upon the stage.

W. N. S., Marians.—We accept such advertisements.

H. M. D., Titusville.—Address Frank Harding, 229 Bowery, New York City.

G. A. Y., Carlisle.—We do not know whether or not the party has a company out, as we have received no reports concerning it. Address him in our care.

M. B., Mitchell.—We have never heard of the party. We will advertise a letter addressed in care of THE CLIPPER.

M. R., San Antonio.—Address Robert Nelson, Mt. Clemens, Mich.

F. W., Waunita.—Whereabouts unknown to us. Address party in care of THE CLIPPER.

F. J., Conoes.—1. 25 West Thirtieth Street, this city. 2. Probably fifty dollars per week.

MRS. J. C. M., Willimantic.—Address letter in our care.

F., Philadelphia.—1. Not without additional qualifications. 2. Advertise in THE CLIPPER. See rates at the head of this column.

J. W. A., Philadelphia.—You correctly surmised our answer. We know of no remedy but the law.

J. W., La Crosse.—Address Baldwin Bros., P. O. Box 112, Quincy, Ill.

READER, Grand Rapids.—Address letter in care of THE CLIPPER.

J. H., Mt. Pleasant.—We never furnish information concerning the professional standing of anyone, nor have we any means of knowing individual salaries.

H. L. A., Barre.—He is the proprietor, so far as we know.

R. B. T., Zanesville.—The party is on the road, but we do not know his whereabouts. Address him in care of THE CLIPPER.

W. S., Wheeling.—1. We think the act has been done. 2. Fifty dollars. 3. Advertise for engagement in THE CLIPPER. See rates at the head of this column.

C. G. W., Reading.—The party is on the road with his wife. Address him in our care.

S. BROS., Chicago.—The party, who has been in poor health, recently went South and so advised us, but without naming the exact location. He will direct his enterprises from that quarter. Address letter in care of THE CLIPPER and we will advertise it.

G. C. T.—1. It was the property of McKee Rankin. 2. We know nothing of their responsibility. 3. He is known as a resident of Pittsburg.

B. W., St. Louis.—1. You should be musically instructed before going upon the stage, as you will find no helper in the company. 2. Your salary with such a company would probably be twenty dollars per week.

J. R. M., Brooklyn.—Address Frank Harding, 229 Bowery, this city.

A. M. L., Boston.—We cannot supply you with the material you desire, the creation of jokes being out of our line.

H. B., Keene.—Address any of the song publishers advertising in THE CLIPPER.

R. D. B., Richmond.—You cannot copyright the title of a company. You might obtain the right through the Commissioner of Patents to its exclusive use as a trade mark, but would have to procure the services of an attorney to make the application. You probably will experience no trouble if you use the title without seeking this protection.

J. R., Philadelphia.—We never advise anyone to go upon the stage, and we think that you should return to your home.

E. W., Muncie.—1. Yes. 2. Any position he could obtain. 3. From fifteen dollars upward, according to position. 4. Until he showed fitness. 5. See rates at the head of this column.

G. W. B.—We do not know the party. Address letter in care of THE CLIPPER.

F. E., Philadelphia.—1, 2. About twenty dollars a week for either act. 3. Advertise in THE CLIPPER. See rates at head of this column. 4. You had better stay at home.

J. T. R., Rutland.—We must decline to answer your query, as we never make comparisons between performers.

CINCINNATI.—The two parties bear to each other the relationship mentioned in your query.

CONSTANT READER, Cedar Rapids.—1. Send two copies of your play with printed or type written title page, together with one dollar to the Librarian of Congress, Washington, D. C. 2. It would. 3. You could sue for damages. 4. Your meaning is obscure. 5. James J. Armstrong, 10 Union Square, New York.

J. E. M., Rochester.—The party has just closed an engagement in this city. Address him in care of THE CLIPPER.

TRIX.—See answer to J. R. M., in this issue.

F. E. J., Anderson.—1. The contracting agent who makes contracts for feed for the animals and stock goes ahead of the show, generally about three weeks. There is also a forage man who remains with the show and buys food for the cook tent. 2. We know nothing of his family affairs.

READER, Altoona.—It would be sent to the address, but we prefer not to receive packages.

CARDS.

A. J. K., New York.—The opener of a jack pot is obliged to show only the openers. The other three cards can be placed face downwards upon the board. 2. The player who opened the pot with a false hand can be compelled to double the amount of his ante, which goes to the next pot. Of the other players who stayed in, the best hand is entitled to the pot. Those who throw up their hands are out of it.

F. K., Savannah. The first man out between B and C wins the money. If B or C cannot go out to 1,000 in that deal, all three play until B or C reaches 1,000, just the same.

J. C. G., Chicago.—It is a misdeal, no tricks count, and the deal passes.

J. B. S., Corpus Christi.—1. If the zero appears, the player's money is divided. This is the case at Monte Carlo, where roulette is played. This custom, however, does not exist in this country, where the entire stake is confiscated on the appearance of the 0 or 00. 2. It is also optional with the player to allow the money to remain until the next turn of the wheel.

N. J. C., Wooster.—C can raise to the limit of the game.

P. B. W., Omaha.—As the style of game had not been changed from the time A made his statement, the original conditions continued, and A is right.

M. S. S., Chicago.—A straight flush is the highest.

E. L., Owen Sound.—1. The hand is dead. He should have discovered that his hand was short before picking it up from the table. 2. Next to the age man has the first say, after the age man drops out.

BOSTON.—1. A wins the pot. 2. The opener must show his openers, but can lay the remainder of hand face downwards, if he chooses to do so. 3. No. 4. No.

JOE H., Anderson.—B is entitled to a "sight" for his two dollars.

I. M., New York.—Any straight flush is a royal flush, so called, not on account of court cards, but in order to distinguish it from a simple flush.

M. E. N., Glenboro.—Any straight flush beats four of a kind.

J. L., Augusta.—A is entitled to the game.

M. B. G., Red Wing.—Low jack goes out before high game, the points counting in regular order.

G. P. S., Phœbus Station.—The player who makes the trump can call on any ace.

G. C. D., Manchester.—B can give C two chips and make it a jack pot.

C. M., Cincinnati.—There are no rules to govern your query, and as the game you were playing was arranged between the players, we think the players should be able to agree upon the point at issue.

W. J. M., Philadelphia.—There is a run of four for A with the last play in 4, 3, 2, 5, 4.

H. D. D., Hooper.—There is a book entitled "Sharps and Flats," containing an exposure of the secrets of cheating at games of chance and skill with cards and dice. It is published by Longmans, Green & Co., 15 East 16th Street, New York.

B. F. J., Chicago.—The most that can be scored for a hand or crib at cribbage is twenty-nine, it being composed of four 5's and a jack of the same suit as the turn up.

W. M., Philadelphia.—There is a run of seven for the last card, and he also counts two for thirty-one, the cards being played: 3, 1, 4, 2, 5, 7, 3 and 6.

W. R. C., Hornellsville.—According to your query, A had a straight flush of hearts, and B simply held a straight from 9 to king. Perhaps you have made a mistake in your statement.

WHISKEY POKER, N. Y.—After No. 4 had "knocked," any of the remaining players had the right to exchange his entire hand for the hand upon the table.

B. AND D., Hoboken.—B makes 11 with ace of hearts, melds 40, making 51 points, and is, of course, out, no further play being necessary.

L. C. B., Sheridan.—The four flush is too easier to fill.

G. B. L., Dixon.—Please state your query more explicitly.

BASEBALL, CRICKET, ETC.

C. E. M., Detroit.—Charles W. Bennett, while catching for an amateur team at Homer, Mich., Sept. 26, 1884, performed the unprecedented fielding feat of retiring all the opposing amateur team in a nine inning game, he putting out twenty-three men behind the bat, twenty being on strikes, and throwing out the other four men. Weidman did the pitching in this contest, both professionals then being with the Detroit Club.

J. B., Boston.—A team of English professionals, captained by Alfred Shaw, played five games in the United States in October, 1881. The concluding contest took place at San Francisco, Cal., where Ulyett scored 164 runs, not out, against a local twenty-two.

BILLIARDS, POOL, ETC.

A. V. W., Elmira.—The player who pockets the last ball of a frame, in continuous pool, is obliged to continue play after the balls are again placed in position in a regular way, and any balls he may score in the new frame go to his credit. 2. Yes, he continues to play, in turn, throughout the frame.

R. P. S., New York.—It is not a scratch.

C. M. DE B., New York.—A and B should play their tie for first prize; the loser then takes second prize, while the third prize falls to C.

AQUATIC.

A. B., Philadelphia.—The races between the yachts Vigilant and Britannia resulted as follow: At Glasgow, Scot., July 5, 1894, Britannia won; July 7, same place, Britannia won; July 9, Firth of Clyde, Britannia won; July 10, at Glasgow, Britannia won; July 11, same place, Britannia won; July 12, at Rothesay, Scot., Britannia won; July 16, at Bangor Island, Belfast, Ire., Britannia won; July 17, same place, Vigilant won; July 20, at Kingstown, Ire., Britannia won; July 21, same place, Vigilant won; July 23, at Roche's Point, Queenstown Harbor, Britannia won; July 24, same place, Vigilant won; July 28, at Penzance, Eng., Britannia won; Aug. 4, at Cowes, Eng., Vigilant won; Aug. 6, same place, Vigilant won; Aug. 9, same place, Britannia won; Aug. 16, at Hyde, Eng., Vigilant came in third in a race won by Satanita, Britannia second; Aug. 18, at Cowes, Vigilant lost her centreboard and the race was not finished.

ATHLETIC.

L. J. S., Kokomo.—Best standing long jump, with weights, 14ft. 5½in., G. W. Hamilton, 22lb weights, Romeo, Mich., Oct. 3, 1879. 2. Best running long jump, with or without weights, 23ft. 6⅛in., C. S. Reber, Detroit, Mich., July 4, 1891; also by C. B. Fry, Oxford, Eng., the same distance and under the same conditions, on March 4, 1893.

J. A. R., Shullsburg.—Best 100yds., 9⅘s., H. M. Johnson, Cleveland, O., July 31, 1886. 2. 200yds., 19⅘s., George Seward, London, Eng., March 22, 1847. 3. We have no record of Prescott Pulley.

TURF.

T. H. T., Elizabeth.—No.

CONSTANT READERS, Boston.—1-3. Your several queries would take a great deal of time to answer properly. 4. Secure Goodwin's Turf Guide, 241 Broadway, New York, and you will obtain the information.

RING.

S. F. V., Waterford.—Joe Dunfee was Fitzsimmons' antagonist after the accident to Con Riordan in Syracuse, N. Y., Nov. 16. Fitzsimmons was not knocked out by Dunfee, there was nothing remarkable about their bout, and after they had finished, they turned their attraction to the still unconscious Riordan, while the audience filed out.

M. AND B., Woburn.—The fight between Corbett and Jackson was decided by the referee of the California Athletic Club to be "no contest," and the decision stands.

SUBSCRIBER, Meadville.—See answer to M. and B.

J. H. R., New Haven.—Corbett and Sullivan never met in but one fight.

F. P. R., Philadelphia.—Jack McAuliffe was born in Cork, Ire., March 24, 1867.

MISCELLANEOUS.

J. N., Canisteo.—Hugh McCormick was, no doubt, considered the skating champion of Canada upon ice, but never figured as the champion of any other part of the world.

BROOKLYN.—Letter you refer to was sent to Montgomery, Ala., on Nov. 12.

J. H. S., Brooklyn.—We have no record or knowledge of the scores of bowling being tallied, except under existing rules. Your friend could easily have bowled at the places you mention under the conditions you state, as is frequently the case, changes are made in all sorts of games, which shall govern that particular locality. 2. Up to within fifty years ago, the game had been played with nine pins, but at about that period, gamblers began to utilize it for their purposes, and a law was enacted imposing a heavy tax upon the game of nine pins. It was at this time that a tenth pin was added to the number, in order to evade the law.

G. B., Bloomfield.—The great fire in Chicago occurred in 1871.

CHESS.

To Correspondents.

DR. HUXMANN.—Ex tenebris, lux. The way the author got eleven moves out of Prob. 1,974 appears to be this: 1..Kt to B 3 +, now Black is given, *only*, K to R 8; 2..Kt to R 4; 3..K to Kt 4, etc., and the superiority of your solution in this variation soon becomes apparent. But, on examination, like you we played for Black 1..K to B sq! and could get no mate in eleven. Your solution seems bed rock; but, should any new ideas crop out please notify us.

HERR H. F. L. MEYER.—Your dedication problem seemed familiar, and the reason appears. This same "H" was some years ago published in THE CLIPPER, dedicated to Messrs. Harris, Hopwood, Hazeltine, and the rest of the Hs. Now, our sense of courtesy to these other gentlemen forbids republishing it and arrogating to ourselves all the compliments of dedication, to their exclusion. Verb. sat.

"QUORENS UMBRAM," suimate No. 6.—Thank you for the entrance.

"LIBERA NOS."—We quite share your regrets at the discovery; but just here comes in the beauty of our method of management. There is, doubtless, ample time to perfect "L. N.," and still enter the tourney. Twenty move problems are not rendered perfect and beautiful in a day, or a week. Accept our appreciative thanks for kind wishes.

"S. M."—Yes! you "told us," as on a former occasion. Then we simply misunderstood; now, you will remember our answer, which we still swear by. To announce a specific mate certainly leads to more critical investigation than merely "to win." See the work done by Drs. Hallett and Huxmann. We think Bro. Reichhelm will modify his assertion that the field has not been well covered.

BRO POLLOCK.—We can go the gallant Prince Dadian one better *in re* the (supposed) "Andersen's Opening" in Walker's "1,000 Games," No. 1,009, is, as he says, Kieseritzky vs. St. Amant; also 1,009 is K vs. the brilliant Boncourt who, in this game, gives us a charming treat. Kieseritzky himself must have thought highly of No. 1,009, for it is No. 1 of his undeniably brilliant but terribly misdirected work, "Cinquante Parties."

BRO REICHHELM.—Your kind offer most thankfully received; we at once avail ourselves of it.

JOHN GARDNER.—Your new problem next week.

Solutions.

Of Problem No. 1,976.—1..B to Kt 3; 2..Kt to B 2; 3..Kt to R 3; 4..B to B 2; 5..B to K 4; 6..Kt to B 4, K to B 8! 7..B to Q 3; 8..K to B sq; 9..K to Kt sq; 10..Kt to B 3 +, K to B sq!; 11..Kt to R 2 +; 12..K to R sq; 13..Kt to B 3; 14..B to K 2; 15..B to Kt 4, K moves; 16..Kt to Q sq; 17..Kt to K 3; 18..Kt to Kt 2, K to B 8!; 19..Kt to Q 2 +; 20..B to R 5, compelling 20..P × Kt, mate.—[Q. E. D.]

OF ENIGMA NO. 1,974, PART I.

BY THE AUTHOR.

1..Kt to K 3 +	K to R 4	27..K to his 5	K to B 2
2..K-his B 3	K-Kt 3	28..K-B 5	K-B sq
3..K-his 4	K-B 3	29..K-B 6	K-home
4..K-Q 5	K-B 2(!)	30..K-his 6	K-B sq
5..Kt-B 5	K-B 3	31..Kt-K 5	K-Kt sq
6..Kt-Q 6	K-his 2	32..Kt-B 7	K-Kt 2
7..Kt-K 4	K-Q 2	33..Kt-Q 6	K-Kt 3
8..Kt-B 6 +	K-Q B 2	34..K-his 5	K-Kt 2
9..K-Q B 5	K-Kt 2	35..K-B 5	K-R 2
10..Kt-Q 5	K-R 3	36..K-B 6	K-R 3
11..K-Kt 4	K-R 2	37..Q Kt-B 4	K-R 4
12..K-R 5	K-Kt 2	38..Kt-K 5	K-R 3
13..K-Kt 5	K-B sq	39..K-B 7	K-R 4
14..K-B 6	K-Q sq	40..K-his 6	K-R 3
15..K-Q 6	K-B sq	41..K-B 5	K-R 2
16..Kt-his 6 +	K-Kt 2	42..K-B 7	K-R 3
17..Kt-B 4	K-B sq	43..Kt-Kt 4 +	K-R 4
18..Kt-R 5	K-Kt sq	44..Kt-K 3	K-R 3
19..K-Q 7	K-R 2	45..K-B 6	K-R 4
20..K-B 6	K-Kt sq	46..K Kt-B 4 +	K-R 3
21..Kt-B 4	K-B sq	47..Kt-Kt 4 +	K-R 2
22..Kt-K 3	K-Kt sq	48..K-B 7	P-R 6
23..Kt-K B 5	K-B sq	49..Kt-his 6	P-R 7
24..Kt-K 7 +	K-Q sq(a)	50..Kt-B 8 +	K-R sq
25..K-Q 6	K-home	51..Kt-K 5	P (Q)
26..Kt-B 6	K-B sq	52..Q Kt mates.—[Q. E. D.]	

(1) This is *best*; for 4..K to his 2 leads to mate in forty-nine moves.

(a) *Best*, again; if 24..K to Kt, White mates on the thirty-first move.

[We have room for none but the best moves as a leader.]

In Memoriam.

One of the only two games of the lamented Durant Da Ponte, which a search through hundreds of MS. parties brought to light.—*Times-Democrat.*

BISHOP'S GAMBIT.

D. Da Ponte.	J. D. Sequin.	D. Da Ponte.	J. D. Seguin.
1..P to K 4	P to K 4	16..Q B × B!	Q × Q B
2..P-K B 4	K P × P	17..K-K R 3	Q B-K 4
3..K B-B 4	P-Q 4!	18..P-K Kt 4	B-B 3
4..K P × P(*)	K Kt-B 3	19..Q-her 2	Q R-K sq
5..Q Kt-B 3	K B-Q 3	20..Q-K B 4(f)	Q-her R 6
6..K Kt-B 3(h)	Q B-Kt 5	21..Q Kt-Kt 3	P-K B 4(k)
7..Castles	Castles	22..Kt P × P	Q Kt-K 2
8..P-Q 4	P-Q B 3	23..K Kt-K 5	Q × B P
9..Q-her 3	P-Q Kt 4	24..Q R-B sq	Q-Kt 7
10..K B-Kt 3	P-Kt 5	25..K R-B 2	Q-her R 6
11..Q Kt-K 2	K Kt × P(i)	26..K R-B 3!	Q × R P
12..K B × Kt	B P × B	27..Q-Kt 4!	Q-her 7
13..Q B × P	P-K R 3	28..Q R-K B	P-K R 4(l)
14..P-Q B 4	P × P en p.	29..Q Kt × P?	Q B × Kt
15..Kt P × P	Q Kt-B 3	30..Q × Q B	Q × P +, and White resigns

(*) [Neither this move nor its answer are quite in harmony with "bookish theoric."]

(h) Better than 6..P to Q 4; see Schulten vs. Morphy.

(i) 11..P to Q R 4 was better and more natural.

(l) Well played; whether Black capture or not, White gets a certain positional superiority.

(k) Not 21..Q × B P; for then:

22..Q R to B sq	B to his 7	24..Q R × B	Kt × R
23..R-K B 2	Kt-Kt 5	25..Q-her B sq!, etc	

(l) Involving a little trap—into which White inadvertently falls, and throws away what, we believe, would have been a winning game had he played simply 29..Q to R 4! Mr. Da Ponte deserved this game, even if he did not actually achieve it.

Problem No. 1,980.

From *Lange's Handbuch der Schachaufgaben.*

I.—BY A. MOSER. BLACK.

WHITE
White mates in four.

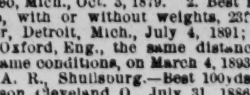
II.—BY H. BOLTON. BLACK.

WHITE.
Mate in five, without ×.

Enigma No. 1,980.

From *A. B. C. des Echecs.*

EMILE PRADIGNAT.



[at K 7, Q R 5, Q 6, K 4.

at Q B 3, K 3, Q Kt 2, Q 2
White mates in two.

DR. TOLOSA CARRERAS.

at Q R 3, K 3, Q Kt 5, Q B 5.

Q B 5, Q R, Q Q Kt 2, 3.
White mates in three.

Garnered Grains.

Herr Lasker's illness proved to be more serious than was at first supposed. His brother, Dr. E. Lasker, went over to London, took charge of the case, and has issued the re-assuring bulletin that his brother has passed the crisis of the disease and would, doubtless, speedily recover.....We hope soon to hear as good news of Bro. Babson.....Mr. Steinitz put in a demurrer to being ruled out in his game with Herr Albin. His answer is about this—nobody claims that he had exceeded the time limit, but that he would have exceeded it had the game gone on. How did the committe know that? Had Mr. S. *factually* answered Herr A.'s next three moves, a feat entirely possible, his clock would still have been just on the two hour mark for thirty-six moves, and that was all that was required of him.....Since writing the above we have seen Herr Albin's answer, which is really not materially different. He only claims that the time limit was reached, not exceeded; and that he courteously notified Mr. S. of the close approach of the time limit. Herr A. also expresses the opinion that Mr. S. had not acquired a winning superiority of position.....We have a perfect horror of infant prodigies; we are afraid of and tremble for them.....The Brooklyn C. C. is alive and well. Its champion tourney commenced Nov. 1, a one rounder with twelve entrants. The officers for the current year are—President, J. T. Masean; vice do., W. F. Eno and Wm. M. de Visser; secretary, R. F. Bradford; treasurer, W. Duval; directors—Fred Rose, S. G. Ruth, Dr. Broughton Jr., H. Helms, J. C. Tatum and S. H. Cragg. The club has entered two correspondence matches, one with Boston and one with Newark.....By this time we suppose the four members of the intercollegiate league have selected their champions, two each, to do battle for the great trophy already twice won by Columbia, but we are not yet aware of the selection. No less than thirty-six candidates presented themselves for the honor of representing Harvard in the lists..... The Y. M. C. A., C. C., of Brooklyn, sent a team of eight down to Staten Island, Nov. 16, which encountered a like team of Islanders. The Christians won by the very satisfactory score of 5½ to 2½. A return match will be played in Brooklyn.....Some time ago we gave a team match, ten a side, between the Central and Heather C. C's, of Montreal, which resulted in a drawn battle. To complete the record we see that the return match was won by the Heathers, 10½ to 7½.....Our latest knowledge of the ladies' championship match was that the first game was won by Mrs. Showalter and the second drawn, both long and arduous battles. In the third, Mrs. Worrall made an oversight or two, which were speedily turned to her discomfiture, and the fourth was adjourned with a strong probability that Mrs. S. would win. Mrs. W. is reported to play as though she felt severely the strain of so trying a conflict.....If any one has a curiosity to see how much care and labor it takes to keep track of and write up the current chess news, let him examine the last numbers of *The Chess Monthly* and *British Chess Magazine*. What a contrast, if we go back even only a quarter of a century!.....The Franklin C. C., of Philadelphia, is strengthening itself in every way, and the great cup and other tournaments will soon commence. Several masters will "do their possible" to oust Bro. Kemeny from his pride of place.....We close the week's record by giving a tabulated statement which shows every player's record with every other in the recently finished City C. C.'s tourney of the masters:

	Albin.	Baird.	Delmar.	Halpern.	Hanham.	Hymes.	Jasnogrodsky.	Pillsbury.	Rocamora.	Showalter.	Steinitz.	Total won.
Albin		1	½	1	0	½	1	½	0	1	1	6½
Baird	0		½	0	1	½	0	1	1	½	0	5
Delmar	½	½		0	1	½	1	½	0	0	0	5
Halpern	0	1	1		½	½	½	0	0	1	0	5
Hanham	1	½	0	½		0	½	0	1	0	½	4
Hymes	1	½	½	1	1		0	½	0	0	½	6
Jasnogrodsky	0	½	0	½	1	1		0	0	0	0	3
Pillsbury	1	1	1	1	½	½	1		1	0	0	5
Rocamora	1	0	1	1	0	1	1	0		0	0	4
Showalter	0	½	½	1	1	1	1	1	1		0	6
Steinitz	0	1	1	1	½	1	1	1	1	1		8½
Total lost	3½	7	5	6	6	4	7	5	6	4	1½	55

Game No. 1,980.

A good specimen of Jacob Halpern's skill exhibited vs Major Hanham in the City's tourney.—*Public Ledger.*

PHILIDOR'S DEFENCE.

White. J. Halpern.	Black. The Major.	White. J. Halpern.	Black. The Major.
1..P to K 4	P to K 4	21..Castles	P to Q R 4
2..K Kt-B 3	P-Q 3	22..P-Q R 3	Castles
3..P-Q 4	Q Kt-Q 2	23..K Kt-R 4	P-Kt 5(d)
4..K B-B 4	P-Q B 3	24..K Kt × B	R P × Kt
5..P-Q B 3	Kt-his 3(a)	25..Q B × Kt	Q × Q B
6..K B-Kt 3	Q-her B 2	26..B P × P	R P × P
7..Q B-K 3	Q B-Kt 5	27..P-Q R 4	Q-K 6
8..Q Kt-Q 2	K Kt-B 3	28..P-R R 4	Kt-B 5(f)
9..Q-her B 2	Q Kt-Q 2	29..K-Kt sq	K Kt-Q 6
10..Kt-his 5	Q B-R 4	30..K B-Q 5(l)	Kt-Q B 4
11..P-K B 4	Kt-his 5	31..Q Kt-B 4	Q-K B 5
12..Q-her 3	K B-K 2	32..Q R-K B!	Q × R P†
13..B P × P	Q P × P	33..Q Kt × P	P-Q Kt 6
14..P-K R 3	K Kt-B 3(b)	34..Q-her B 4	Q R × B!
15..P-K Kt 4	Q B-Kt 3	35..K P × R(e)	Q-K R 7
16..K Kt-B 3	Q R-Q sq	36..Q Kt-B 6!	K B-Q 3
17..Q-her B 2!	P-Q Kt 4	37..K R-home	Q-her 7
18..P-Kt 5(c)	K Kt-R 4	38..R-his 3	Q × K Kt P(f)
19..K R-Kt sq	P-Q B 4	39..Q R-R sq	P-K B 4
20..Q P × B P	Q Kt × P	40..Q Kt-K 5(g)	Q-R 4, and

White has so many strings to his bow that we havn't room for all the tunes—only this: If Black × Kt he is mated in three moves.

NOTES, BRO. KEMENY, CONDENSED.

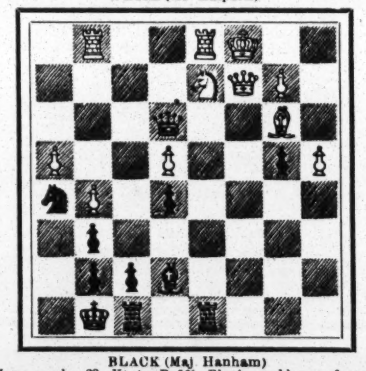
(a) Loss of time; K B to K 2, or P to Q Kt 4, was preferable.

(b) 14..Kt × B was preferable; then develop Q Kt.

(c) Weakens the K's side, but necessary to relieve the weak K P.

(d) 23..K to R sq would seem preferable.

(f) Premature, enabling White to escape. [See: WHITE (Mr Halpern)



BLACK (Maj. Hanham)

Move made—28..Kt to B 5?] Black could now force a win: 28..Q R × Kt!; 29..Q × Q R, Q × K B; or, if 29..R × R, Q × R +, winning a piece.

(l) White's play from 29.. to the end is beautiful. This move cuts off the black R, and threatens Kt to B 4, winning the Kt.

(e) If 35..Q × R, Q × P +, forcing ex of Queens. Being then a P ahead, Black would probably draw.

(f) P to K B 4 was proper, though the game was already lost. Black certainly overlooked his adversary's brilliant combination.

(g) Beautiful and decisive.

CHECKERS.

To Correspondents.

S. H. YEOMANS.—Received O K. Will see you soon.

C. A. BLANDIN.—Letter received with thanks. Was unavoidably detained.

DR. SCHAEFER.—Think it an excellent scheme.

M. SMOLLICK.—Trust that you will soon have your checker tables and other alterations in order.

WM. COLGAN.—The analysis is very fine. Hope to see you soon.

PROF. FLINT.—Think the carnival will give a splendid opportunity to settle the league business.

Newark vs. Paterson.

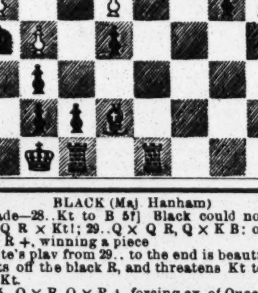
These two teams met at Newark recently, and the former team had things quite easy, as the following scores with pairing, will show:

Newark.	Won.	Paterson.	Won.	Drawn.
C. A. Blandin	4	Geo. Ferras	0	0
J. P. Murray	2	Geo. Montgomery	0	2
C. Monnington	1	Wm. Radcliff	1	2
Geo. Thompson	3	Wm. Craig	0	1
J. N. Lillybridge	1	H. Zibold	1	1
E. A. Lavallette	3	E. H. Baldwin	0	1
C. F. Bunggay	3	J. A. Craig	0	1
H. B. Reeves	0	R. L. Craig	1	3
Totals—Newark	17	Paterson	3	11

A return match will soon be played when the Patersons expect to improve their score. It is by this friendly rivalry that players become experts, and everything should be done to foster and promote these meetings.

Position No. 39, Vol. 42.

BY W. SEWARD, NEW YORK.
Black 2 5 6 7 9 11 12 20
END GAME FROM SINGLE CORNER.



White 27 26 24 23 21 18 17 14
Black to play and win.

Game No. 39, Vol. 42.

DYKE.

Played between Wm. Colgan, of New York, and J. P. Murray, of Orange, N. J., at the Newark Club rooms. Mr. Murray played blacks.

11	15	17	13	3	7*	23	19	6	9
22	17	2	6	27	23	18	23	13	6
15	19	29	25	8	12	24	20	22	15
24	15	7	10	23	16	25	26	6	2
10	19	27	23	12	19	19	16	13	9
23	16	8	12	31	27	11	15	20	16(a)
12	19	25	16	7	11*	16	11	15	19
25	22	12	19	27	24	26	30	16	11
9	14	26	21	1	5	11	7	14	17
17	10	4	8	26	23	30	26	7	14
6	15	32	27	19	26	7	3	9	18
21	17	9	14	30	23	26	22	21	14
5	9	22	17	15	18	3	7	18	9

Drawn.

* Only moves.

(a) Mr Marshall suggests the following to win:

28	24	13	9	12	8	9	13	8	11
9	15(b)	16	12	15	9	3	8	White wins.	
20	16	9	15	8	3	13	9		
				(b)					
14	17	10	17	15	18			White wins.	
21	14	7	10	10	14				

Solution of Position No. 38, Vol. 42.

END GAME.

BY HENRY MAXWELL, NEW YORK.
Black 3 15 18 19 20
White 28 27 25 24 K 17
White to play and draw.

17 14	23 32	19 23	31 26	24 19	
19 23	10 19	27 31	28 24	27 23	
14 10	20 27	23

In the Football Field.

The result of the football games played during the past week is as follows: Nov. 20—The Brooklyn High School defeated the Pratt's Institute by 6 to 0, at Prospect Park, Brooklyn, N. Y. The Colonials, of Staten Island, defeated the Jeffersons, of Brooklyn, by 18 to 0, at Thompkinsville, S. I. The Lexingtons defeated the Amitys by 20 to 8, at Brooklyn, N. Y. The Wide Awakes defeated the Dovers by 10 to 4, at Central Park, in this city. The Corinthians were defeated by the Maritimes by 30 to 4, at Central Park, in this city. The University of Pennsylvania defeated the Warren Athletic Club's eleven by 26 to 0, at Wilmington, Del. Nov. 21—The Princeton College eleven defeated the Orange Athletic Club's eleven by 16 to 4, at Orange, N. J. The Unions defeated the Syracuse by 20 to 10, at Syracuse, N. Y. The Cutlers defeated the Berkeleys by 18 to 6, at Berkeley Oval, N. Y. The Peekskill Military Academy defeated the Hoolbrooks by 32 to 0, at Sing Sing, N. Y Nov. 22—The Laureate Boat Club's team defeated the Yale Law School eleven by 8 to 4, at Troy, N. Y. The Tiogas defeated the Stuyvesants by 20 to 18, at Brooklyn, N. Y. The University of Virginia team defeated a strong picked eleven by 64 to 0, at Charlotteville, Va. Nov. 23—The Detroit Athletic Club defeated the Michigan Athletic Association by 22 to 4, at Detroit, Mich. Nov. 24—The University of Michigan team defeated Cornell University by 12 to 4, at Detroit, Mich. Brown University defeated Dartmouth by 20 to 4, at Springfield, Mass., morning game. The Willet's Points defeated the Army Service Corps by 66 to 5, at Whitestone, L. I. Lenox Hall Juniors, 14; Wide awakes, 12, in this city. The Swarthmores defeated the Haverfords by 31 to 0, at Swarthmore, Pa. The Naval Academy defeated Baltimore City College by 30 to 6, at Annapolis, Md. The Brooklyn High School defeated Columbians by 10 to 4, at Prospect Park, Brooklyn, N. Y. The Lehigh played a close game with Lafayette, the former winning by 11 to 8, at Bethlehem, Pa. The Princeton Freshmen defeated the Columbia Freshmen by 4 to 0, at Williamsbridge, N. Y. The Columbia Athletic Club defeated the Indian team by 18 to 0, at Carlisle, Pa. The New Jersey Athletic Club's team defeated the Newark Institute by 26 to 0, at Bergen Point, N. J. The South Orange Field Club beat the Bloomfield Athletic and Cycling Association's eleven by 6 to 0, at South Orange, N. J. The game between the Pingry School and Montclair Academy resulted in a tie, 10 to 10, at Elizabeth, N. J. The Elizabeth Athletic Club defeated the Princeton Seminary by 12 to 6, at Elizabeth, N. J. The Philadelphia Association football team, professionals, defeated the Princeton College Association eleven by 7 to 1, at Philadelphia, Pa. The Rome Free Academy defeated the Clinton Union School team by 18 to 0, at Rome, N. Y. The Degarmo Institute defeated the Eastman College eleven by 4 to 0, at Fishkill Landing N. Y. The Millersville State Normal School eleven defeated the Franklin and Marshall College team by 6 to 0, at Lancaster, Pa. The Troy Polytechnics defeated the Riverview and Military Academy team by 16 to 6, at Poughkeepsie, N. Y.

Trouble Among the Amateur Athletes.

The Amateur Athletic Union has instructed George W. Beals, the representative of the Boston Athletic Association, to call a special meeting of the New England A. A. U. and disband the local association, and then reorganize with ten of the leading clubs of New England. This was announced after the committee meeting of the B. A. A., in their rooms on Nov. 20. As a result of this meeting Beals handed out the following letter from the Governing Committee of the B. A. A:

"That George W. Beals, representative of the B. A. A., on the Board of Managers of the N. E. A. A. U., be instructed to call a special meeting of the A. A. U., and that at said meeting he move:

"First—That the N. E. A. A. U. be disbanded.

"Second—That the same be reorganized by the following clubs: B. A. A., Clinton-Lancaster A. A., Gloucester A. C., Lowell C. and A. C., Melrose A. C., N. E. Skating Association, Newton A. C., Portland A. C., Providence A. C. and Worcester A. C., or such of them as shall be willing to send representatives to a meeting called for the purpose of said reorganization.

"Third—In case it should not be voted at the said special meeting of the N. E. A. A. U. to disband, that the B. A. A. withdraw from the N. E. A. A. U.

"Fourth—The above votes are passed by the Governing Committee of the B. A. A. in the interest of true amateur sport, and not because the B. A. A. have any reason to complain of any hostile treatment on the part of the N. E. A. A. U., or because they have any personal grievance of the same." At the bottom of the movement is a desire on the part of the B. A. A. to rid the association of a lot of the clubs, some of which exist on paper only. The clubs shut out are more than one-half of the present membership of the N. E. A. A. U., and they no doubt will make a strong fight before giving up.

THE Crescent Athletic Club football team has disbanded for the season. The same dissatisfied feeling that prevailed among the members of the team throughout last season existed this year, and the club members now feel that unless there is a big reform in football in the club the sport will be dropped.

JOHN T. PRATT, '96, of Brooklyn, has been elected captain of the Amherst College football eleven for the season of 1895.

WALTER E. MCCORMACK, '97, of Chicago, has been elected captain of Dartmouth College football team for next season.

THE Albany High School defeated the Troy High School by 42 to 0, at Albany, N. Y. Nov. 25—The Concords defeated the Amitys by 14 to 4, at Astoria, L. I.

THE University of Georgia team defeated the Auburn (Ala.) College eleven by 10 to 8, at Atlanta, Ga., Nov. 24.

WALTER BLACKBURN, nineteen years old, received injuries in a football game, Nov. 24, at Shreive, O., which caused his death. While "interfering" with another player Blackburn was thrown heavily to the ground, and five or six players fell on him. When he was extricated he was paralyzed from the neck down, and a surgical examination disclosed the fact that the spinal column had been fractured. Blackburn lived two hours.

W. G. JACKMAN of this city, committed suicide by shooting himself, at the residence of his brother Robert Jackman, at White Plains N. Y., on Nov. 23. "Barney" Jackman was one of the best known figures about the Tenderloin precinct, where he had a host of friends among "sports," horsemen and clubmen. "Barney" knew the entire range of sporting characters, from the "square" gambler to the "short card" men, and that class of adventurers who do not depend upon cards at all. During one season he was the companion of Detective McManus, now one of the United States postal agents in this city.

ARMSTRONG'S RECORD AT GOLF.—The final match in the club handicap tournament of the St Andrew's Golf Club, was played on its links near Yonkers, N. Y., on Nov 24, between C. E. Armstrong and A. L. Livermore, two of the cleverest players of the club. Armstrong won, and incidentally, broke all records for these links by making holes in ninety-seven strokes, Livermore requiring one hundred and nine.

AT THE golf greens of the Meadow Brook Club, at Hempstead Plains, L. I., on Nov. 24, Miss May Bird won the silver cup offered by E. J. Cushion, by one stroke over Miss Anna Sands who won the cup offered at the last golf tournament at Meadow Brook. Miss Bird's victory was principally due to her not being handicapped.

AQUATIC.

THE Larchmont Yacht Club announces the following fixtures for next season: June 15, Spring regatta; July 4, annual regatta and first special race for 30 and 21ft. classes; July 12, second special race for 30 and 21ft. classes; July 13 to July 21, annual sail; Aug. 3, third special race for 30 and 21ft. classes; Aug. 31, fourth special race for 30 and 21ft. classes; Sept 2 (Labor Day), Fall regatta and fifth special race for 30 and 21ft. classes; Sept. 5, sixth special race for 30 and 21ft. classes; Sept. 7, seventh special race for 30 and 21ft. classes and race for Flint Cups for cabin cats; Sept. 14, Larchmont Cup for schooners and eighth special race for 30 and 21ft classes.

THE schooner yacht Yampa has been purchased by R S. Palmer, of Newport, R. I., and is to be fitted out at Boston under Capt. Sherlock for the Mediterranean, where it will take part in the races of next Spring. The Yampa was designed by A Cary Smith for Chester W. Chapin, of this city, and built by the Harlan & Hollingsworth Company, of Wilmington, Del., in 1887. It is a keel boat of steel, 110ft. 9in. on the water line, 134ft. over all, 27ft. beam, 12ft. 9in. deep, and 13ft. 9in. draught. It is of 170.31 tons gross and 161.80 tons net.

THIEVES recently visited the Brooklyn Yacht Club's house at Gravesend Beach, and carried away everything they could put their hands on. Forty lockers were broken open, and property belonging to the members to the value of $500 or $600 was removed. About six weeks ago a fire at its city headquarters destroyed a large amount of property, including several valuable paintings, which cannot be replaced.

THE yacht Lilly, for Indian River, and the yacht Truant, for Key West, Fla., sailed from Norfolk on Nov. 20.

THE *Herald's* Glasgow correspondent says that a recent visit to the Henderson yard, at Patrick, showed that no work has yet been started on Lord Dunraven's challenger, and, furthermore, that the length has not been decided on.

BASEBALL.

WESTERN LEAGUE MEETING.

Sioux City Drops Out, and is Replaced by St. Paul.

A special meeting of the Western League was held Nov. 20 and 21, at Chicago, Ill. President B. B. Johnson presided, and the following delegates were present: D. A. Long, of the Toledo Club; George E. Ellis, of the Grand Rapids; James Manning, of the Kansas City; M. Killilea, of the Milwaukee; John S. Barnes, of the Minneapolis, and T. H. Boyer, of the Sioux City. President Johnson held Detroit's proxy, and Indianapolis was not represented. After the routine business was finished the delegates discussed the circuit question. They were of divided opinion as to what city should succeed Sioux City in their league, St. Paul, Omaha and Columbus each having supporters among those present. There was some revival of the talk of placing a club in Chicago, but after some discussion of the question such action was considered impossible. The whole day was spent in considering applications for the vacancy occasioned by the dropping of Sioux City, which was determined on at their annual meeting, held a few weeks ago. Finally, a committee, consisting of Killilea, of Milwaukee; Manning, of Kansas City, and Ellis, of Grand Rapids, was appointed to investigate the claims of the applicants, and it reported in favor of St. Paul, which was represented by Charles Comiskey, formerly manager of the Cincinnati and St. Louis teams. Several hours were spent in a lively discussion before the report was accepted. Delegate Boyer made a strong plea for Sioux City, but was sat upon by Killilea, who produced evidence that the Milwaukee Club paid to Sioux City more in one day last Summer, than the Milwaukee Club received at Sioux City during the whole season. The circuit as completed, is made up of Detroit, Grand Rapids, Indianapolis, Kansas City, Milwaukee, Minneapolis, St. Paul and Toledo. Then, after making some unimportant changes in their constitution, the delegates adjourned until 10 o'clock the following morning. Comiskey will captain and manage the St. Paul team, and will play first base. He has engaged the services of the following players from this year's champion team of Sioux City: Camp, O'Rourke, Kraus, Hollihan, McAuley, Marr, Boyle and Killeen.

The delegates reconvened on the morning of the 21, and spent the time intervening between then and noon in discussing the work of the previous day. As the existence of their old organization did not expire until noon on the 21st, no changes were made or official action taken until after that time. Reorganization then took place, and the clubs which had been selected were formally voted members of the new league, whose membership extends for five years. The principal amendment to the constitution adopted was one which provides that no club shall farm out its players to the National League and American Association. This amendment is a direct slap at the Indianapolis Club, which, it was claimed, was used merely as a feeder to the Cincinnati Club, of the major league. It was decided to shorten the championship season from five months to four and a half. The contracts for one year with the clubs of the old Western League expired at noon, and shortly afterwards the directors formally transferred the franchise of the defunct Sioux City Club to Charles Comiskey, for the new St. Paul Club. The managers then took up the work of forming a schedule of championship games for next season. The schedule proposed includes one hundred and twelve games for each club; fifty-six at home and fifty-six away from home. According to this plan each Western club will make two Eastern trips during the season, and each Eastern club will make two Western visits. During these trips four games will be played with each club. A committee, consisting of Long, of Toledo; Comiskey, of St. Paul; Killilea, of Milwaukee, and Barnes, of Minneapolis, was intrusted with the work of arranging the championship schedule of dates. This committee will report at the Spring meeting, to be held at Milwaukee, Wis., on March 26. Before adjourning it was decided to begin the next championship season on May 4, 1895.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

A. G. Spalding, of the Chicago Club, of the major league, is quoted as saying: "Heretofore the discipline of managers and players has been left entirely in the hands of the individual clubs, with the result that oftentimes those who have violated baseball laws have been pardoned, and their offences condoned because of local condition, selfish interests or speculative reasons. Now this is changed, and the National Board, which represents organized ball, has been clothed with full power to discipline, suspend or expel any club official, umpire, manager or player of any club working under the national agreement who secretly or openly attempts to undermine, impair or destroy the present baseball government. In other words, a new law has been created to stamp out anarchy, as well as corruption and dishonesty. After the collapse of the Players' League struggle in 1890, and the complete victory of the National League, it was strongly urged by many that the leaders in that rebellion should have been expelled, but the National League showed its magnanimity by condoning the offences, and taking all the players back into the fold. We will never repeat so foolhardy an experiment. The tendency of all professional sports is downward, and to perpetuate baseball and keep it clean requires a strong central organization that has the power to keep it under thorough control. The National League and American Association is one of the most remarkable organizations for the government and control of any professional sport that has ever existed, and, while it has made some mistakes in judgment, it has never sacrificed principle, and its remarkable record entitles it to speak. If any one can read through the lines and see anywhere an indication that the National League and American Association is going to do any more temporizing or compromising or condoning of the offences of those who conspire against its life, then the gentleman who prepared the constitution did not correctly voice the sentiments expressed by every delegate at the recent league meeting at New York."

"Now that it is a sure thing than Manager Comiskey will not be here, in no way could the Cincinnati Club score a ten strike than by engaging Buck Ewing to captain the Cincinnati team next season," says *The Cincinnati Enquirer*. Then continuing it says: "He is the right man in the right place. Cincinnati for Cincinnati. Buck Ewing is a Cincinnati boy, and he has more followers and admirers right here in Cincinnati than any man in the profession. Buck's great career with the New Yorks, his great record with the Clevelands last season up until the time he hurt his leg, and his heavy batting, his magnificent base running, and his good judgment of players make him one of the most desirable men in the country. No time should be lost in signing him. Let us have a Cincinnati man at the helm. He cannot do worse than the team did last season, and the chances are bright that he will do a great deal better. Give him a trial."

Captain Comiskey, in speaking about his retirement from the Cincinnati Club, is quoted as saying: "I regret to leave Cincinnati chiefly on account of President Brush, Col. Ellison and Treasurer Lloyd. They have been very kind to me, and I appreciate all that they have done. My management was not a success, and I hardly think it is worth while at this late day to explain why I did not secure better results. The club officials were ever ready to spend their money freely in securing desirable players, but unfortunately they could not be had. Those obtained from minor leagues unfortunately did not pan out as well as we hoped for. My contract as manager of the Cincinnati Club has expired, and there is nothing that can tie me to the league. I'll sail under the colors of a magnate now on a small scale."

A. C. Buckenberger, ex-manager of the Pittsburg League Club, who has been suspended by the committee representing the National League and American Association, has consulted an attorney at Pittsburg, with a view of bringing a suit against the parties who, he claims, have placed him in his present humiliating position.

The Eastern League meeting will be held on Dec. 5, in this city.

At the recent meeting of the Pittsburg Club, W. W. Kerr was elected president, Phil. L. Auten, vice president, and Frank Balliet, secretary.

Anderson Daniel McFarlan, who was one of the pitchers of the Charleston Club, of the Southern League, during the past season, was born Nov. 26, 1873, at Gainesville, Tex. At an early age he came North, and settled down in New Jersey, and it was with the West Ends, of Somerville, N. J., that he gained his first knowledge of the national game, and being naturally a very speedy thrower, he soon mastered the knack of curving the ball, and it was not long thereafter that he developed into quite a clever manipulator of the sphere. His professional career began in 1892, when he returned to his native State, and accepted an engagement with the San Antonia Club, of the Texas League, he then being only nineteen years old. He did some remarkably clever work in the pitcher's position that year for the San Antonia Club. During the season of 1893 he was connected with the Lexington (Ky.) and Frankfort (Ky.) teams, and here again he made a creditable showing, doing so well that he was engaged at the beginning of the past season as one of the pitchers of the Charleston Club, of the Southern League, and he remained with its team until the organization disbanded during the Summer months. He did good work for his club, both at the bat and in the pitcher's position. In the latter he did not depend entirely upon making a pitcher's record, but did good and effective work at critical stages of the game. He succeeded in shutting out the Macon team without a run, and holding them down to five scattering safe hits. He was also credited in one game with making a safe hit each of the five times he went to the bat. He is a young man yet, and has a bright professional future before him.

William Barnie, the veteran player and manager, called at this office on Nov. 23. He is interested in the new American Association, and talks very enthusiastically about its future success. He said: "I cannot see what grounds the League takes for 'blacklisting' me. I had nothing whatever to do with, nor was I in any manner employed by any one connected with the new association until after my contract had expired with the Louisville Club on Sept. 30 last. On Oct. 1 I started for my home in Brooklyn. When I arrived in New York I was approached by several persons interested in the new association, and was asked to take an active part in helping to organize it. I was assured that Hanlon, Al. Johnson, Comiskey, Buckenberger, Pfeffer and others were in it. Being out of a position, I thought I might as well take a chance at it. I never had any connection with the new association while I was an employe of any club in the major league. I heard talk of the formation of an association, and was solicited to join it while the Louisville Club was on its last Eastern trip. I, however, made no promises till my engagement with Louisville was concluded. I told President Stucky of what I had heard, and what is more he informed Charley Byrne all about the matter. I will not submit to the National Board, but I am willing to submit the matter to any impartial arbitrator, and if I am found guilty of any dishonorable action I will submit without a word. But we have been condemned by the National Board in advance. I have placed my case in the hands of attorneys and will bring a suit for damages. I have also been accused of treachery in the Grim-Pfeffer matter. The facts of the case are: I agreed to release Grim to the Brooklyn team for $2,500, of which $2,000 was to be paid cash down and $500 when Grim signed with Brooklyn. Byrne gave me a check for $2,000, which I transferred to Dr. Stucky, who deposited it with the Louisville Banking Company. It was returned to Byrne after Grim refused to sign. I did my best to induce Grim to sign. President Byrne agreed to give $1,250 with Tom Daly and Swindle thrown in for Pfeffer. This deal fell through because the money was not paid. I made both in perfect good faith after consulting with Dr. Stucky. I deny that I made any trip in the interest of the new association while a member of the Louisville Club." Mr. Barnie had with him all the correspondence between himself and President Byrne relating to the Grim and Pfeffer transfer, and it makes very interesting reading.

A. J. Reach, president of the Philadelphia Club, is very happy over the concessions made to his club at the recent league meeting. He said: "Philadelphia will have the handsomest and the best appointed grand stand in the major league circuit. Elaborate as was our former pavilion, we think our new one will surpass it. Every possible attention will be paid to the little details which add so much to the spectators' pleasure, and a special effort will be made to invite and have the best class of patrons."

Word comes from Boston that John H. Gaffney, the well known and popular empire of the major league, is missing from his home at Worcester, Mass. That he left his home about the time the Temple Cup series started and has not been seen since by his wife or his friends in the vicinity of his old home.

Charles Campau has organized a team which he intends taking to New Orleans to play games during the coming Winter. The names and positions of the players are as follow: Spies, catcher; Mason, pitcher; Wells, York and Dowe, on the bases; Baumert, short stop; and Peltz, Campau and Brown, in the outfield.

F. C. Bancroft, business manager of the Cincinnati Club, has arranged to play the colored giants on April 11 and 12, at Cincinnati, O.

The Washington Club wanted to exchange Hasamaear, Radford, Shiebeck or Frank Ward for Morgan Murphy, of the Cincinnatis, but the latter club thought that Pitcher Mercer would be a good exchange for Murphy. It was then that the Washington Club dropped the matter.

Treasurer Lloyd, of the Cincinnati Club, thinks that his club has secured a fine lot of youngsters from the ranks of the Western League, and that they will be doing great work a month or two after the next season begins.

The Chicago, Cleveland and Pittsburg Clubs are strongly in favor of opening the next championship season in the East, claiming that the climate is better there in April and May than in the West, while the Cincinnati, Louisville and St. Louis Clubs are satisfied with the present arrangement, and they will, doubtless, oppose any Eastern trip until the Western clubs have exchanged a series of games among themselves.

It has been announced that a Southern League will shortly be organized to include clubs located at Atlanta, Charleston, Macon, Memphis, Montgomery, Nashville, New Orleans and Savannah.

Duffy and McCarty, of the Boston team, have opened their new billiard room and bowling alley at Boston, Mass.

President Von der Ahe will give a trial to Danny Lyons next season. If Lyons will keep himself in playing trim he will greatly strengthen the St. Louis team.

THE TURF.

WESTERN TURFMEN SECEDE.

The American Turf Congress Annuls Its Agreement with the Jockey Club of the East.

The annual meeting of the American Turf Congress was held Nov. 21, at Cincinnati, O. The members present were: Secretary J. M. Huger, of New Orleans; Capt. J. H. Rees, Memphis; John M. Gracie, Little Rock; Van L. Kirkman, Nashville; Lewis Clark, Louisville Jockey Club; W. Schult, New Louisville Jockey Club; E. F. Clay, Lexington; L. P. Tarleton, Latonia; A. S. Labold, Oakley; J. A. Murpay, Chicago Fair Grounds Association; Frank Shaw, St. Paul; J. K. Gwynne, St. Louis; E. Corrigan, Chicago Racing Association and Overland Park Club, of Denver. President Kirkman presided. Secretary Hopper was also present.

The secretary was instructed to write the Jockey Club, advising it that it is considered inexpedient to continue the present agreement with the Jockey Club, and that this agreement stands annulled after Dec. 1, 1894, that the Turf Congress will recognize all rulings of the Jockey Club, and that persons or horses suspended or ruled off on Jockey Club tracks shall stand suspended or ruled off on Turf Congress tracks. President Kirkman appointed the following committee to revise the rules, and report at a meeting of the Congress on April 2, 1895: Chairman, M. L. Clark, L. P. Tarleton and J. A. Murphy.

The resignations from the Turf Congress of the Louisville Jockey Club and the Washington Park Association were accepted. The Saratoga Association was elected a member of the congress, beginning Jan. 1. After hearing evidence, the horses Gateway and Disturbance were decided by the congress to be three year olds. A resolution was adopted to the effect that the American Turf Congress shall not hold, sanction nor recognize any meeting or racing in the United States after Jan. 1, 1895, east of the Rocky Mountains, or north of latitude 37, during the months of January, February or December of any following years. For participating in any such meeting or racing above prohibited, each member shall disqualify, and exclude from any meeting held by it or under its sanction, every person who shall act in any official capacity, or as bookmakers, poolsellers, or their employees, and every owner or trainer who shall run any horse, and every jockey who shall ride the same, and every horse that is run, or is owned, trained or under the control of the above mentioned persons. The final business of the meeting was the election of the following officers: President, C. C. Maffitt, St. Louis; vice president, S. R. Montgomery, Memphis; treasurer, O. L. Bradley, Lexington; secretary, E. C. Hopper, Covington, Ky.

A DECISION was recently rendered by an East St. Louis Justice of the Peace that if sustained by the higher courts may affect racing in the West. In a suit brought to recover money bet at the East St. Louis race track, the justice ruled in favor of the plaintiff, in compliance with the State statute, which provides that amounts of $10 and upward lost at any gambling device are recoverable. The case has been appealed. Meanwhile a similar action brought by another party against the race track people has been compromised.

THE executors of the estate of the late Hon. Leland Stanford, announce that they have sold from the Palo Alto ranch, California, to J. Malcolm Forbes, Boston, Mass., fourteen head of trotting stock, all mares, consisting of the fast five year old mare, Vina Belle, 2:15½, by Nephew-Flushing Belle, by Dictator; four yearling fillies and nine weanling fillies, of which two are by Truman, 2:12; three by Langton, 2:21¾; two by Azmoor, 2:20¾; two by Advertiser, 2:15¼; one each by Hugo, 2:27½; Norris, 2:22¼; Lent, 2:26¼, and Palo Alto, 2:08¾. Terms private.

IT HAS been announced that Sandwich, Can., a town across the Detroit River, will soon have running races for a month at a time. An option has been secured on one hundred acres of land, and an application for a charter will be made at the next session of Parliament. The men connected with the enterprise are said to be Eastern horsemen, and the reason given for going into business in Canada is on account of the agitation in the United States. The track, when completed, will cost $250,000.

SECRETARY MCINTYRE, of the Virginia Jockey Club, sent out the following notice on Nov. 22: "To settle all rumors it is hereby announced that the race meeting of the Virginia Jockey Club is being run, and will continue to be run, under the jockey club rules, as advertised." He is trying to arrange a special race at St. Asaph, for Thanksgiving Day, between Prince George, Galilee, Derfargilla and Ed. Kearney.

REGINALD W. RIVES, of the New York Coaching Club, and R. F. Carman, of the Tandem Club, left Nov. 21 for California, to attend the San Francisco horse show.

J. RODEGAP, of Lexington, has a fast yearling sister to Longstreet. On Nov. 21 she went a quarter on the Lexington track in 0:25.

TATTERSALL'S SALE.

Prize Winners at the Big Horse Show Bring Good Prices.

The opening of Tattersall's big sale of saddle and harness horses at Madison Square Garden, on Nov. 19, and continued throughout the week, brought together a notable gathering of horse fanciers, breeders, dealers and onlookers. Many of the leading exhibitors of the previous week's Horse Show were among the buyers and sellers, and some of the prices they paid for the winners of prizes at the big show was evidence that the enthusiasm aroused by that event had not yet subsided among the admirers of horse flesh. The horses disposed of at the opening day's sale were of a decided mixed lot. They varied in quality from such good ones as Harry Hamlin's Gladys, who sold for $1,350, down to the cheapest class of hacks, that had no purchasers, and were led from the ring unsold for the want of a bid. Gladys, one of the best acting leaders in the country, and Queen were sold for $2,050 to R. D Evens, of Boston. The imported hackney mare Phantom brought $1,475, the top price of the day's sale of 20. The clever little jumping pony Joie was sold for $1,000. The third day's sale began on 21, when the trotters had the call, and there was an unusual interest in the sale of noted racers. The list included Miss Lida, with a record of 2:10¾, who was purchased for $3,300 by Carl S. Burr Jr. Nyanza, 2:12¾, was knocked down for $3,000. A. H. Moore, of Philadelphia, being the purchaser. The pacer, Pierron, 2:15, went to W. F. Putnam, of Cleveland, O., for $1,100. Miss Rachel, 2:30, was purchased for Walter Winans, of Brighton, Eng., for $1,100. The colt, Uncle Josh 2:20¾, sold for $2,350 to E. A. McFarland of Philadelphia. Another young trotter of high class that passed under the hammer was Celaya, 2:17¾. D. A. Snell, of New Bedford, Mass., purchased her for $1,900. The fourth day's sale brought out a big crowd of breeders, dealers and turfmen. It was the second day for the sale of blooded trotters. Wistful 2:13¾, brought the star price. She was one of the first animals put up at the morning session. She was sold to Alexander McLaren, of Buckingham, Quebec, for $6,900. Lena Holly, 2:17¾, went to A. Newbold Morris, of this city, for $2,850. Dick Russell, 2:34¾, was knocked down to Scott Quintin, of Kirkwood, Del., for $2,450. Robert Bonnor secured one of the bargains of the day in Elfrida, 2:13¾, for $1,200. Edenia, 2:13½, went to J. H. Bathgate, of Newark, N. J., for $1,750. Answer, 2:14¾, went to the same person for $1,800. Another good animal sold was Garnet, 2:13¾, purchased by W. C. Harrington, of Troy N. Y., for $2,100. Doc Sperry, a pacer, 2:08, went to J. H. Daniels, of Cleveland, O., for $1,150. A number of other good horses were sold during the day, the prices ranging all the way from $1,025 for Civilitne, 2:17¾, to $65 for a bay colt. An unfortunate accident which occurred during the evening sale resulted in the death of Golden Belle, a valuable mare, with a record of 2:20¾. She was being driven around the track when the high wheeled sulky upset in rounding one of the sharp curves. The mare ran away, but was soon caught. She was examined, and it was found that she was hopelessly ruined and had to be destroyed. She was valued at $1,000. The sale ended on 23, and, although the stock offered did not bring such large prices as they would have earlier in the week, there were lots of buyers on the lookout for bargains. George H. Ketcham had to sell his mare Nyanza, 2:1¾, over again. A. H. Moore bought her on 21 for $3,000, but failed to make the stipulated cash deposit. J. H. Shultz purchased her for $4,800. Of the other animals Aline, 2:14½, brought $850, that being the highest price obtained.

The Kentucky Association Races.

A good sized crowd attended the opening day of the Kentucky Association races on Nov. 19, at Lexington, Ky., when four favorites and two outsiders took the six races.

Nov. 12.—First race—Selling, six furlongs—Clintie C., 108, C. Graham, 15 to 1, won; Salvation, 105, H. Williams, 10 to 1, second; Prince Imperial, 112, Ballard, 3 to 1, third. Time, 1:16¾..... Second race—Four and a half furlongs—Spiritualist, 108, Perkins, 16 to 5, won; Tenor, 108, Fisher 10 to 1, second; Goodwin, 111, Brooks, 4 to 1, third. Time, 0:56½..... Third race—Mile and fifty yards—Gloriana, 85, Perkins, 4 to 1, won; Judith, 98, A. Clayton, 9 to 20, second. Eli, 104, Thorpe, 5 to 1, third. Time, 1:46¾..... Fourth race—One mile—Egbart, 107, A. Clayton, no betting, won. Ben Avon, 84, R. Blevins, 100 to 1, second; Traverse, 108, Ballard, 11 to 1, third. Time, 1:48..... Fifth race—Five furlongs—Haima, 100, A. Clayton, even, won; Tough Timber, 95, H. Williams, 10 to 1, second; Ace, 96, Perkins, 4 to 1, third. Time, 1:03..... Sixth race—Four and a half furlongs—Carrie Lyle, 103, Perkins, 6 to 5, won; Pleasantry, 108, H. Williams, 5 to 1, second; Avalanche, 108 Van Keuren 8 to 1, third. Time, 0:57.

Nov. 13.—First race—Selling, seven furlongs—Greenwich, 107 Thorpe, 4⅝ to 1, won; Crevasse, 99, H Williams, 3½ to 1, second; Contest, 99, N Morris, 80 to 1, third. Time, 1:29..... Second race—Six furlongs—Colleen, 109, Leigh, 7 to 5, won; Ronavon, 109, C. Graham, 4 to 1, second; Poco Tempo, 98, Graham, 10 to 1, third. Time, 1:15¾..... Third race—Fifteenth sixteenths of a mile—The Commoner, 91, R. Hudson, 1 to 4, won; Darevela, 109 Thorpe, 3½ to 1, second; Interior, 102 Perkins, 30 to 1, third. Time, 1:35..... Fourth race—Five furlongs—Free Advice, 115, Thorpe, 3 to 1, won; Doctor 110, Perkins, 7 to 5, second; Sir Lois, 109, C. Graham, 30 to 1, third. Time, 1:02⅝..... Fifth race—Selling, one mile—Proteus, 106, Brooks, even, won; Dominion 87, A. Clayton, 4 to 1 second; Llewellyn, 77, B Blevens, 7 to 1, third. Time, 1:42⅝.

Nov. 14.—First race—Six furlongs—Willard, 102, J. Daly, 20 to 1, won; Prince Imperial, 106, Leigh, 3 to 2, second; Issie O., 101, Perkins, 4 to 1, third. Time, 1:16..... Second race—Seven furlongs—Lindolette, 109, A. Clayton, 3 to 5, won; Himyara 109, B. Blevins, 12 to 1, second; Ellen Douglass, 109, Thorpe, 6 to 1, third. Time, 1:30..... Third race—Four and a half furlongs. Halloween, 108, A. Clayton, 5 to 2, won; Tenor, 105, Perkins, 7 to 5, second; Amy T., 108, J Daly, 8 to 1, third. Time, 0:57..... Fourth race—One mile—Probasco, 96, A. Clayton, 11 to 10, won; The Ironmaster, 98, Donohue 3 to 1, second; Pittsburg, 101, Graham, 8 to 1, third. Time, 1:43¼..... Fifth race—Five and a half furlongs—Cesarian, 108, Clayton, 1 to 2, won; Campania, 103, Perkins, 5 to 1, second; Isabell, 104, Thorpe, 12 to 1, third. Time, 1:09⅝.

Nov. 15.—Five-eighths of a mile—The Commoner, 99, A. Clayton, 1 to 3, won; Satsuma, 99, Perkins, 9 to 2, second; Glen Lilly, 96, Williams, 15 to 1, third. Time, 1:01¾..... Second race—Five and one half furlongs—Tough Timber, 94, H. Williams, 4 to 1, won; Queen May, 97, A. Clayton, 5 to 2, second; Valkyrie, 88, A. Thompson 10 to 1, third. Time, 1:08¾..... Third race—Seven eighths of a mile—Greenwich, 110, Thorpe, 7 to 5, won; Clinty C., 108, C. Graham 10 to 1, second; Cerro Gordo, 100, Perkins, 15 to 1, third. Time, 1:28¾..... Fourth race—One mile—Ben Avon, 90, B. Blevins, 6 to 1, won; Fred Gardner, 93, Donohue, 40 to 1, second; Plutus, 106, Brooks, 7 to 20, third. Time, 1:42⅝..... Fifth race—Three quarters of a mile—Victorious, 101, Graham, 7 to 2 won; Alabama, 103, Thorpe 3 to 2, second; Necedah, 108, Leigh, 5 to 2, third. Time, 1:15½..... Sixth race—Five and a half furlongs—Sir Lois, 91, Perkins, 6 to 5, won; Sir Rohe, 88, Housen, 15 to 1, second; Say When, 102, Leigh, 30 to 1, third. Time, 1:09.

Nov. 16.—First race—Four and a half furlongs—Caldwell, 104, A. Clayton 3 to 5, won; Willis, 97, Perkins 3 to 1, second; Parthenia 98, W. Jones 8 to 1, third. Time, 0:57..... Second race—Six furlongs—Ballyne, 102, A. Clayton, 3 to 1, won; Miss Lilly 99, Perkins, 8 to 5, second; Annie M., 91, J. Jones, 25 to 1, third. Time, 1:15..... Third race—Six furlongs—Cerro Gordo, 98 Perkins, 5 to 2, won; Mill Boy, 93, Stennitt, 15 to 1, second; Poco Tempo, 99, Graham, 7 to 1, third. Time, 1:15..... Fourth race—Four and a half furlongs—Terror, 108 Thorpe, 4 to 5, won; Avalanche, 103 Perkins, 8 to 1, second; Goodwin, 111, Brooks, 3 to 1, third. Time 0:55..... Fifth race—Five furlongs—Galen O'Or 111, Brooks, 10 to 1, won; Doctor 108, Perkins, 7 to 2, second; Sir Lois, 105, Graham, 20 to 1, third. Time, 1:01⅝.

Nov. 17.—First race—Seven furlongs—Interior, 108, Thorpe, 5 to 1, won; Sister Anita, 87, J Daly, 5 to 1, second; Ace, 96, Perkins, 4 to 1, third. Time, 1:33..... Second race—One mile—Ben Avon, 98, J. Perkins, 10 to 1, won; Orinda, 103, Perkins, 3 to 5, second. Pittsburg, 98, H. Williams, 8 to 5, third. Time, 1:45⅝..... Third race—Five and a half furlongs—Cascwood, 104, Graham 7 to 1, won; Pellean 115, A. Clayton, 6 to 5, second; Alabama, 108, Thorpe even, third. Time, 1:11¾..... Fourth race—Six furlongs—Gaines, 107, Thorpe 4 to 1, won; Lewiston, 97, J. Jones, 8 to 1, second; Theus, 105, Nelson, 6 to 1, third. Time, 1:21..... Fifth race—Five furlongs—Sir Lois, 95, J. Daly, 3 to 1, won; Spiritualist, 95, Perkins, 5 to 1, second; La Creole, 107, Brooks, 15 to 1, third. Time, 1:00⅝..... Sixth race—Five furlongs—Say When, 92, A. Clayton, 10 to 1, won; Horace Argo, 96, W. Jones, 60 to 1 second; Oakley, 98, Donohue 7 to 5, third. Time, 1:15.

Nov. 19—First race—Seven-eighths of a mile—Miss Lily, 98, Perkins, 11 to 5, won; The Ironmaster 107½, Leigh, 2½ to 1, second; Sister Anita, 93, J. Daily, 15 to 1, third. Time, 1:31..... Second race—Four and a half furlongs—Parthenia, 107, A. Clayton, 4½ to 1, won; Summer Coon 107 Leigh, 7 to 1, second; Goodwin, 108, Brooks, 3½ to 1, third. Time 0:59..... Third race—Five-eighths of a mile—Queen May, 108, A. Clayton, 13 to 5, won; Annie M., 105, Thorpe, 6 to 1, second; Relic, 106, H Williams, 15 to 1, third. Time, 1:05..... Fourth race—One mile—Gloriana, 105, Perkins, 7 to 1, won; Greenwich, 102, Thorpe, 7 to 5, second; Ben Avon, 94, A. Clayton, 3 to 1, third. Time, 1:46..... Fifth race—Four and a half furlongs—Bob Holloway, 114, Thorpe, 4 to 1, won; Rampart 102, H Williams, 4 to 1, second; Mohita, 109, Leigh, 15 to 1, third. Time 0:59.

Nov. 20.—First race—Three quarters of a mile—Twinkle, 93, A. Clayton, 9 to 5, won; Lucasia, 97, Perkins, 3 to 1, second; Banker's Daughter, 90 J. Daly, 5 to 2, third. Time 1:16½. Second race—Selling, one mile—Ellen Douglas, 93,

1:28¾.....Second race—Four and a half furlongs—Avalanche, 104, Perkins 8 to 5, won; Prairie, 106, C Graham, 20 to 1, second; Pleasantry, 106, Thorpe, 9 to 5, third. Time, 0:56....Third race—Six furlongs—Clinty C., 107, C. Graham, 6 to 1, won; Ralvalon, 102, H. Williams, 10 to 1, second; Willard, 103, J. Daly, 11 to 5, third. Time, 1:14¾.....Fourth race—One mile—Greenwich 107, Thorpe, 4 to 1, won; Plutus, 107, Brooks, 9 to 5, second; Voorhees, 107, J. Jones, 100 to 1, third. Time, 1:42.....Fifth race—Five furlongs—Tumo, 96, Perkins, 2 to 1, won; Dante, 98, Graham, 20 to 1 second; Rossmore, 98, Donahue, 30 to 1, third. Time, 1:02¾.....Sixth race—Five furlongs—Tough Timber, 93 J. Daly, 8 to 5, won; Queen May 95, A. Clayton, 2 to 1, second; Necedah, 91, A. Thompson, 15 to 1, third. Time, 1:02¾

Nov. 23.—First race—Four and a half furlongs—Mary Lou 108, A. Clayton, 8 to 5, won; Princess Rose, 98, H. Williams, 12 to 1, second; Dr. Reed, 98, Fowler, 12 to 1, third. Time, 1:00.....Second race—Seven furlongs—The Ironmaster, 109, Brooks, 2 to 1, won; Carrie H., 93, J. Jones, 40 to 1, second; Ren Avon, 107, Thorpe, 5 to 1, third. Time, 1:31¼.....Third race—Five furlongs—Tenor, 110, Thorpe, 8 to 1, won; Canewood, 113, Graham, 7 to 10, second; Oakley, 113, Donahue, 4 to 1, third. Time, 1:02¾.....Fourth race—One mile—Cass, 101, J. Perkins, 5 to 2, won; The Queen, 107, Thorpe, 13 to 5, second; Charity, 102, Stennitt, 8 to 1, third. Time, 1:46¼.....Fifth race—Four and a half furlongs—Summer Coon, 108, Leigh, 3 to 1, won; Goodwin, 111, Brooks, even, second; Kennedy, 101 Donahue, 15 to 1, third. Time, 0:58¾.

Nov. 24.—First race—Five furlongs—Clinty C., 119, C. Graham, 2 to 1, won; Goodwin, 97, J. Perkins, 13 to 5, second; Geraldine, 119, Thorpe, 6 to 5, third. Time, 1:00.....Second race—Seven furlongs—Jennie Miles, 103, Thorpe, 6 to 1, won; Millboy, 100, Stennitt, 3 to 1, second; La Joya, 105, A. Clayton, 5 to 2, third. Time, 1:34¼.....Third race—Four and one half furlongs—La Creole, 105, A. Clayton, 9 to 5, won; Annie M., 102, Thorpe, 6 to 5, second; Isabel, 102, H. Williams, 30 to 1, third. Time, 0:58¾.....Fourth race—One mile—Pittsburg, 98, H. Williams, 11 to 5, won; Plutus, 110, A. Clayton, 7 to 2, second; Greenwich, 107, Thorpe, 7 to 2, third. Time, 1:47.....Fifth race—Five furlongs—Relict, 89 B. Blevins, 15 to 1, won; Shieldbearer, 95, Stennitt, 8 to 1, second; Glenn Lilly, 101, Perkins, 7 to 5, third. Time, 1:03¾

Virginia Jockey Club.

Nov. 20.—First race—Selling, purse $250, six furlongs—Ella Reed, 102, Griffin, 1 to 4, won; Andrews, 103, Lamly, 50 to 1, second; Redman B., 108, Bergen 10 to 1, third. Time, 1:17¼.....Second race—Handicap, purse $250, one mile—Equity, 100, Griffin, 7 to 1, won; Assignee, 108, Simms, 11 to 20, second; Frig, 106, Penn, 6 to 1, third. Time, 1:42.....Third race—Selling, purse $250 six and a half furlongs—Void, 104, Blake, 2 to 5, and Plenty, 101, Penn, 3 to 1, dead heat; Runyon, 100, Lamly, odds not given, third. Time, 1:22¾.....Fourth race—Purse $250, half mile—Chicot, 110, Lamly, 2 to 1, won; Flash, 110, Keefe, 100 to 1, second; Ironlen gelding, 107, Burrell, 12 to 1, third. Time, 0:53.....Fifth race—Purse $250, seven furlongs—Prince George, 112, Simms, 7 to 10, won; Dargilla, 109, Doggett, 11 to 10, second. Time, 1:31¾.....Sixth race—Selling, purse $250, five furlongs—Wernberg, 104, Simms, 1 to 3, won; Owlet, 101, Penn, 5 to 2, second; Prince John, 104, Keefe, 25 to 1, third. Time, 1:01¾.

Nov 23.—First race—Handicap, purse $250, six and a half furlongs—Hermanita, 102, Penn, 6 to 1, won; Modenocio, 98, Griffin, 8 to 5, second; Dreibund, 107, Simms, 9 to 5, third. Time, 1:26¾.....Second race—Selling, purse $250, five and a half furlongs—Will Elliott, 101, E. Tribe, 9 to 20, won; Panway, 98, H. Brown, 9 to 1, second; Longbrook, 110, Doggett, 4 to 1, third. Time, 1:12¾.....Third race—Selling, purse $250, six and a half furlongs—McKee, 107, Griffin, 1 to 12, won; Phœbus, 103, Nacey, 10 to 1, second; Red Top, 103, Bergen, 50 to 1, third. Time, 1:19.....Fourth race—Selling, purse $250, five and a half furlongs—Blackhawk, 102, Penn, 6 to 5, won; Polydora, 100 Griffin, 3 to 1, second; Senator Vest, 105, E. Tribe, 3 to 1, third. Time, 1:12¾.....Fifth race—Selling, purse $250, one mile—Sandowne, 104, E. Tribe, 8 to 5, won; Darkness, 109, Griffin, 7 to 5 second; Star Actress, 103, R. Doggett 60 to 1, third. Time, 1:46.....Sixth race—Selling, purse $250, six furlongs—Owlet, 96, R. Doggett, 1 to 5, won; Panway, 107, H. Brown 8 to 1, second; Fidelio, 108, Lamly, 12 to 1, third. Time, 1:19¾.

Nov 22.—First race—Five furlongs—Rosewood colt, 102, McCue, 7 to 5, won; Hoyt, 102, Kuhn, 4 to 1 second; Kosinet, 99, Edward, 20 to 1, third. Time, 1:0?¾.....Second race—Five furlongs—Leona's Last, 105, J. Hill, 3 to 2, won; Dr. Work, 98, A Barrett, 6 to 1, second; Miss Addie, 93, Kuhn, 10 to 1, third. Time, 1:02.....Third race—Six furlongs—Clara Bauer, 108, Cassin, even, won; Theodore H., 104, A. Barrett, 5 to 1, second; Bessie Nichols, 108, Johnson, 6 to 1, third. Time, 1:14¾.....Fourth race—Five furlongs—Mrs. Bradshaw, 104, Kuhn, 2 to 1, won; Judge Woods, 104½, A. J. Hill, 7 to 5, second; Myrtlear tha, 104 A. Barrett, 3 to 1, third. Time, 1:04.....Fifth race—One mile—Fulcher C., 94, Gardner, even, won; Jennie W., 98 Kuhn, 8 to 1 second; Miss Gallop, 94, Cassin, 2 to 1, third. Time, 1:42¾.

Nov. 23.—First race—Selling, purse $250, six and one-half furlongs—Economist, 105, Bergen, 3 to 1 won; Ruuvon, 103, Lamly, 5 to 2 second; Gov. Fifer, 102, Burrell, 7 to 1, third. Time, 1:23¾.....Second race—Selling, purse $250, six furlongs—Jack the Jew, 108, Simms, even, won; Buckeye, 106, Penn, 12 to 1, and Red Top, 102, Lamly, 10 to 1, dead heat. Time, 1:17.....Third race—Selling, purse $250, six furlongs—Flirt 103, Simms, 2 to 11, won; Panway, 110 E. Tribe, 6 to 1, second; Star Actress, 110, R Doggett 40 to 1 third. Time, 1:16¾.....Fourth race—Selling, purse $250 six furlongs—Old Dominion, 104, Lamly, 8 to 5, won; Polydora, 98, Griffin, 5 to 1 second; Little Tom, 98, Keefe, 13 to 5, third. Time, 1:16¾.....Fifth race—Selling, purse $250, seven furlongs—Leonardo, 101, Griffin 4 to 5, won; Ella Reed, 85, Keefe, 13 to 5, second; Thurston, 102 Lamly, 4 to 1, third. Time, 1:29¼.....Sixth race—Purse $250, five furlongs—Hallnutt, 110, Nacey, 8 to 1, won; Senator Vest, 110, Simms, 3 to 5, second; Ninety seven, 110, C. Flynn, 12 to 1, third. Time, 1:03¾.

Nov 24.—First race—Heavy handicap, purse $250, six and a half furlongs—Lo Rengula, 100 Griffin, 3 to 1, won; L. Kearney, 135 Simms 9 to 10, second; Aurelian, 108 Doggett, 4 to 1, third Time, 1:24.....Second race—Purse $250, five furlongs—Dreibund, 110 Simms 7 to 1, won; Hermanita, 110, Doggett, 9 to 1, second; Harris '94, Midgeley, 15 to 1, third Time 1:03.....Third race—Selling purse $250, one mile and one sixteenth—Miss Dixie, 99 Nacey, 3 to 1, won; Marshall, 105, Griffin, 2 to 7, second; Bess MacDuff, 99, Keefe 30 to 1, third. Time, 1:59½.....Fourth race—Purse $250, selling, one mile—Indra 108 Doggett, even, won; Setauket, 93, Keefe, 6 to 5, second; Charter, 99, Griffin 8 to 1 third. Time, 1:43¾.....Fifth race—Selling, purse $250, half mile—High Point Belle, 105 Griffin, 1 to 8, won; Punch, 108 Nacey, 8 to 1, second; Lina May, 107, K. Tribe, 25 to 1 third. Time, 0:49¾.....Sixth race—Selling, purse $250, seven furlongs—Nero, 110, Doggett, 7 to 10, won; Long Bridge, 110, Bergen, 5 to 1, second; Jack Rose, 110, Simms 11 to 5 third. Time, 1:31.

Meadow Brook Hunt Club's Run.

There was quite a large field in the Meadow Brook Hunt Club's run, Nov. 24 at Hempstead, N. Y. The course was across country for about nine miles. Unusual caution was taken by the gentlemen riders when taking fences. Mrs. James L. Kernochan, who rode Retribution, was the only lady in the saddle. The hounds led the hunt party from the Jericho toll gate, across the Jericho and Syosset hills, thence partly across the Hempstead Plains, across the Syosset cross roads towards Woodsburg, where the kill took place. Among those present were: Mr. and Mrs. James L. Kernochan, Mrs. J. K. S. Hadden, Mr. and Mrs. H. Van Rensselaer Kennedy, Mr. and Mrs. Sidney Dillon Ripley, Mrs. O. W. Bird, Miss May Bird, Miss Anna Sands, Miss Roby, E. Willard Roby, E. T. Cushion master of the Meadow Brook hounds; Frank Gray Griswold, Henry Page, William Haves, C. G. Wilson Mr. Courtney, C. C. Ballwin and several members of the Genesee Valley Hunt Club.

J. A., A. H. AND D. H. MORRIS announce that they have decided to retire from the active management of a race-track, and will, therefore, let the Morris Park property. There has been some talk of forming an association that will take up the obligations of the New York Jockey Club, and also that the stakes will be run off as originally advertised. Should no racing association be formed the closed events will be declared off, the work horses will be disposed of, and there will be a general closing up about Jan. 1.

AT MANCHESTER, Eng., Nov. 24, the Manchester November Handicap of 1,500 sovereigns for three year olds and upward, one mile and six furlongs, was won by Capt. Machell's Raveusbury, 4 years old. E. D. Gosling's Gleamaway, 4 years old, second, and T. Jennings's Cypria, 4 years old, third.

THE OFFICIALS of Alexander Island Track have given notice to John Croker that his entries in future would not be received and Clare, the jockey, was informed that he would not be needed any more. His exhibition on Mask in the fourth race Nov 21 did not please the officials

CRICKET.

A New Association.

The New York Cricket Association is the name of a new organization that will take the field next season. The movers in the project are the Harlem, Columbia, St. George Athletic, and Kings County St. George Clubs, at present belonging to the second section of the Metropolitan District League. A permanent organization will be effected at a meeting to be held Dec. 10, at the rooms of the St. George Athletic Club. G. Blake, of the Harlem Club, was appointed temporary secretary at a recent meeting of the above named clubs. A committee was appointed to draw up a constitution.

THE three years' fight for the Harrison Cup by the clubs of the California Association, ended Nov. 11, and comprised no fewer than fifty eight championship contests. Of these games, the Alameda Club, the winning eleven, was credited with forty six victories and only nine defeats, while three games were drawn.

AN IMPORTANT meeting of the Metropolitan District League was to be held Nov. 27, at the rooms of the Cricketers' Club, this city.

THE whist tournament at the Cricketers' Club, this city, commenced Nov. 26, with a large list of entries.

THE triangular gun contest between Yale, Harvard and Princeton was shot on the grounds of the Colt Gun Club, at Hartford, Ct., Nov. 23 in a disagreeable, misty rain. The match was won by the Yale team, which scored 101. Harvard made 92 and Princeton 87. Each team was composed of five men, each of whom shot six strings of five birds. Clay birds and Kingstons targets were used. The teams were composed of the following men: Harvard—C. C. Pike, S. S. Lawson, D. P. Sterling, F. Dove and J. Sargent, captain. Yale—W. S. Hoyt, Harry Miller, captain; F. S. Franklin, H. P. Benedict and W. S. Miller. Princeton—Luirs, captain; Cresson, '95; Clark, '97; Wadham, '95, and J. Johnson, '98

THE regular monthly shoot for the Carteret $1,000 cup, was held Nov. 21, at Carteret, and was won by George Work. Mr. Work having won the cup five times, became its owner, and immediately after the shoot offered another cup of similar value to be shot for under the same conditions, and to be known as the President's Cup, he being president of the Carteret Club.

THE RING.

NO MATCH FOR PLIMMER.

Kelly Proves an Easy Mark—Vernon Knocked Out by Bobby Dobbs.

One of the best fistic programmes arranged by Matchmaker Jimmy Kennedy came off at the Seaside Athletic Club, Coney Island Nov. 26. The attendance was good, but not as large as the excellent exhibition warranted. The cold weather probably chilled the usually warm blooded sports. Still, Kelly's friends were out in force to encourage their man, but were sorely disappointed at the poor stand he made against Plimmer. Kelly tried hard, and was conscientious in his efforts against Plimmer, but was simply outclassed, and was never in it, and in the third round he was practically out, when the police stopped the fight, and saved him further punishment. The betting during the earlier part of the evening was very light, but later on it became quite brisk. Plimmer's friends, who were obliged to give big odds, were the winners. The go between Vernon and Dobbs was also a disappointment to the many friends of the former, who generally gives a good account of himself, and he was particularly anxious to redeem himself for his defeat by Billy Ernst, in this same ring, but under the auspices of the old club, when the knock out blows and finish fights made it famous all over the world. Garcia and Haugh, who were matched at 112lb for six rounds, gave a lively exhibition, both being stiff punchers and doing their best from the start, but there was apparently no advantage on either side, and the referee declared the bout a draw.

The show opened with a six round bout between Maxey Haugh and Eugene Garcia, at 112lb. Both youngsters had been carefully prepared for their go and looked to be in fine condition. Haugh's seconds were P. Donnelly, F. Connelly, D. McMahon and Paddy Gallagher, while Garcia was looked after by Jerry Sullivan, Jimmy Nelson, C. Frabold and Matt Delacy. Tim Hurst was official referee, Bob Stoll the timekeeper, and Fred Burns the announcer. It was after half past eight when the fight began, and after six good rounds of pretty stiff punching the referee decided the bout a draw. The next bout introduced Bobby Dobbs, the colored lightweight of Minneapolis, Minn., and Billy Vernon, the Haverstraw (N. Y.) brickmaker. Each weighed in at 132lb. Both entered the ring in superb condition. Dobbs had never fought in this vicinity before, and there was considerable speculation in consequence as to the showing he would make against Vernon. He is taller and has a longer reach than Vernon, but he was scarcely as shifty as the Haverstraw boy. Vernon's seconds were Benny Murphy, M. Dunn and T. Francis, and Dobbs' were Jimmy Carroll, Tom Forest, Budd Penn and Joe Dooley. The fight began about half past nine o'clock. In the first round Vernon's left hand work told against Dobbs, and the latter gave Vernon a black eye. It was nearer a stand off in the second, although Vernon did almost all the leading. The third was lively enough. For the most part each depended on swing blows, and the negro's hard right hand was put in evidence several times. Dobbs set the pace in the fourth round. They kept swinging with both hands, when both men missed round arm blows and fell from force of them. Dobbs was up first and landed on Vernon's neck with his left, and then his right shot straight to the jaw of the brickmaker, and that settled the contest.

The star event of the evening was advertised as the twenty round bout between Billy Plimmer, the bantam weight champion of the world, and Charley Kelly, of New York. Both were in excellent condition when they stripped for their fight, and each weighed 114lb. The seconds for Plimmer were Benny Murphy, Jack Plimmer and Alf Robb. Kelly's seconds were Howie Hodgkins, of Boston, Tom Connolly, Jim Kelly and Pete Butler. The men entered the ring a few minutes after ten o'clock.

Round 1—Plimmer took the aggressive and advanced on his opponent, light blows being exchanged as Plimmer followed Kelly around the ring, Plimmer landing repeatedly on the New Yorker, who in turn swung back and missed, Plimmer dodging punishment. It was rather slow fighting, and Plimmer's work made the first round look extremely one sided. The gong sounded as Plimmer forced Kelly to the ropes.

2. Kelly rushed for Plimmer, but got two sharp blows on the mouth and chin. Kelly swung ugly blows over the Englishman's head, and taking more sharp punches before he steadied himself. Kelly's mouth and nose were covered with blood when they broke away. Plimmer, keeping his opponent at arm's length, landed when and where he pleased, Kelly getting wilder in his blows as Plimmer jabbed him from side to side. Toward the end of the round it became evident that Plimmer could win whenever he wanted to. Kelly was weak when the gong sent him to his corner. Plimmer was without a scratch.

3. Kelly staggered to the centre of the ring and tried to meet Plimmer's attack, but Plimmer landed sharply with each hand, and stepped back and avoided Kelly's swing, and then rapped him again. Kelly, dazed, made a last effort, and got in a right hander on Plimmer's ribs. Plimmer punched him without a let up until Kelly almost fell forward and clinched Plimmer, who supported him. The action of the police in stopping the fight agreed with the general feeling of the crowd. The referee gave Plimmer the decision. The time of the round was one minute and thirty-five seconds.

The N. Y. A. C.'s Boxing Exhibition.

The second subscription boxing entertainment of the season promoted by the New York Athletic Club attracted a large gathering of members and friends of the club at its gymnasium in this city Saturday evening, Nov. 24. The initial bout was a fierce one while it lasted. J. Manzinski and Charley Miner, of this city, were the principals. Manzinski mixed it up pretty well with Miner in the first round, but the ex-amateur champion took his measure in the second round, and laid him out with a stiff upper cut after one minute and twenty seconds. They had been matched for six rounds at 135 pounds. By this time the spectators were in the humor for some spirited work, therefore when Paddy Phillips, of Philadelphia, and M. Kelly, of Rochester, were introduced to box six rounds at 118 pounds, they were received with much applause. They banged each other freely until the second round was under way, when Phillips injured his arm. The bout was stopped and awarded to Kelly. The next bout was between those well known 115 pound rivals, Marty McCue, of this city, and Darby Doyle, of Brooklyn. Doyle held his own for a round, but in the second McCue went in to finish his man in short order, and he floored him four times in succession during the two minutes and four seconds the round lasted. The referee then interfered and gave the bout to McCue. The next set to was rather tame. It was between Nick Collins, of this city, and Joe Reynolds, of Jersey City, who were matched to box six rounds at 118 pounds. The spectators enjoyed the sport for a while, but soon grew tired of what appeared to be a burlesque, and began to show their impatience, when Reynolds cut loose in earnest after five rounds, and took all the fight out of his man in a few seconds. The referee interfered in time to prevent a knockout. Chairman Benny Williams then announced that the next go would be between J. Manzinski, the loser of the first bout, and M. Kelly, who would box six rounds at catch weights. Neither man seemed anxous to force the fighting and little else was done except feinting and hugging. It was agreed by the judges that Kelly was the winner. The final bout of the evening was between George Reynolds and W. Ahearn, and a good and scientific go was expected. Ahearns did all the leading and landed frequently during the first three rounds, Reynolds showing no desire to give or take punishment. The scoring was more even for the balance of a very tame fight, and when the judges announced that Ahearn was the victor their decision was received with applause.

THE Coroner's inquest in the case of Cornelius Riordan, the prize figher, who became unconscious while sparring with Robert Fitzsimmons, the middleweight champion, in an exhibition given by them at Jacobs' Theatre, at Syracuse, N. Y., on Nov. 16, was held Nov. 23, at Syracuse, and the jury brought in the following verdict: "We find that Cornelius Riordan came to his death on the evening of Friday, Nov. 16, from an accidental blow delivered by Robert Fitzsimmons while engaged in a sparring exhibition on the stage of H. R. Jacobs' Opera House. We exonerate Robert Fitzsimmons from all blame." Strong evidence against Fitzsimmons was given by Dr. D. M. Totman, who attended Riordan. District Attorney Sheve says that, notwithstanding, he will present the case to the Grand Jury.

ALDERMAN HILL at a meeting of the Common Council at Syracuse, N. Y., Nov. 19, presented a resolution prohibiting boxing or any form of pugilism in that city. The motion was referred to the corporation counsel.

A CABLEGRAM was received in this city, Nov. 20, from London saying that a split had occurred between the "Coffee Cooler," Craig and Butler over money matters. The latter threatens law proceedings.

JACK EVERHART, champion lightweight of England, has issued a challenge to fight for $1,000 to $10,000 before any responsible club in this country. Everhart will meet anyone, but prefers Jack McAuliffe.

DICK O'BRIEN, the New England welterweight, has been matched to spar an unknown before the Nonpareil Athletic Club, of Philadelphia, next week.

CHARLEY JOHNSON, the welterweight, will meet "Shadow" Mabes, of Australia, at the Olympic Athletic Club, of New Orleans, La., Dec. 5.

THERE were four good fights at the Ridgewood (L. I.) Athletic Club's entertainment on Nov. 24. After several interesting exhibition bouts, Jack Fielding, of Ridgewood, and Tommy Murray, of this city, two feather-weights, met for a finish go with small gloves. Fielding was the heavier and stronger, but Murray was exceedingly clever, and jabbed his man so hard that Fielding soon became groggy, and Murray finally in the eighth round knocked him out with a right hander on the chin after 2m. 47½s. Billy Gray, of Newark, N. J., and Paddy Boyd, of Brooklyn, followed. They weighed 110lb. Both fought hard and furious, but Boyd proved the victor. Jack Thompson, of the Greenwood A. C., and Kid McGloin, Ridgewood A. C., were the next pair of combatants. It was a lively go. Both fought furiously for seven rounds, when they were too weak to continue, and the match was declared a draw. The final go was between Jack O'Brien, Ridgwood A. C., and Billy Green, Laurel Hill A. C. It was a good, close fight for eight rounds, but finally in the fifteenth round Green ended it with a knockout.

PETER MAHER is anxious to meet Choyniski, Hall or Paddy Slavin.

IT is generally believed that the Newark (N. J.) Grand Jury will not bring in an indictment against champion James J. Corbett and others interested in the glove fight between Corbett and Courtney, of Trenton, before the kinetoscope some weeks ago. It is understood that managers convinced the jurymen the fight was gotten up for show purposes and that no law was transgressed.

JAMES J. CORBETT has issued a sweeping challenge in behalf of Steve O'Donnell, his sparring partner, and has deposited $1,000 with W. J. Davis at Chicago, Ill., for a match with Ed. Smith, Peter Maher, Jim Hall or any other pugilist. The fight to take place during the same week as the Corbett-Fitzsimmons fight.

TED PRITCHARD and Dick Burge, middleweight pugilists, met before a big crowd in the Eden Theatre, London, Eng., Nov. 26. Pritchard had a slight advantage in the betting and defeated his man in the second round.

AQUATIC.

THE AMERICA CUP RACE TERMS.

Lord Dunraven Wishes to Obtain Important Concessions—Some of Them Acceded to.

Lord Dunraven has written to Secretary Oddie, of the New York Yacht Club, in reference to what may be required of the challenger for the America Cup and asking for important concessions in measurements and weights. The letter includes the following:

The terms and conditions governing the Vigilant-Valkyrie matches would be quite satisfactory to me with the following modifications:

First—As by length on the L. W. L. is obviously meant length on which a vessel sails I think yachts should be measured with all the weights on board, dead and alive, which they intend to carry during a race and should be marked; that no alteration should be made in the amount of those weights and no ballast trimmed without notice given to the sailing Committee not less than twenty four hours before a race; that the committee should be entitled to take any steps they may think fit to ascertain that the vessels do not when racing exceed their measured length and that a limit—a generous one—to the number of persons on board should be fixed according to L. W. L. length of rating.

Second—That all dead to windward and leeward matches should be started to windward.

The superiority of a sailing length (rating) limit over a long h on the L. W. L. limit had been advocated, I notice, both in the United States and here. It, in the opinion of the New York Yacht Club, a fairer test of the relative merits of yachts can be so obtained, the sailing length, according to your rule instead of the L. W. L. length to be furnished by the challenger.

I do not think it possible to find a naturally better place for sailing the matches than the outer bay of New York; but it is open to two disadvantages. First, the distance from the port, and, second, the overcrowding and for these reasons I should prefer Marblehead. The superiority of Marblehead in the first respect is, I believe, undoubted. To what extent it possesses advantages over New York in the second respect is difficult for me to say. Obviously the New York Yacht Club, or any committee appointed by them, will be more capable of judging in this respect.

It is of the utmost importance that the elements of uncertainty derived from a crowded course should be as far as possible eliminated, and if there is even a probability of reducing it by sailing at Marblehead I hope the New York Yacht Club will consent to do so.

It appears to me somewhat unfair theoretically that a challenging club should be confined to one vessel, while the challenged club can select a champion from an indefinite number. In practice, if a challenger should be inferior to another vessel of his nationality, a contest for the America Cup would have no interest or importance as an international test. I would therefore suggest that both parties should have equal rights of selection.

The answer of the committee to Lord Dunraven is as follows:

The committee appointed by the New York Yacht Club have the honor to submit the following reply to your letter of Oct. 25 to Mr. Oddie, on the subject of a challenge for the America's Cup. As to that portion of the paragraph of your letter marked "First," relating to limiting the live weight and measurement with all weights on board, the committee are unanimous in its favor, and will recommend it to the club; in fact, the propriety of adopting some such regulation has for some time past been under discussion by a Committee on Racing Rules.

The other parts of the paragraph, we think, you will find already practically provided for by referring to page 33, of the report of last year's match, copy enclosed, under supplementary and final conditions.

In regard to your proposal, headed "Secondly," it did not seem practicable to agree to selecting a starting point so far beyond Sandy Hook Lightship, as might be required for a windward course of fifteen miles, in the case of a wind off shore, in view of the distance from the Bay Ridge anchorage to the lightship, and of the importance of starting from, and, especially, of finishing, at the lightship, in case of fog or darkness.

The committee will, however, agree to add the condition that all of the races shall be started to windward, if possible, from Sandy Hook or Scotland Lightship.

In regard to furnishing sailing length instead of load water line length, the secretary of the club informs us that he has cabled, as you suggested, that load water line length would be required.

To sail the races at Newport or Marblehead or anywhere out of its home waters the club considered out of the question.

In regard to your last suggestion, the feeling at the club is, that the name of the challenging yacht in the challenge is necessary.

In order, however, to meet your views in the matter and secure the best and fastest yacht as a challenger, the committee would agree (should you desire to substitute after another vessel) to recommend that the club consent to the withdrawal of an original challenge, and the simultaneous acceptance of a new challenge, without change of racing dates, from another vessel, provided she complies with the terms of the original challenge.

The terms and conditions of the Vigilant-Valkyrie match would, with certain changes, be acceptable to the New York Yacht Club, and we now proceed to state those that we are convinced would be requisite.

As to holding the cup, if won by you, the feeling of the club is this: Any agreement that the cup, if won by you, should be held open to challenge under precisely the same conditions as those under which you challenge, is superfluous, for, according to the provisions of the deed, a winner would certainly be entitled so to do without any acquiescence on the part of the New York Yacht Club, and be perfectly free to publicly announce his intention of so doing. From this although granting you no additional right, any such agreement is, as a matter of form, most inadvisable, being in the nature of an addition to the deed itself, which is held to completely cover and control the contests for the cup.

The experiment of a one-gun start, although most interesting last year, was an innovation upon the customs of the club, and we feel that a certain short period, say two minutes, must be allowed for crossing the line after the starting signal, the exact time of any yacht crossing during that period to be taken as her start, and the end of the period as that of any crossing after its expiration. The feeling on this point is very strong, as well as the opinion that our practice produces a more satisfactory race.

The conditions of the last match, as to not exceeding the load water line length specified by more than two per cent., would, of course, in no case permit either vessel to exceed the limits fixed by the deed, a contingency possible as the upper limit is approached.

Ten months must, of course, intervene between the receipt of the challenge and the date of the first race.

We have written you at this length in order to provide you with the data for a challenge and the terms of a match, which, in our opinion, would at once be accepted.

WHEELING.

International Bicycle Tournament.

The International Bicycle Tournament which begins at Madison Square Garden, in this city, on Nov. 26, about the time we go to press, should be one of the most successful affairs of its kind, judging from the programme offered. Many of the great riders of the world are there. All of the Class A and B riders of prominence, with very few exceptions, start in the different events. Among the more prominent of the men who have entered are the following: J. W. Judge, R. W., New York City; R. L. Jacobus, Montclair, N. J., W.; G. F. Royce, T. C. C., Paterson, N. J.; C. T. Earle, K. C. W., Brooklyn, N. Y.; W. L. Darmer, N. J. A. C., Jersey City, N. J.; C. K. Granger, R. W., N. Y. C.; F. D. White, L. W., East Rockaway, L. I.; J. Talbot, B. B. C., Brooklyn, N. Y.; A. J. L. Pendergast, O. C. C., Syracuse, N. Y.; J. F. Barry, same club; F. K. Stafto, N. J. A. C., Bayonne, N. J.; A. G. Brown, Y. M. C. A., Brooklyn, N. Y.; E. Carbonell, C. W., N. Y. C.; H. Tuff, W. E. W., N. Y. C.; H. C. White, K. C. C., N. Y. C.; W. J. Errich, C. C. N. Y.; E. C. Yeatman, Washington R. C.; J. Penseyer, P. C. C., Buffalo, N. Y.; H. T. Eisenberg, Harrisburg W. C.; W. A. Whelpley, G. W., N. Y. C.; P. J. Foley, T. A. C., N. Y. C.; W. A. Barbeau, R. W., N. Y. C.; A. Helmstedt, R. T., Brooklyn, N. Y.; T. A. Cuming, C. W., Brooklyn, N. Y.; J. M. Baldwin, C. C. C., Newark, N. J.; L. Hunter, N. J. A. C. Bayonne, N. J.; W. H. Tuthill, Newburg Wheelmen; J. H. Young, Montclair, N. J.; R. V. Harrington, P. A. C., N. Y. C.; J. B. Lake, Port Richmond, S. I.; T. Hughes, P. D. W., Brooklyn, N. Y.; J. G. Sheehan, M. J. B. C., N. Y. C.; G. P. Griffiths, R. W., N. Y. C.; T. J. Barter, L. I. C. W.; C. Berger, R. W., N. Y. C.; E. W. Rosenheimer, D. R. C., N. Y. C.; J. D. Glick Jr., U. L. W., N. Y. C.; C. Enderlin, C. C. C., Newark, N. J.; W. C. Phelan Jr., C. C. C., Rahway N. J.; H. J. New, G. W., N. Y. C.; W. A. La Due Jr., O. H. C. C., Cold Spring, N. Y.; G. F. Kolke, Brooklyn, N. Y.; C. Borden, M. W., Brooklyn, N. Y.; C. S. Frazier, N. Y. C.; A. C. Cole, H. B., Y. M. C. A., N. Y. C.; W. P. Neville, C. C. C., N. Y. C.; C. M. Dyer, Y. W., N. Y. C.; W. M. Bower, N. Y. L. W., N. Y. C.; C. T. Bahan, R. W., N. Y. C. Among the list of Class B men, the following are a few of the best known: R. Macdonnell, S. B. C., Springfield, Mass.; C. E. Cause, Washington, R. C.; E. L. Blauvelt, T. C. C., Paterson, N. J.; G. C. Smith, R. W., N. Y. C.; E. F. Miller, same club; D. Connolly, Boston; M. Scott, C. W., Plainfield, N. J.; O. P. Bernhardt, Toledo, O.; B. C.; J. Penseyer, P. C. C., Buffalo, N. Y.; J. D. Mossop, Y. W., N. Y. C.

In the professional races all of the foreign riders above mentioned as well as several others and the following take part: Champion A. A. Zimmerman and H. Wheeler, J. Eaton, Elizabeth (N. J.) A. C.; A. Hosmer, N. C., Newark, N. J.; C. J. Appel, Rochester (N. Y.) A. C.; J. T. Gillen, Newark, N. J.; A. S. Ellreich, the Australian; J. J. McLaughlin, Columbia, Pa.; G. W. Wolfe, Chicago, Ill.; C. Gaus, A. W., Brooklyn; F. Partridge, Hubbardsville, N. Y.; A. S. Meixell, Lewisburg, Pa.; F. O. Echholm, N. Y. Co. W., N. Y. C.; M. Gross, A. W., N. Y. C.; S. L. Cassedy, Millville, N. J.; W. and O. Krouse, N. Y. Co. W., N. Y. C.; H. May and P. Golden, N. Y. C. The programme for the entire tournament, as arranged by Manager Charles B. Sheehan, is as follows:

Nov. 27, Evening.—Class A—One mile race for novices, one half mile scratch and five mile scratch. Class B—One mile, 3:15 class; half mile heat race, and three mile lap race. Professional—One mile scratch and five mile scratch.

Nov. 28, Evening.—Class A—One mile, 2:40 class; two mile handicap (limit 15½yds.), and three mile scratch. Class B—One mile scratch, five miles indoor championship and one mile handicap (limit 70yds.). Professional—One mile scratch and ten mile scratch.

Nov. 29, Morning.—Class A—Half mile race for boys (14 and 15 years of age), half mile boys' race (15 and 16 years of age) one mile (three minute class), trial heats (final heat to be run in the evening).

Nov. 29, Afternoon—Class A—Five mile indoor championship, one mile handicap (limit 99yds.). Class B—Two mile scratch and two mile handicap (limit 121yds.). Professional—One mile scratch and two mile scratch.

Nov. 29, Evening.—Class A—Final heat in the one mile (three minute class), one mile indoor championship, two mile handicap (limit 140yds.). Class B—One mile indoor championship, two mile handicap (limit 140yds.). Class B—One mile indoor championship, five mile scratch. Professional—Two mile scratch and twenty five mile championship.

Nov. 30, Evening.—Class A—Half mile heat race, one mile handicap (limit 99yds.). Class B—Two mile handicap (limit 120yds.), one mile lap race. Professional—Five mile scratch, twenty-four hour international championship race (starting at 9 30 o'clock) two mile scratch.

Dec. 1, Evening—Class A—One mile scratch. Professional—Finish of the twenty-four hour international championship race, one mile scratch, two mile scratch and ten mile scratch for record of world's championship. Class B—Five mile scratch.

THE report of the racing Board of the L. A. W. shows that thirteen crack Class A riders have been transferred to Class B. The cyclists who have been disqualified are: John A. Hamilton, of Philadelphia; W. E. Ellsworth, of Leonardsville, N. Y.; Alma Bertrand, of Northboro, Mass.; Henry Perry, C. O. Ross, W. T. Boyer, J. F. King, J. H. Daniridge, C. T. Edmundson and Adoph Clark, of Algora, Iowa; Horace Forbush, of Massachusetts; R. Sweet and D. R. Hughey, of Council Bluffs. The following records have been accepted: Half mile Indiana State tandem record, made by Charles Kolb and D. H. Grand, of Goshen, Ind., on Oct. 16, 1894. They covered the distance in 1m. ⅗s., with a flying start, and without the aid of pace makers. A. A. Hermon, of Minneapolis, a record for riding 107 miles in six hours, on Sept. 21, 1894. Special sanction has been given John S. Johnson to try for records at Louisville, Ky., on Dec. 10. The representative of the League of Wheelmen, at these trials, will be W. O. Lawson. The application of Edgar Boren, of Dallas, Tex., to try for records on Dec. 10, and thereafter to 30, was granted.

JOHN S. JOHNSON, of Minneapolis, on the new Fountain Ferry track at Louisville, Ky., on Nov. 21, lowered the mile flying start record one second, his time being 1:47⅗. He also clipped ¼ of a second from the three quarter record, time, 1:21, and rode two-thirds of a mile, standing start, in 1:12⅕; three-quarters of a mile, 1:25⅛, and one mile in 1:52⅛.

THERE is a probability of a ten mile race being arranged between the Kings County and Liberty wheelmen.

OTTO HARDIFER, of the Hardifer Brothers, a tandem team of bicyclers, of Passaic, N. J., was injured while training on the Clifton race track on Nov. 25. He was entered for the international races at Madison Square Garden, this week, and was training for that event along with others. While circling the track the rim of Hardifer's front wheel split, and the tire flew off. He was thrown with such force against the fence that his skull was fractured. It is supposed he cannot recover.

HOWARD E RAYMOND, chairman of the Racing Board of the L. A. W., was given a dinner, Nov. 23, at the St. Denis by his wheelman friends of the Metropolitan District. Mr. Raymond will take up his residence in Chicago.

THEATRICAL.

CONTINUED FROM PAGE 623.

ARKANSAS.

Hot Springs.—At the Opera House "The Dazzler" Nov. 16 drew a medium house. Effie Elisler drew a

see Pete before taking the oath of office. Kate loathes Pete for his never failing attention to her, and she implores Philip to take her away, but Philip, with the ambition of his life realized, tells her such a course is impossible. Left alone, Kate tortures herself with past recollections and with present deceptions, and, maddened with the thought that the child Pete loves so fondly is not his but Philip's, she resolves to leave the house and seek protection with her former lover. Pete returns to find that his wife has fled, leaving the child behind her, and the act closes on the scene of his desolation and blighted love. In the fourth act, Pete is found trying to silence the scandal mongers with plausible excuses for his wife's absence. He goes to Philip with a letter he says his wife sent him from Liverpool, where, he says, his wife is visiting an aunt, and asks the deemster to write back his reply. Philip detects the innocent deception, for the letter was mailed at Peel and by Pete himself. Pete dictates his reply to Kate, who is in an adjoining room, and hears every word. The sorrow stricken husband, while trying to assume a light heart, is constantly breaking down while dictating, and interpolates fond, imploring messages of love and affection, and endearing remarks concerning the baby. Kate leaves the room determined to once more see her baby. She arrived at her home before Pete, and while fondly clasping the child to her bosom, she is disturbed by Pete trying the door, which she has locked. He forces the door, and discovers, as he supposes, his wife about to rob him of his child. Kate tells Pete that she does not love him, and that the child is not his. He refuses to allow her to leave the house that night, and Kate retires to her room. The fifth act takes place at the Cregeen farm where Cæsar is practicing the villagers in a new hymn. Pete enters with his wife and child and endeavors to induce the old hypocrite to take Kate back, but only succeeds when he appeals to the cupidity of the man. Cæsar has supposed that Ross Christian has run away with Kate, and when the young man enters with drunken companions Cæsar accuses him of the crime. Shortly after Philip enters, and is much relieved to find that Kate, in leaving his house, has not committed suicide. He frees Ross of the charge made by Cæsar and accuses himself. Acting on his first mad impulse, Pete would have killed him, but he finally resolved to leave them both and the island. Kate resolves that her life henceforth is by the side of her child and not with her old lover, and the curtain falls on three separated and wrecked lives. Pete Quilliam, Wilson Barrett; Philip Christian, T. W. Percyval; Ross Christian, Horace Hodges; Cæsar Cregeen, Ambrose Manning; Monty Missit, George Howard; Professor Mawley, T Bolton; Tom, Stafford Smith; Johnnie, H. Underwood; Dr Mylechreest, M. C. Derwood; Jonieque Jelly, Marcus St. John; Kate Cregeen, Maud Jeffries; Miss Christian, Miss Hoffman; Nancy, Daisy Belmore; Bella Kelly, C. Scott.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisemen's

DRAMATIC.

J. E. Girard wants repertory people for the Wonderland Museum, Erie, Pa.

John F. Clark is playing the Irish comedy part with Madame and Augustin Neuville's Co.

Jay, Bluff & Co. can be bought from F. E. Samuels.

Emma Italia is playing the soubrette part with Joseph Murphy's Co.

Christmas and New Year's weeks can be filled at Harris' Theatre, Pittsburg.

John T. Tierney is reported to have made a hit as Con McFadden, in "The Hustler" Co.

Richard J. Ryley will star in a repertory of standard dramas. He wants dramatic people and musicians.

Combinations furnishing good attractions, as well as specialty people, can secure time at Bardwell's Opera House Saginaw, Mich.

Donaldson Brothers want "Uncle Tom" people, singers and instrumentalists.

Conroy and Fox can be seen in their traveling fun dispensary, "Hot Tomales." The play has achieved marked success through the efforts of the two popular celtic comedians.

Dramatic people are wanted by David H. Woods, J. C., Rockwell, E. G. Grosjean, Orson Clifford, D. E. Grindell, A. T. Gilliland, J. G. Glasgow, J. E. Comerford, Earnest T. George, W. B. Wheeler, Frost & Fanshawe, W. D. Auburt, "Breezy Time" Co., Bonnie Meyer, D. F. McClintock, George Peck, R. J. Erword.

At liberty: Frank West, Joe Bennett, J. P. Clark, Emma Whittle, Bessie Morton, Earle Craddock, J. Howard Benton, Gus Wolford, Geo. C. Tuttle, E. E. Vivian, Tracy L. Kerr, Chas. M. Godfrey.

Open dates can be filled at Robinson's Opera House, Cincinnati.

E. S. Newton wants to book a musical farce comedy for Jan. 1.

The New Bush Street Theatre, San Francisco, can be leased or rented.

"The Cross Roads of Life," a successful melodrama will shortly take the road, with Edmund Collier heading an excellent company. Garrick and Collier are booking time.

Melodrama wishes to purchase a play.

E. A. Locke offers two new plays, with star parts for child actress or soubrette, for sale.

A. J. Sharpley wants repertory people for his Lyceum Theatre Co., which is in its sixth year of success.

One of the features of the Donaldson Guide which appeals to managers and others is the Donaldson Code, by the use of which much money, which would otherwise swell the treasury of telegraph companies, is saved by them. The Guide is supplied for three dollars by booksellers or direct by the publishers.

J. H. Whitman wants dramatic people.

Open time can be filled at Lothrop's houses in Brockton and Portland.

Fred D. Lucier, Yankee comedian, can be engaged.

The Park Theatre, Allegheny City, Pa., can be bought or leased.

Attractions can book time at the Empire Theatre, Holyoke, Mass.

MUSICAL.

"Tattoo on the Arm" and "The Cruel Hiss" still form the chief ammunition of the vocal battery, with which Imogene Comer captures the hearts of her audiences, with Williams' Own Co. A new one, entitled "Little Dora Dell," by W. R. Williams, has also been placed on the market by the indefatigable publisher, Will Rossiter, who supplies it and his other publications at ten cents each.

"It's a Good Thing, Push It Along," is the title of Gussie L. Davis' new song, published by Spaulding & Gray. Funny verses and a catchy melody are its features.

"When We Were Young," a popular composition which has found especial favor with Bostonians, is issued by the American Music Publishing Co. It is supplied for ten cents, as well as several other new "hits."

"Come to the Arms of Your Baby" is a new song for soubrettes, full of business and made popular by May Hoey. "I Don't Want to Play in Your Yard," and "I'm Mamma's Little Girl," are other successes published by the Petrie Music Co., for ten cents each.

The W. B. Leonard Co. advertise three new songs.

Musicians are wanted by Dr. E. Buckey, J. W. McCready, J. Al. Sawtelle.

At Liberty: Geo. Sack Jr., Chas. Heslep, H. Brownhill and Son, Merle Norton, Harry H. Hopping, Ned C. Cook, Barge's Pickanniny Band, J. J. Ansell, Oscar Minner.

"Sweet Love of Mine, So True," is the sentimental title of a new song by S. M. Peck and W. F. Grace. It is issued with C. A. Lilley's orchestration by Walter F. Grace free to singers.

"He's Still Her Baby Boy," a home song which is said to appeal to the masses, is being sung by many prominent vocalists. N. O. Dyer supplies the same with orchestra parts for ten cents.

"Only a Simple Letter" and "When We Trusted Santa Claus" are issued by Ilsen & Co.

"Whose Heart is Your Heart" can be ordered from Louis Haas.

The "Feal" Glass Mandolin is recommended to musicians as superior to the wooden instruments, by the manufacturers.

The English Song Publishing Co. have issued a number of new songs at ten cents each.

Two good songs can be ordered from Louis H. Ross & Co. publishers, Boston, Mass., viz.: "Do You Think of Mother Sitting by the Fireside All Alone" which is a popular composition, and "Far Away Days, Come Back to Me," by Greely, the tenor of the Verdi Quartet, now engaged at the Boston Museum. The words of both songs are by David Duncan Fletcher.

The Springfield Music Co. have issued "My Sweetheart of Long Ago," "Baby Belle" and "Wake for Me, My Love."

Chas. W. Held recommends "A Little Bow of Blue" to professional singers.

"These Hard Times Can't Last Forever" is issued by C. H. Kimball.

"My Charming Isabel" is issued by E. Rueffer.

The Widmer-Stigler Music Pub. Co. have some catchy songs.

"A Cigarette Picture of Nell" and "After Hooligan's Wake" are issued by Cruger Bros.

VARIETY AND MINSTELS.

Billy Van, who has been identified with leading minstrel organizations for some years, and has been noted for his clever work, will be seen next season at the head of an excellent minstrel and specialty company, presenting "Australia," a production full of fun and music. First class talent will be secured, and the route is reported to be booked in full. Performers and musicians are requested to communicate with Wm. B. Curtis & Co., managers.

Morris Cronin continues juggling clubs successfully in Europe. He publishes his London mail and cable address.

Dixon, Bowers and Dixon are billed as special features this week with the Russell Brothers' Comedians, as the "Three Rubes."

Collins and Collins, whose act is highly recommended, can be engaged.

Kurtz, the "cowboy" juggler, can be secured to do his act in his unique makeup.

Reeves and Palmer's Cosmopolitan Co., under the management of Bob Hart, includes some clever vaudeville talent. They can be booked.

The Brothers Noevel, in an entirely new electrical specialty, are generously endorsed by the Western Press. They can be secured.

Hanley's Vaudeville Co. can be booked.

Specialty people are wanted by Male Quartet, Dr. Howard Curtis, Frank Cook, Long and Long, Harry T. Green, Dr. C. O. Spangler, C. V. Carpenter, Star Theatre, Niagara Falls, Mohawk Co., W. W. & L. Neal, Index Medicine Co., Kittie Lorraine, Mons. Laplace, Gipsy Remedy Co., John E. Stokes.

At liberty: Samuel Murdy, Frank Hassall, Bellport and Potter, E. A. Clark, Brothers Polaro, Charles V. Lee, Gunda Hoffman, Law & Kingsley, Hoyt Bros.

J. Lavada, strong man, can be secured by companies or houses.

Andy Lewis, monologuist and parodist, is at liberty.

Willard and Hall mimics, dancers and general entertainers, can be secured to present their new act.

Coogan, Rand and Tate, the California Trio, appearing Thorne and Carleton report prime bookings and are in search of others.

in their comic acrobatic singing and dancing act as a Chinaman, a German Soldier and an Irish Policeman, can be secured.

Prof. Macarl's troupe of dog and monkey actors are highly praised for the entertaining performance which they furnish.

John A. Flynn's London Gaiety Girls have played two successful weeks at the Palace Theatre, Boston. Manager Frank J. Pilling endorses the show very highly.

Merritt and Welch have joined the Rentz Santley Co.

Bassett and McShaffery can be secured.

The Donovans report continued success with the Sam Devere Show.

Christie and Samuel's Minstrels can be booked.

The May Carlton Burlesque Co. can fill open dates.

The Eastern Musical and Dramatic Exchange supplies talent and books attractions.

Howard and Williams can be engaged after Dec. 1.

George Liman books talent.

The Eddy Family can be secured.

Howard Powers is at liberty.

CIRCUS.

An advance car is offered for sale by the Donaldson Litho. Co.

The second annual convention of the Protective League of American Showmen is announced to be held Jan. 8, 1895.

C. C. Worrall offers a complete menagerie for lease.

B. E. Wallace wants circus people for next season. He offers circus property for sale.

The Irwin Brothers' Circus property is offered for sale.

The Hunting Circus Route book is now ready.

A ten car show is offered for sale by Col. Geo. W. Hall.

MISCELLANEOUS.

Attractions can book time at New Opera House, Mound City, Ill.; Clark's Opera House, Toronto, O.; Indiana Circuit, Liberty Hall, Bondsville, Mass.; Opera House, Oshkosh, Wis.; Opera House, Trout Run, Pa.; McDonald's Opera House, Greenwood, Miss.; Dibble Opera House, Matteawan, N. Y.; Music Hall, Lynn, Mass.; Davis Opera House, Forest City, Pa.; Auditorium, Mason City, Iowa.

J. W. Porter wants attractions for Midwinter Exposition at Lexington, Ky.

For Sale: Magic by T. W. Yost and Godfrey, living pictures outfit by T. E. Harvey, harps by Harp Factory.

S. S. Thorp & Co. supply circus canvases.

At Liberty: Edward Lacy, agent; Dick Beemer, advance; E. A. Taylor, advance.

Harry Davis solicits entries for the pool tournament to be held in Pittsburg.

Frank Myers supplies original letter headings. He has published a book of new ideas, which he supplies for 25 cents.

Chas. L. Burlingame & Co. supply anything in the line of magic, tricks and illusions. Many novelties are enumerated in their catalogue.

C. J. Bates wants to buy a harp.

Griffin's Guide can be ordered from the publisher.

Attractions can book time, and privileges can be secured at the New Orleans Mid-Winter Fair.

PLAYS, WRITTEN OR REVISED. SKETCHES (and all small work) a "specialty." Several "plays" (just "finished") for sale "cheap." State your "wants" and send "stamp" for "prices." HARRY HENDERSON, 1,830 Congress Street, Louisville, Ky.

MUSIC ARRANGED FOR ORCHESTRA, BAND OR MANDOLIN ORCHESTRA. Songs composed. Music put to words or accompaniment made for melody. Address CHAS. L. LEWIS, 294 W. 9th St., Cincinnati, O.

AT LIBERTY, First Class Cornet Soloist and Band Leader, carrying the latest "hits of the season." Also Marie La More, supports or understudy, pupil of Lawrence School of Acting. First Class Managers address J. J. Ansell, Cornet Soloist and Teacher, Conservatory of Music, Sackville, N. B., Canada.

WANTED, MUSICAL NOVELTIES, ONE SET SLEIGH BELLS of 11 straps; 1 set Cow Bells, 1 octave; 1 set Staff Bells, 1 octave; 1 set Musical Bottles, 1 octave, of splendid tone. Address ELLA HUDDLESTON, Senecaville, Ohio.

CALL.—PERFORMERS WHEN IN NEW YORK stop at 143 and 145 East Fifteenth Street, THEATRICAL HEADQUARTERS, two blocks from all the theatres and museums. Furnished rooms for light housekeeping. Board if desired. MRS J. BARROWS.

FOR SALE, CHEAP, CASH OR APPROVED NOTES, a Ten Car Show complete, ten Sixty Foot Cars, new, equipped with patent adjustments and built expressly for the show; one Sleeping Car, one Dining Car, one Privilege Car, two Elephant Cars, one Stock Car, three Flat Cars, and one Advance Car. Three Elephants, Empress, Queen and Palm; four Camels, five Lions, ten Cages of Animals, Elephant Headed Ox, Sacred Cattle, Cow giving milk from two separate udders, one Black African Gorilla, forty head of Performing Horses and Ponies, fourteen Tents, Gale Lights, Gasoline and Coal Oil, one Side Show, complete; Band Wagon, two Chariots, Tableaux and Baggage Wagons, Seats, eighty-seven lengths. The Little Gold Mine Show now on the road and making money. Would prefer to sell in bulk. Address COL. GEO. W. HALL, New Orleans, La.

THAT GENTLEMAN WITH THE Wide Sombrero and Long, Poetical Curls, is not Oscar Wilde, or "Mr. Potter, of Texas." It is KURTZ, THE MILLIONAIRE JUGGLER, the man who will never cut his hair till the Actors' Union triumphs. Sh

AT LIBERTY, First class double bass and tuba. Also Son, clarionets, orchestra and E flat clarionet, band. Long Experience. Steady. Moderate salary combined. H. BROWNHILL, 105 Christopher Street, N. Y.

FRANK HASSALL, VOCALIST, DANCER, AND COMEDIAN AND SINGING CLOWN. At Liberty. Either Circus or Vaudeville. Address care CLIPPER.

SEVERAL BURLESQUE performers wanted to pose. Must possess handsome costumes. Fair and sure pay. Address (with photo if possible) K. L. care CLIPPER.

LITHOS ONE CENT EACH, ANY STYLE YOU WANT. Send 20 cents for samples. HARRY CLARK, 533 Spruce Street, Philadelphia, Pa.

WHO WANTS US! BARGE'S FAMOUS PICKANINNY BAND, under leadership of F. M. Hallstock, Jr. 12 little Artists, gorgeously uniformed and equipped. Salary low if sure. Write quick. FRANK M. HAILSTOCK JR., No. 211 Early Street, Chattanooga, Tenn.

WANTED, GOOD ATTRACTION FOR CHRISTMAS OR NEW YEARS. ALSO, LATER TIME. Capacity Opera House, 600. 5,000 population to draw from. Company with band preferred. Per cent or rent. BARNUM & BAILEY, Troy, Bradford Co., Pa.

IMPORTANT to Circus Proprietors, Showmen, Speculators and Others.—For sale, the whole of the machinery, plant etc., complete, requisite for the production of the great Water Carnival, ready for instant dispatch. Also Rubber Sheets. Fat policemen's dresses, boats etc., kept in stock. W. REYNOLDS JR., Engineer and Merchant, Colon, Cambridge, England.

I HAVE ABSOLUTELY THE BEST SCHEME ON earth to make money legitimately with a very small capital, complete instructions 50c. (stamps). Instruction free to those handling my nickle in slot picture machines. Address C. RHEA, 352 Grand St., Brooklyn, N. Y.

WANTED AT ONCE, FOR CARPENTER'S VAUDEVILLES, MUSICAL ARTIST. Must play Piano and read music. Also Juggler and Magician. Write full particulars and very lowest salary in first letter, and be ready to join upon receipt of telegram. No fares advanced. Klark & Klark please write again. C. V. CARPENTER, Lawrenceville, Ill.

ORIGINAL PLAYS.—PLAYS FROM $5 UP. Plays revised. Stories dramatised, etc. Address, with stamp, Box 259, 157 Fourth Avenue, N. Y. City.

AT LIBERTY, ADVANCE AGENT.—Responsible Managers who require a hustler, close contractor, who can handle a brush if necessary, that will accept a salary suitable to the times and can be depended on to attend to the advance work, communicate immediately. DICK BEEMER, Birmingham, Ala. P. S.—Would like to hear from Ed. Bosey.

E. A. CLARK, GERMAN DIALECT COMEDIAN, at liberty for first class Comedy or Burlesque Co. Do a stong dancing specialty. Address E. A. CLARK, 448 Main St., Cincinnati, Ohio. Best regards to Rowe and Rentz, and Lew H. Carr, Jr.

MAGIC—CENTRE, TWO SIDE TABLES, BELL, PICKLE JAR AND SKULL, ALL ELECTRICAL, fine French make. The lot $100, including battery. THOS. W. YOST, Manufacturer of fine Apparatus, Juggling Tools, etc., 43 North Ninth Street, Philadelphia, Pa.

WANTED, PEOPLE in all Branches of Variety Biz. Dutch, Irish and Blackface Comedians, must be funny. Also want a good sketch team. Positively no fares advanced. Show opens at Nelsonville, Ohio, Dec. 10. Address with very lowest salary in first letter, MONS. LAPLACE, 523 Erie S reet, Toledo, O.

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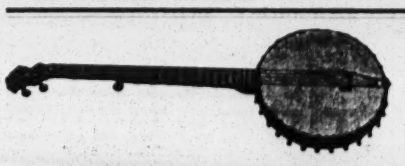

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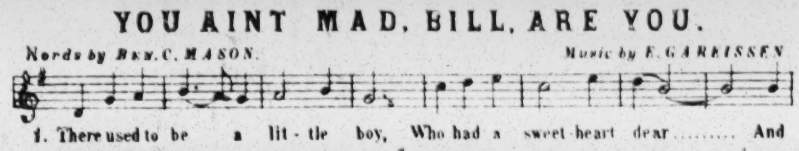
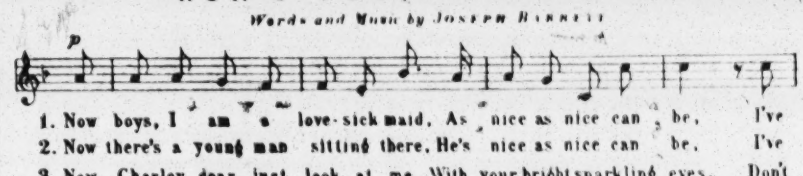
Words by BEN. C. MASON. Music by E. GARRISSEN.



1. There used to be a lit-tle boy, Who had a sweet-heart dear..... And
2. They older grew as years went by, And lovers they be came..... And
3. Time pass'd on for you know time flies, And married they be came..... But,

WON'T YOU MARRY ME.

Words and Music by JOSEPH HARRIS.



1. Now boys, I am a love-sick maid, As nice as nice can be, I've
2. Now there's a young man sitting there, He's nice as nice can be, I've
3. Now Charley dear, just look at me With your bright sparkling eyes, Don't
4. Oh Charley dear, the boys say yes, That you can plain-ly see, Just

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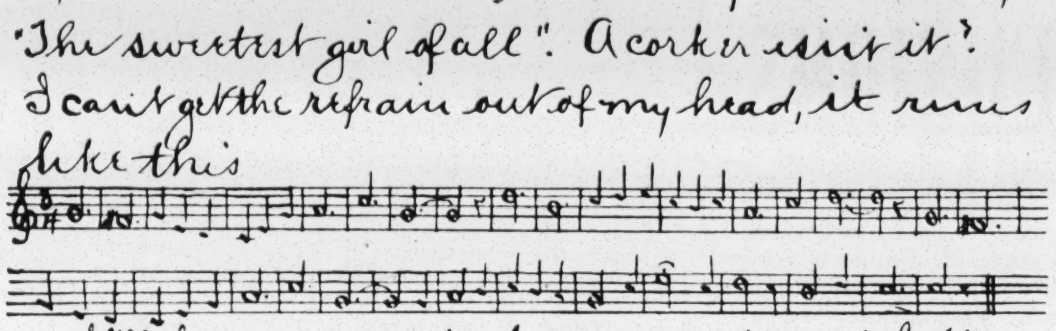

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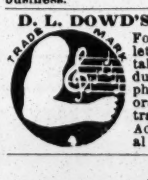

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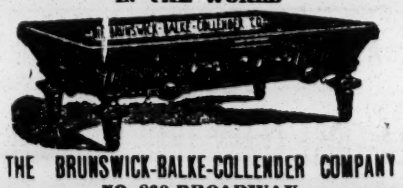

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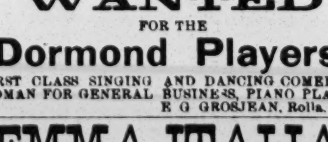

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